

HALIMA ILTER | BIOGRAPHY



Halima Ilter | CV

FEATURE | TELEVISION

2022 | **Iconic** | short film | Director: Sinan Sevinc | Filmakademie Baden-Württemberg
2022 | **Soko Hamburg** | TV series | Director: Tarek Roehlinger | Network Movie | ZDF
2022 | **Lamento** | short film | Director: Binha Haase | Kunsthochschule Burg Giebichenstein
2021 | **Then you run** | TV series | Director: Delyth Thomas | Made for Film | Sky Deutschland
2021 | **All You Need** | TV series | Director: Benjamin Gutsche | UFA Fiction | ARD
2021 | **Lauchhammer** | TV series | Director: Till Franzen | Moovie GmbH | RBB, MDR
2021 | **Geheimkommando Familie (AT)** | TV movie | Director: Christina Adler *Schiewe | FFL Film- und Fernseh-Labor Ludwigsburg | SWR
2021 | **Marmar** | feature film | Director: Engin Kundag | Zeitgeist Filmproduktion | Arte
2021 | **Soko Köln** | TV series | Director: Christian Werner | Network Movie | ZDF
2020 | **Aysha** | short film | Director: Cengiz Akaygün | Audience Award, Hof Filmtage
2020 | **The Perfect Mother** | TV series | Director: Fred Garson | Nadcon Film, Quad Drama, Studio Central | ZDF, TF 1 | Miniserie
2020 | **KI - Die letzte Erfindung** | TV movie | Director: Christian Twente | Gruppe 5 Filmproduktion | ZDF
2020 | **Sinjar** | feature film | Director: Anna M. Bofarull | KaBoGa art & films
2018 | **Das Fernglas** | short | Director: Monica Vanesa Tedja
2017 | **Carneval** | TV movie | Director: Nicolai Rohde | Tivoli Film Produktion | ARD
2017 | **The Man in the Case** | short | Director: Alexandra Balteanu | dffb
2017 | **Jiyan** | feature film | Director: Süheyla Schwenk | dffb
2017 | **In Ayahs Augen** | short | Director: David Wagner | Hamburg Media School
2017 | **Familienzuwachs** | short | Director: Teresa Hoerl | Mäksmy | won: Hessian Filmaward 2017
2017 | **We Take You** | short | Director: David Wagner | Hamburg Media School
2017 | **Strassenkaiser** | feature film | Director: Florian Peters | Wolffpack Vision
2017 | **Zagros** | feature film | Director: Sahim Omar Kalifa | Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles | 18. international Arras Filmfestival France, 44. international Filmfestival Gent
2016 | **Die letzte Spur - "Ehrenamt"** | TV series | Director: Peter Ladkani | Nova Film | ZDF
2015 | **After Spring Comes Fall** | feature film | Director: Daniel Carsenty | HFF Potsdam-Babelsberg | won. "Michael Ballhaus Award" First Steps (2015), nom. First Steps Award
2015 | **Die DiplomatIn** | TV movie | Director: Elmar Fischer | UFA Fiction | ARD
2014 | **Endlich Deutsch - "Basiswissen"** | TV series | Director: Ole Heller | Eitelsonnenschein Film | WDR
2013 | **Unter Feinden** | TV movie | Director: Lars Becker | Network Movie | ZDF
2013 | **Das Brautkleid** | short | Director: Anette Assmy
2012 | **Berlin -7°** | feature film | Director: Ramtin Lavafipour
2011 | **Karaman** | feature film | Director: Tamer Yigit, Branka Prilic | Berlinale section "Perspektive Deutsches Kino" (2012)
2011 | **Prellung** | short | Director: Reihaneh Youzbashi Dizaji

STAGE

2016 | **Tennis in Nablus** | theatre | Director: Miraz Bezar | Ballhaus Naunynstraße
2010 | **Nachthexe** | theatre | Director: Branka Prilic | Hebbel am Ufer 3

AWARDS

won: "Best Shortfilm" for "Familienzuwachs", Hessian Filmaward 2017

Halima Ilter

PERSONAL DATA

Languages: German (mother tongue), Kurdish (mother tongue), English (fluent), Turkish (fluent), Arabic (good)

Place of Birth: Kiziltepe

Residence: Berlin

Year of Birth: 1983

Height: 1.60m (5' 3.0")

Hair: dark brown

Eyes: dark brown

Pitch of the voice: mezzosoprano

Dance: Hip-Hop, Salsa, Tango Argentino

Sports: Bikram / Hatha Yoga, Qi Gong, Fencing, Stick Fighting, Kickboxing, Waffenhandling (Coaching bei BCC)

Driving licence: car (B)

special skills: arms