

ALEX BRENDEMÜHL | PERSONAL DATA



Languages: Catalan: native-language, German: native-language, Spanish: native-language, English: fluent, French: fluent

Place of Birth: Barcelona

Residence: Barcelona

Year of Birth: 1972

Height: 176

Hair: Brown

Eyes: blue green

Training: Institut del Teatre of Barcelona

Pitch of the voice: vocal training

Musical instruments: bassoon, saxophon

Sports: skiing, Kiteboarding, Inline skating

Driving licence: Car class, Motorcycle class

Work as: Director and Screenwriter

Alex Brendemühl | Vita

FILM / TV

- 2023 | **Hate Songs** | Feature film | Director: Alejo Levis
- 2023 | **Morlaix** | Feature film | Director: Jaime Rosales
- 2023 | **Das Glück der Tüchtigen** | Feature film | Director: Franz Müller | Mizzi Stock Entertainment, 2Pilots Filmproduktion
- 2023 | **Mary & Georg3e** | TV series | Director: Florian Cossen | Hera Pictures, Sky Studios | Sky Atlantic, AMC
- 2022 | **Akelarre** | Feature film | Director: Pablo Agüero
- 2022 | **El Buzo (Der Taucher)** | Feature film | Director: Günter Schwaiger
- 2022 | **Creatura** | Feature film | Director: Elena Martin
- 2022 | **Historias para no contar (Stories not to be told)** | Feature film | Director: Cesc Gay | Imposible Films, Nocontarfilm | Filmax
- 2022 | **Unbestechlich** | TV series | Director: Christiane Balthasar | Geißendörfer Pictures | ZDF
- 2021 | **Barcelona Krimi** | TV movie | Director: Carolina Hellsgård | Sommerhaus Filmproduktion | ARD
- 2019 | **El silencio de la ciudad blanca** | Feature film | Director: Daniel Calparsoro | Atresmedia Cine, Rodar y Rodar | DeAPlaneta
- 2019 | **L'ofrena** | Feature film | Director: Ventura Durrall | Nanouk Films, Fasten Films, Suica Films, Bord Cadre Films
- 2019 | **Akelarre** | Feature film | Director: Pablo Agüero | Lamia Producciones
- 2019 | **Le Prince** | Feature film | Director: Lisa Bierwirth | Komplizen Film
- 2018 | **Tatort Dortmund - "Inferno"** | TV series | Director: Richard Huber | Shark TV GmbH, WDR | ARD
- 2018 | **7 Reasons to Run Away** | Feature film | Director: Gerard Quinto, Esteve Soler, David Torras | Compacto
- 2018 | **Der Taucher** | Feature film | Director: Günter Schwaiger | Mosolov-P, GSF
- 2017 | **Transit** | Feature film | Director: Christian Petzold | Schramm Film, neon productions | ZDF, arte
- 2017 | **Petra** | Feature film | Director: Jaime Rosales | Fresdeval Films
- 2017 | **The Prayer (La Prière)** | Feature film | Director: Cedric Kahn | Les films du Worso
- 2017 | **La Gallina** | Short film | Director: Lalo García, Raimon Lorda | Txell Sabartés
- 2017 | **Detour** | TV movie | Director: Nina Vukovic | Siamato Film | ZDF
- 2017 | **Der Kriminalist - "Esthers Geheimnis"** | TV series | Director: Theresa v. Eltz | ZDF
- 2017 | **Django** | Feature film | Director: Etienne Comar | Fidélité Films
- 2017 | **El pati i la lluna** | Feature film | Director: Santiago Lapeira | Maldita Primavera
- 2016 | **Rewind** | Feature film | Director: Johannes Sievert | Pandora Film, Peter Rommel Film
- 2016 | **Truman** | Feature film | Director: Cesc Gay | Audiovisual Aval SGR
- 2016 | **From the Land of the Moon (OT: Mal de Pierres)** | Feature film | Director: Nicole Garcia | Les Productions du Trésor
- 2016 | **Wann endlich küsst du mich** | Feature film | Director: Julia Ziesche | U5 Filmproduktion, arte, SWR
- 2016 | **7 años** | Feature film | Director: Roger Gual | Cactus Flower Producciones
- 2016 | **Tanuskrimi - "Böser Wolf"** | TV movie | Director: Marcus O. Rosenmüller | all-in-production
- 2016 | **Marjorie** | TV movie | Director: Mona Achache
- 2015 | **Carlos, Rez Emperador** | TV series | Director: Oriol Ferrer | TVE/ Diagonal
- 2015 | **Call me Francesco** | Feature film | Director: Daniele Luchetti | Taoduefilm, Mediaset
- 2014 | **Twice Upon a Time in the West** | Feature film | Director: Boris Despodov | Arthouse Blockbusters
- 2014 | **Heidi Schneider steckt fest** | Feature film | Director: Sonja Heiss | Komplizen Film
- 2014 | **The Invisible Artery** | Feature film | Director: Pere Vilà i Barceló | Manium Productions
- 2014 | **Les petites demmes de Paris** | Feature film | Director: Slony Sow | Sommerfugl Productions
- 2014 | **Ma-Ma** | Feature film | Director: Julio Medem | Ad hoc studios
- 2014 | **Le Sanctuaire** | TV movie | Director: Oliver Masset-Depasse | Haut et Court | Canal+, arte
- 2014 | **Kommissarin Lukas - "Der Wald"** | TV series | Director: Ralf Huettner | Olga Film | ZDF
- 2013 | **Eltern** | Feature film | Director: Robert Thalheim | 23/5 Filmproduktion
- 2013 | **Beste Freundinnen** | TV movie | Director: Thomas Jauch | Relevant Film
- 2013 | **Wakolda (The German Doctor)** | Feature film | Director: Lucia Puenzo | Historias Cinematograficas Cinemania
- 2013 | **Die Abmachung** | Feature film | Director: Peter Bösenberg | Made In Germany Filmproduktion

