

HALIMA ILTER | PERSONAL DATA



Languages: German: native-language, Kurdish: native-language, English: medium, Turkish: medium

Place of Birth: Kiziltepe

Residence: Berlin

Year of Birth: 1983

Height: 160

Hair: dark brown

Eyes: brown

Pitch of the voice: mezzosoprano

Dance: Hip-Hop, Salsa, Tango Argentino

Sports: Yoga, Qigong, Kickboxing, Stick fight, Fencing (sports)

Driving licence: Car class

special skills: arms

Halima Iltter | Vita

FILM / TV

2023 | **Sieger Sein** | Feature film | Director: Soleen Yusef | DCM Productions

2023 | **Made In Germany** | TV series | Director: Ozan Mermer | Studio Zentral | ARD Mediathek

2023 | **Die jungen Ärzte** | TV series | Director: Sebastian Klees | Saxonia Media Filmproduktion | ARD Degeto

2023 | **Neuer Wind im alten Land (AT)** | TV movie | Director: Esther Gronenborn | Real Film Berlin | ZDF

2022 | **Lamento** | Short film | Director: Binhä Haase | Kunsthochschule Burg Giebichenstein | Abschlussfilm

2022 | **Soko Hamburg** | TV series | Director: Tarek Roehlinger | Network Movie | ZDF

2022 | **Es brennt** | Feature film | Director: Erol Afsin | Stereo Films

2022 | **Iconic** | Short film | Director: Sinan Sevinc | Filmakademie Baden-Württemberg

2022 | **Lamia** | TV series | Director: Süheyla Schwenk | Turbokultur | ARD Degeto

2022 | **The Full Monty** | TV series | Director: Andrew Chaplin, Catherine Morshead | Little Island Productions | Disney+

2022 | **Tender Hearts** | TV series | Director: Pola Beck | Odeon Fiction | Sky Deutschland

2022 | **Usedom Krimi** | TV series | Director: Grzegorz Muskala | Polyphon | ARD Degeto

2021 | **Then you run** | TV movie | Director: Delyth Thomas | Made for Film | Sky Deutschland

2021 | **Lauchhammer** | TV series | Director: Till Franzen | Moovie GmbH | RBB, MDR

2021 | **Geheimkommando Familie** | TV movie | Director: Christina Adler *Schiewe | FFL Film- und Fernseh-Labor Ludwigsburg

2021 | **Soko Köln** | TV series | Director: Christian Werner | Network Movie | ZDF

2021 | **All You Need** | TV series | Director: Benjamin Gutsche | UFA Fiction | ARD

2020 | **The Perfect Mother** | TV series | Director: Fred Garson | Nadcon Film, Quad Drama | ZDF, TF 1 | Miniserie

2020 | **KI - Die letzte Erfindung** | TV movie | Director: Christian Twente | Gruppe 5 Filmproduktion | ZDF

2020 | **Sinjar** | Feature film | Director: Anna M. Bofarull | KaBoGa art & films

2020 | **Aysha** | Short film | Director: Cengiz Akaygün

2018 | **Das Fernglas** | Short film | Director: Monica Vanesa Tedja

2017 | **In Ayahs Augen** | Short film | Director: David Wagner | Hamburg Media School

2017 | **Carneval** | TV movie | Director: Nicolai Rohde | Tivoli Film Produktion | ARD

2017 | **The Man in the Case** | Short film | Director: Alexandra Balteanu | dffb

2017 | **Jiyan** | Feature film | Director: Süheyla Schwenk | dffb

2017 | **Zagros** | Feature film | Director: Sahim Omar Kalifa | Centre du Cinéma et de l'Audiovisuel de la Fédération | 44. international Filmfestival Gent

2017 | **Strassenkaiser** | Feature film | Director: Florian Peters | Wolffpack Vision

2017 | **Grenze** | Short film | Director: David Wagner | Hamburg Media School

2017 | **Familienzuwachs** | Short film | Director: Teresa Hoerl | Mäksmy | Hessischer Filmpreis 2017 "Bester Kurzfilm"

2015 | **After Spring Comes Fall** | Feature film | Director: Daniel Carsenty | HFF Potsdam-Babelsberg | gewann "Michael Ballhaus Award" First Steps (2015)

2015 | **Die Diplomatin** | TV movie | Director: Elmar Fischer | UFA Fiction | ARD

2014 | **Endlich Deutsch - "Basiswissen"** | TV series | Director: Ole Heller | Eitelsonnenschein Film | WDR

2013 | **Das Brautkleid** | Short film | Director: Anette Assmy

2013 | **Unter Feinden** | TV movie | Director: Lars Becker | Network Movie | ZDF

2012 | **Berlin -7°** | Feature film | Director: Ramtin Lavafipour

2011 | **Karaman** | Feature film | Director: Tamer Yigit, Branka Prilic

2011 | **Prellung** | Short film | Director: Reihaneh Youzbashi Dizaji

STAGE

2016 | **Tennis in Nablus** | theatre | Director: Miraz Bezar | Ballhaus Naunynstraße

2010 | **Nachthexe** | theatre | Director: Branka Prilic | Hebbel am Ufer 3

AWARDS

won: "Best Shortfilm" for "Familienzuwachs", Hessian Filmaward 2017