

## CHRISTOPHER SCHIER | PERSONAL DATA



Languages: German (mother tongue), English

Place of Birth: Urbana

Residence: Vienna

Year of Birth: 1971

## Christopher Schier | Vita

### FILM / TV

- 2022 | **Der Pass (3rd season)** | TV series | Director: Christopher Schier | W&B Television, epo-film | Sky Deutschland
- 2021 | **Die Ibiza Affäre** | mini-series | Director: Christopher Schier | W&B Television, epo-film | Sky Deutschland | 4 episodes
- 2020 | **Tatort Wien - "Die Amme"** | TV series | Director: Christopher Schier | Prisma Film | ORF
- 2020 | **Todesurteil** | TV movie | Director: Christopher Schier | Constantin Television GmbH, epo-film | Sat.1 | based on the novel by Andreas Gruber
- 2019 | **Tatort München - "Lass den Mond am Himmel stehn"** | TV series | Director: Christopher Schier | Bavaria Fiction | ARD/BR
- 2019 | **Todesfrist** | TV movie | Director: Christopher Schier | Constantin Television, epo-film | SAT.1 | based on the novel by Andreas Gruber
- 2018 | **Dead End** | TV series | Director: Christopher Schier | Real Film | ZDFneo | also co-writer; 6 episodes á 45min
- 2017 | **Trakehnerblut** | TV series | Director: Christopher Schier | SamFilm | Servus TV, ARD | 4 episodes
- 2017 | **Tatort - "Die Faust"** | TV series | Director: Christopher Schier | ORF
- 2016 | **Tatort - "Wehrlos"** | TV series | Director: Christopher Schier | Gebhardt Film | ORF
- 2014-2012 | **Copstories** | TV series | Director: Christopher Schier | Gebhardt Film | ORF | season 1-3, 13 episodes
- 2013-2008 | **Wir sind Kaiser** | TV series | Director: Christopher Schier | Gebhardt Film | ORF | comedy clips
- 2011-2010 | **ARGE TV-Show** | TV series | Director: Christopher Schier | Gebhardt Film | ORF | comedy clips
- 2006 | **Dads Dead** | short film | Director: Christopher Schier | Superfilm

## Christopher Schier | BIOGRAPHY

Christopher Schier begann seine Laufbahn als Regisseur mit der Inszenierung nationaler und internationaler Werbespots und -kampagnen. Die von ihm mitentwickelte Mixed Media-Kampagne „Dads Dad“ war für den 'Promo Lion' in Cannes nominiert. Es folgten fiktionale Inszenierungen für „Copstories“ und die ORF-Kultsendung „Wir sind Kaiser“.

Durch die ZDF Neo -Serie „Dead End“ und den Wiener Tatort „Die Faust“ u.a. bekam Christopher zunehmend Aufmerksamkeit des deutschsprachigen Marktes.

Spätestens mit seinem Münchner Tatort „Lass den Mond am Himmel stehn“ war allen klar, mit welcher Kosenquenz er Filme inszeniert.

Es folgte „Die Ibiza Affäre“, ein Erfolg bei Publikum und Kritik.

Mit einer kraftvollen 3. Staffel von „Der Pass“ (Drehbuch und Regie) setzte Christopher seine Zusammenarbeit mit Sky, W&B Television und epo film erfolgreich fort.

Christopher Schier began his career as a director by staging national and international commercials and campaigns. The mixed media campaign “Dads Dad”, which he co-developed, was nominated for the 'Promo Lion' in Cannes. Fictional productions for “Copstories” and the ORF cult programme “Wir sind Kaiser” followed.

Through the ZDF Neo series “Dead End” and the Viennese Tatort “Die Faust”, among others, Christopher received increasing attention from the German-speaking market.

With his Munich Tatort “Lass den Mond am Himmel stehn”, Christopher Schier's clear directing vision and competence was clearly demonstrated.

This was followed by “Die Ibiza Affäre”, a success with audiences and critics.

With a powerful 3rd season of “Der Pass” (script and direction) Christopher successfully continued his collaboration with Sky, W&B Television and epo film.