2013 | **Falling Star (OT: Stella Cadente)** | Feature film | Director: Luis Minarro | Eddie Saeta S.A.

2013 | **Murieron por encima de sus posibilidades** | Feature film | Director: Isaki Lacuesta | Ad hoc studios

2012 | **Nemez** | Feature film | Director: Stanislav Güntner | filmschaft maas & füllmich GmbH

2012 | **Die Vermessung der Welt** | Feature film | Director: Detlev Buck | Boje Buck Produktion

2011 | **Insensibles** | Feature film | Director: Juan Carlos Medina | Les Films d'Antoine

2011 | **Meublés La Casita Blanca** | TV movie | Director: Silvia Munt | Institut Català de les Indústries Culturals (ICIC)

2010 | **The Mosquito Net** | Feature film | Director: Agustí Vila | Eddie Saeta S.A.

2010 | **Among Wolves** | Feature film | Director: Gerardo Olivares | Arakao Films

2010 | **Forever Young** | Feature film | Director: Pau Freixas | Institut Català de les Indústries Culturals (ICIC)

2009 | **Rage** | Feature film | Director: Sebastián Cordero | WAG

2009 | **Die Liebe der Kinder** | Feature film | Director: Franz Müller | 2Pilots Filmproduction

2009 | **The Consul of Sodom** | Feature film | Director: Sigfrid Monléon | Infoco

2009 | **Los sentidos de la muerte - "El sonido"** | TV series | Director: Andrea Traina | Filmax Televisión

2009 | **Les veus del Pamano** | TV series | Director: Lluís Maria Güell | Diagonal TV

2008 | **Elles et moi** | TV series | Director: Bernard Stora | Studio International

2008 | **Plou a Barcelona** | TV movie | Director: Carles Torrens | Fair Play Produccions

2008 | **199 Tips to Be Happy** | Feature film | Director: Matías Bize | 14 Pies

2008 | **Las dos vidas de Andrés Rabadán** | Feature film | Director: Ventura Durall | Nanouk Films

2008 | **Pretextos** | Feature film | Director: Silvia Munt | Ovídeo TV

2007 | **Die Stille vor Bach** | Feature film | Director: Pere Portabella | Films 59

2006 | **53 días de invierno** | Feature film | Director: Judith Colell | Institut Català de les Indústries Culturals (ICIC)

2006 | **L'ombre d'un crime** | TV movie | Director: Jean Sagols | Jean-Luc Azoulay, Antoni Camín

2006 | **Remake** | Feature film | Director: Roger Gual | Ovídeo TV

2006 | **About crying - Lo bueno de llorar** | Feature film | Director: Matías Bize

2006 | **La silla** | Feature film | Director: Julio Wallovits | Eddie Saeta

2006 | **ME (OT: Yo)** | Feature film | Director: Rafa Cortés | Escándalo Films

2006 | **Ausentes** | Feature film | Director: Daniel Calparsoro | DRAX audio

2006 | **Vorvik** | Feature film | Director: José Antonio Vitoria | Azalea Producciones

2005 | **Mar rojo** | TV movie | Director: Enric Alberich | Continental Producciones

2005 | **Omar Martínez** | TV movie | Director: Paul Martínez | Nadie es Perfecto

