

ALEX BRENDEMÜHL | BIOGRAPHY

Alex Brendemühl is a film and stage actor born in Barcelona to a German father and a Catalan mother. He studied in the Institut del Teatre of Barcelona, where he achieved a Degree in Drama in 1993. He speaks five languages Catalan, Spanish and German (native) and fluent French and English. He is an accomplished musician who plays several instruments including the bassoon and the saxophon. His first leading role in a feature film was in *Un banco en el parque* (Agustí Vila, 1998).

Las horas del día (Jaime Rosales, 2002) which obtained the Fipresci Prize in the Quinzaine des Réalisateurs, Cannes made a turning point in his career leading him to take up main roles in films such as *En la Ciudad* (Cesc Gay, 2002), *Inconscientes* (Joaquín Oristrell, 2004) and *Remake* (Roger Gual, 2005).

He is also the co scriptwriter of the film *Yo* (Rafa Cortes, 2007), winner of the Revelation of the Year Award in the 46th Semaine de la Critique, Cannes.

For his role in *Yo*, as well as his work in *53 días de invierno* (Judith Colell) and *El silencio antes de Bach* (Pere Portabella) he obtained the Best Actor Award (Premio Sant Jordi) in 2008. The success of *Yo* took him to direct his first shortfilm *Worstward Ho*, which was selected in the Official Selection of the 62th Cannes Film Festival.

During the last years he has been cast in films shooting in different countries: Argentina, France and Germany. In Argentina he has played Josef Mengele in *Wakolda*; The German Doctor (Lucia Puenzo) and Franz Jolics in *Il Papa della Gente* (Daniele Luchetti). In France he has played a leading role in *Le Sanctuaire* (Olivier Masset-Depasse) and in *Parisiennes* (Slony Sow). In Germany *Rewind* (Johannes Sievert) and *Wann Endlich Küsst du Mich* (Julia Ziesche) were released in 2017.

In France he has released the film called *Mal de Pierres* (directed by Nicole Garcia) co-starring Marion Cotillard and Louis Garrel and *Django Melodies* (directed by Etienne Comar), a biopic of the jazz musician Django Reinhardt. Alex Brendemühl was part of the feature film *Transit*, directed by Christian Petzold, which was shown in the Competition of the Berlinale. In 2018 he could celebrate two other successes with *La Prière* (Cédric Kahn) und *Petra* (Jaime Rosales).

www.alexbrendemuhl.com



Alex Brendemühl | CV

FEATURE | TELEVISION

- 2019 | **Le Prince** | feature film | Director: Lisa Bierwirth | Komplizen Film
- 2019 | **Akelarre** | feature film | Director: Pablo Agüero | Lamia Producciones
- 2019 | **L'ofrena** | feature film | Director: Ventura Durall | Nanouk Films, Fasten Films, Suica Films, Bord Cadre Films
- 2019 | **El silencio de la ciudad blanca** | feature film | Director: Daniel Calparsoro | Atresmedia Cine, Rodar y Rodar | DeAPlaneta
- 2018 | **7 Reasons to Run Away** | feature film | Director: Gerard Quinto, Esteve Soler, David Torras | Compacto
- 2018 | **El pati i la lluna** | feature film | Director: Santiago Lapeira | Maldita Primavera
- 2017 | **Der Kriminalist - "Esthers Geheimnis"** | TV series | Director: Theresa v. Eltz | Monaco Film | ZDF | 2 parts
- 2017 | **Transit** | feature film | Director: Christian Petzold | Schramm Film, neon productions | ZDF, arte
- 2017 | **La Prière** | feature film | Director: Cedric Kahn
- 2017 | **Mother** | short film | Director: Rodrigo Sorogoyen | Apache Films
- 2017 | **Petra** | feature film | Director: Jaime Rosales | Fresdeval Films
- 2017 | **Django** | feature film | Director: Etienne Comar | Fidélité Films
- 2017 | **La gallina** | short film | Director: Lalo García, Raimon Lorda | Txell Sabartés
- 2016 | **Longing for a Kiss** | feature film | Director: Julia Ziesche | U5 Filmproduktion, arte, SWR | Montreal International Film Festival 2016
- 2016 | **Marjorie** | TV movie | Director: Mona Achache
- 2016 | **Detour** | TV movie | Director: Nina Vukovic | Siamato Film | ensemble lead, Filmfest Munich 2017
- 2016 | **In the same boat** | documentary | Director: Rudy Gnutti | Pere Portabella Films 59
- 2016 | **7 anos** | feature film | Director: Roger Gual | Cactus Flower Producciones
- 2016 | **From the Land of the Moon (OT: Mal de Pierres)** | feature film | Director: Nicole Garcia | Les Productions du Trésor | ensemble lead, premiered at International Filmfestival Cannes 2016
- 2016 | **Truman** | feature film | Director: Gay Cesc | Audiovisual Aval SGR
- 2016 | **Taunuskrimi - "Böser Wolf"** | TV movie | Director: Marcus O. Rosenmüller | All in Productions
- 2016 | **Rewind** | feature film | Director: Johannes Sievert | Pandora Film, Peter Rommel Film
- 2015 | **Carlos, Rey Emperador** | TV series | Director: Oriol Ferrer | TVE/ Diagonal | lead role, 7 episodes
- 2015 | **Call me Francesco** | feature film | Director: Daniele Luchetti | Taodue Film, Mediaset
- 2014 | **Kommissarin Lukas - "Der Wald"** | TV series | Director: Ralf Huettner | Olga Film | ZDF
- 2014 | **Le Sanctuaire** | TV movie | Director: Olivier Masset-Depasse | Haut et Court | Canal+, arte | lead role
- 2014 | **Ma-Ma** | feature film | Director: Julio Medem | Ad hoc studios
- 2014 | **Les petites femmes de Paris** | feature film | Director: Slony Sow | Sommerfugl Productions
- 2014 | **Twice Upon a Time in the West** | feature film | Director: Boris Despodov | Arthouse Blockbusters
- 2014 | **The Invisible Artery** | feature film | Director: Pere Vilà i Barceló | Manium Produccions
- 2014 | **Hedi Schneider Is Stuck** | feature film | Director: Sonja Heiss | Komplizen Film
- 2013 | **Wakolda (The German Doctor)** | feature film | Director: Lucia Puenzo | Historias Cinematograficas Cinemania | lead role, premiered in Cannes 2013 (Un certain regard)
- 2013 | **Die Abmachung** | feature film | Director: Peter Bösenberg | Made In Germany Filmproduktion | ensemble lead
- 2013 | **Falling Star (OT: Stella Cadente)** | feature film | Director: Luis Minarro | Eddie Saeta S.A. | lead role, Filmfestivals Rotterdam
- 2013 | **Beste Freundinnen** | TV movie | Director: Thomas Jauch | Relevant Film
- 2013 | **Murieron por encima de sus posibilidades** | feature film | Director: Isaki Lacuesta | Ad hoc studios
- 2013 | **Eltern** | feature film | Director: Robert Thalheim | 23/5 Filmproduktion
- 2012 | **Measuring the World** | feature film | Director: Detlev Buck | Boje Buck Produktion
- 2012 | **Nemez** | feature film | Director: Stanilav Güntner | ZDF kleines Fernsehspiel
- 2011 | **Insensibles** | feature film | Director: Juan Carlos Medina | Les Films d'Antoine | lead role
- 2011 | **Meublés La Casita Blanca** | TV movie | Director: Silvia Munt | Institut Català de les Indústries Culturals (ICIC) | lead role
- 2010 | **Among Wolves** | feature film | Director: Gerardo Olivares | Arakao Films
- 2010 | **The Mosquito Net** | feature film | Director: Agustí Vila | Eddie Saeta S.A.

2010 | **Forever Young** | feature film | Director: Pau Freixas | Institut Català de les Indústries Culturals (ICIC)

2009 | **Rage** | feature film | Director: Sebastián Cordero | WAG | lead role

2009 | **Die Liebe der Kinder** | feature film | Director: Franz Müller | 2Pilots Filmproduction | lead role, Filmfest München 2009, Filmfest Oldenburg 2009

2009 | **The Consul of Sodom** | feature film | Director: Sigfrid Monléon | Infoco

2009 | **Les veus del Pamano** | TV series | Director: Lluís Maria Güell | Diagonal TV | 2 episodes

2009 | **Los sentidos de la muerte - "El sonido"** | TV series | Director: Andrea Traina | Filmax Televisión