2004 | **Searching for Love** | Feature film | Director: David Menkes, Alfonso Albacete | Grupo Rodar

2004 | **Unconscious (OT: Inconscientes)** | Feature film | Director: Joaquín Oristrell | Tornasol Films

2003 | **In the City** | Feature film | Director: Cesc Gay | Canal+ Spain

2003 | **The Hours of the Day** | Feature film | Director: Jaime Rosales | Fresdeval Films

2003 | **Mónica** | TV movie | Director: Eduard Cortés | Prodigius Audiovisual

2002 | **Le secret de la belle de Mai** | TV movie | Director: Patrick Volson | France 2

2000 | **Quia** | TV movie | Director: Silvia Munt | Ovídeo TV

2000 | **Andorra. Entre el torb i la Gestapo** | TV series | Director: Lluís Maria Güell | Ovídeo TV

2000 | **El comisario** | TV series | Director: Jesús Font | Bocaboca Producciones

2000 | **Nissaga l'herencia** | TV series | Director: Silvia Quer | Televisió de Catalunya

2000 | **Women** | Feature film | Director: Judith Colell | Canal+ Spain

1999 | **I Will Survive** | Feature film | Director: David Menkes, Alfonso Albacete | Antena 3 Televisión

1999 | **A Bench in the Park** | Feature film | Director: Agustí Vila | Alta Films

1999 | **Lluís Maria Güell** | TV movie | Director: Lluís Maria Güell | Generalitat de Catalunya

1996 | **Razones sentimentales** | Feature film | Director: Antonio A. Farré | Visual Grup

STAGE

2014 | **Egmont (Symphony) Beethoven** | theatre | Director: Jun Märkl Quincena | Musical Auditori Kursaal

2011 | **Der Freischütz (El Cazador Furtivo)** | theatre | Director: Peter Konwitschny | Gran Teatre del Liceu

AWARDS

2024 **Creatura** - Gaudi Awards Best Supporting Actor |

2023 **Historias para no contar** - Gaudi Awards 2023 - Best Supporting Actor | Gaudi Awards 2023 - Best Supporting Actor

2022 Creatura - Best Actor Goya Awards | Best Actor Goya Awards

2022 Creatura - Best Actor Gaudi Awards | Best Actor Gaudi Awards

Alex Brendemühl | BIOGRAPHY

Alex Brendemühl is a film and stage actor born in Barcelona to a German father and a Catalan mother. He studied in the Institut del Teatre of Barcelona, where he achieved a Degree in Drama in 1993. He speaks five languages Catalan, Spanish and German (native) and fluent French and English. He is an accomplished musician who plays several instruments including the bassoon and the saxophon. His first leading role in a feature film was in *Un banco en el parque* (Agustí Vila, 1998).

Las horas del día (Jaime Rosales, 2002) which obtained the Fipresci Prize in the Quinzaine des Réalisateurs, Cannes made a turning point in his career leading him to take up main roles in films such as *En la Ciudad* (Cesc Gay, 2002), *Inconscientes* (Joaquín Oristrell, 2004) and *Remake* (Roger Gual, 2005).

He is also the co scriptwriter of the film *Yo* (Rafa Cortes, 2007), winner of the Revelation of the Year Award in the 46th Semaine de la Critique, Cannes.

For his role in *Yo*, as well as his work in *53 días de invierno* (Judith Colell) and *El silencio antes de Bach* (Pere Portabella) he obtained the Best Actor Award (Premio Sant Jordi) in 2008. The success of *Yo* took him to direct his first shortfilm *Worstward Ho*, which was selected in the Official Selection of the 62th Cannes Film Festival.

During the last years he has been cast in films shooting in different countries: Argentina, France and Germany. In Argentina he has played Josef Mengele in *Wakolda - The German Doctor* (Lucia Puenzo) and Franz Jalics in *Il Papa della Gente* (Daniele Luchetti). In France he has played a leading role in *Le Sanctuaire* (Olivier Masset-Depasse) and in *Parisiennes* (Slony Sow). In Germany *Rewind* (Johannes Sievert) and *Wann Endlich Küsst du Mich* (Julia Ziesche) were released in 2017.

In France he has released the film called *Mal de Pierres* (directed by Nicole Garcia) co-starring Marion Cotillard and Louis Garrel and *Django Melodies* (directed by Etienne Comar), a biopic of the jazz musician Django Reinhardt. Alex Brendemühl was part of the feature film *Transit*, directed by Christian Petzold, which was shown in the Competition of the Berlinale. In 2018 he could celebrate two other successes with *La Prière* (Cédric Kahn) and *Petra* (Jaime Rosales).

www.alexbrendemuhl.com