2008 | **Las dos vidas de Andrés Rabadán** | feature film | Director: Ventura Durall | Nanouk Films | lead role

2008 | **199 Tips to Be Happy** | feature film | Director: Andrés Waissbluth | 14 Pies

2008 | **Pretextos** | feature film | Director: Silvia Munt | Ovídeo TV

2008 | **Plou a Barcelona** | TV movie | Director: Carles Torrens | Fair Play Produccions

2008 | **Elles et moi** | TV series | Director: Bernard Stora | Studio International | 2 episodes

2007 | **Die Stille vor Bach** | feature film | Director: Pere Portabella | Films 59 | lead role

2006 | **About crying - Lo bueno de llorar** | feature film | Director: Matías Bize | Digital Barcelona Film Festival | lead role

2006 | **53 días de invierno** | feature film | Director: Judith Colell | Institut Català de les Indústries Culturals (ICIC) | San Sebastian Film Festival

2006 | **Me (OT: Yo)** | feature film | Director: Rafa Cortés | Escándalo Films | lead role, writer

2006 | **La silla** | feature film | Director: Julio Wallovits | Eddie Saeta | lead role, Filmfestival Locarno, San Sebastian Film Festival

2006 | **Remake** | feature film | Director: Roger Gual | Ovídeo TV | lead role, Mar del Plata Film Festival

2006 | **Vorvik** | feature film | Director: José Antonio Vitoria | Azalea Producciones

2006 | **Ausentes** | feature film | Director: Daniel Calparsoro | DRAX audio

2005 | **L'ombre d'un crime** | TV movie | Director: Jean Sagols | Jean-Luc Azoulay, Antoni Camín

2005 | **Omar Martínez** | TV movie | Director: Pau Martínez | Nadie es Perfecto

2005 | **Mar rojo** | TV movie | Director: Enric Alberich | Continental Producciones

2004 | **Unconscious (OT: Inconscientes)** | feature film | Director: Joaquín Oristrell | Tornasol Films

2004 | **Searching for Love** | feature film | Director: David Menkes, Alfonso Albacete | Grupo Rodar

2003 | **In the City** | feature film | Director: Cesc Gay | Canal+ Spain

2003 | **The Hours of the Day** | feature film | Director: Jaime Rosales | Fresdeval Films

2003 | **Mónica** | TV movie | Director: Eduard Cortés | Prodigius Audiovisual

2002 | **Le secret de la belle de Mai** | TV movie | Director: Patrick Volson | France 2

2000 | **Women** | feature film | Director: Judith Colell | Canal+ Spain

2000 | **Quia** | TV movie | Director: Silvia Munt | Ovídeo TV

2000 | **Andorra. Entre el torb i la Gestapo** | TV series | Director: Lluís Maria Güell | Ovídeo TV | 2 episodes

2000 | **El comisario** | TV series | Director: Jesús Font | Bocaboca Producciones | 2 episodes

2000 | **Nissaga l'herència** | TV series | Director: Sílvia Quer | Televisió de Catalunya | 4 episodes

1999 | **I Will Survive** | feature film | Director: David Menkes, Alfonso Albacete | Antena 3 Televisión

1999 | **A Bench in the Park** | feature film | Director: Agustí Vila | Alta Films

1999 | **Lluís Maria Güell** | TV movie | Director: Lluís Maria Güell | Generalitat de Catalunya

1996 | **Razones sentimentales** | feature film | Director: Antonio A. Farré | Visual Grup

STAGE

2014 | **Egmont" (Symphony) Beethoven** | theatre | Director: Jun Märkl Quincena | Musical Auditori Kursaal

2011 | **Der Freischütz (El Cazador Furtivo)** | theatre | Director: Peter Konwitschny | Gran Teatre del Liceu

Alex Brendemühl

PERSONAL DATA

Languages: German (mother tongue), Catalan (mother tongue), Spanish (mother tongue), English (fluent) French (fluent)

Place of Birth: Barcelona

Residence: Barcelona, Berlin

Year of Birth: 1972

Height: 1.77m (5' 9.7")

Hair: darkbrown

Eyes: blue

Training: Institut del Teatre of Barcelona

Pitch of the voice: vocal training

Musical instruments: bassoon, saxophon

Sports: ski alpin, sailing, windsurfing (bon)

Driving licence: car (B)

Work as: Director and Screenwriter