

## RICHARD SAMMEL | PERSONAL DATA



Languages: German: native-language, English: fluent, French: fluent, Italian: fluent, Spanish: medium

Place of Birth: Heidelberg

Residence: Berlin

Year of Birth: 1960

Height: 179

Hair: darkblond

Eyes: blue

Dialects: Badisch, Hessian, Swabian

Pitch of the voice: tenor

Musical instruments: guitar, piano, violin, mandolin

Dance: ballroom, contemporary dance, contact dance

Sports: Sailing, Climb, Alpine skiing, Fencing (sports), Rifle shooting, Diving (bottle)

Driving licence: Motorcycle class, Car class

# Richard Sammel | Vita

## FILM / TV

2023 | **A Better Place** | TV series | Director: Anne Berrached, Konstantin Bock, showrunner Alexander Lindh | Komplizen Film, Studiocanal Series | WDR

2023 | **Pax Africana** | TV series | Director: Seydina Balde | Studio Mediawan, Keewu Production | Canal+ Africa

2022 | **L'ordine del tempo** | Feature film | Director: Liliana Cavani | Indiana Productions

2022 | **Rich Flu** | Feature film | Director: Galder Gaztelu-Urrutia | Nostromo Pictures

2022 | **A Day Like A Week** | Feature film | Director: Kader Ayd | UPL Films, Spartans Entertainment

2022 | **Double Je** | Short film | Director: Antonin Chalon | SIC Pictures (Fr)

2022 | **Gate to Heaven** | Feature film | Director: Jivan Avetisyan | Gilles Mann Filmproduktion, Fish Eye Art Cultural Foundation, ArtBox Company, Glaam Media Invest

2022 | **All the Light We Cannot See** | TV series | Director: Shawn Levy | 21 Laps Entertainment

2021 | **Polterjahre** | Documentary drama | Director: Andreas Köller | Eikon Media GmbH | SWR

2021 | **Neneh Superstar** | Feature film | Director: Ramzi Ben Sliman | Gaumont Productions | Gaumont

2021 | **Spencer** | Feature film | Director: Pablo Larraín | Komplizen Film, Shoebox Film, Fabula

2021 | **Das Seil (OT: La Corde, EN: The Rope)** | TV series | Director: Dominique Rocher | Arte France Cinema, Les Films de l'Instant, Verses Production | Arte

2021 | **Faking Hitler** | TV series | Director: Tobi Baumann, Wolfgang Groos | UFA Fiction | RTL+

2021 | **That Dirty Black Bag** | TV series | Director: Mauro Aragoni, Brian O'Malley | Palomar, Bron

2020 | **César Wagner 2 - Sang et Eaux (AT)** | TV movie (series) | Director: Antoine Garceau | Incognita Films | France 2

2020 | **Margrete - Queen of the North** | Feature film | Director: Charlotte Sieling | SF Studios Production

2020 | **Blackout** | TV series | Director: Lancelot von Naso, Oliver Rihs | W&B Television | Joyn/Sat.1

2019 | **Plötzlich diese Übersicht** | Short film | Director: Leonhard Hofmann | Filmuniversität Babelsberg Konrad Wolf

2019 | **The Head** | TV series | Director: Jorge Dorado | Mediapro, Hulu, HBO Asien

2019 | **Maradona - Sueño Bendito** | TV series | Director: Roger Gual | Amazon Studios, BTF Media, Dhana Media, Raze | Amazon Prime

2019 | **Peacemaker** | TV series | Director: Antti-Jussi Annala | MRP Matila Röhr Productions Oy

2019 | **Über die Grenze - "Racheengel"** | TV movie | Director: Michael Rowitz | Polyphon Pictures | SWR / Degeto

2019 | **Das letzte Wort** | TV series | Director: Aron Lehmann, Pola Beck | Pantaleon Films | Netflix

2018 | **Letzte Spur Berlin - "Übergang"** | TV movie (series) | Director: Peter Ladkani | Nova Film | ZDF

2018 | **Gate To Heaven** | Feature film | Director: Jivan Avetisyan

2018 | **Dengler - "Brennende Kälte"** | TV movie | Director: Rick Ostermann | Bavaria Fiction, Cuckoo Clock Entertainment | ZDF

2018 | **The Name of the Rose** | TV series | Director: Giacomo Battiato | 11 Marzo Film, Rai Fiction

2017 | **The Delegation** | Feature film | Director: Bujar Alimani | FilmArt | französisch-albanische Koproduktion

2017 | **The Conductor** | Feature film | Director: Maria Peters | Shooting Star Filmcompany

2017 | **Der Mordanschlag** | TV movie | Director: Miguel Alexandre | Network Movie

2016 | **Le Confessione** | Feature film | Director: Roberto Ando | Bibi Film, Barbary Film | französisch-italienische Koproduktion

2015 | **Outside the Box** | Feature film | Director: Philip Koch | Walker + Worm Film

2015 | **A Day Like A Week** | Feature film | Director: Kader AYD | UPL Films

2014 | **Schuld "Volksfest"** | | Director: Hannu Salonen | Moovie | ZDF

2014 | **The Strain (Season 1-4)** | TV series | Director: Guillermo del Toro, Charlotte Sieling, David Semel, Keith Gordon, Peter Weller, Miles Dale, Ken Grotto, Deran Serafian, T.J.Scott, Vincenzo Natali, Carlton Cuse | Mirada

2013 | **Company of Heroes** | | Director: Don Michael Paul | UFO Films

2013 | **Beauty and the Beast** | | Director: Christophe Gans | Eskwad

2013 | **Three Days to Kill** | | Director: McG | Europacorps

2013 | **Da Vincis Demons** | | Director: Georges Sturridge | Starz Entertainment | BBC

2012 | **Borderland** | | Director: Mathieu Weschler | Aeternalis Films

2012 | **Der zweite Mann** | | Director: Christopher Lenke, Philip Nauck | Kaminski.Stiehm Film

2011 | **Allein gegen die Zeit** | | Director: Andreas Morell | Askania Media | KiKa

2011 | **Interpol** | | Director: diverse | TF1

2011 | **Apartment in Athens** | | Director: Ruggero Dipaola

2011 | **Chez Maupassant - "Boule de suif"** | | Director: Gérard Jourd'hui | JM & G Productions | France2

2010 | **Tatort - Am Ende des Tages** | | Director: Titus Selge | HR | ARD

2010 | **Werner - Eiskalt** | | Director: Gernot Roll | Constantin Film

2010 | **Die Akte Golgatha** | TV event | Director: Zoltan Spirelli | UFA München | RTL

2010 | **Undercover Love** | | Director: Franziska Meyer-Price | Polyphon | RTL

2009 | **Chez Maupassant - "Deux amis"** | | Director: Gérard Jourd'hui | JM & G Productions | France2

2009 | **Lila, Lila** | Cinema film | Director: Alain Gsponer | Millbrook Pictures

2009 | **Inglorious Bastards** | Cinema film | Director: Quentin Tarantino | Lawrence Bender productions

2009 | **Un Village Français** | Series | Director: Patrice Martineau, Olivier Guignard, Philippe Triboit | Tétra Média

2008 | **Der Kriminalist** | | Director: Elmar Fischer | Monaco Film | ZDF

2008 | **Dicke Liebe** | | Director: Wilhelm Engelhardt | Ziegler Film | Pro Sieben

2008 | **Phantomschmerz** | | Director: Matthias Emke | Film 1

2008 | **This is Love** | Cinema film | Director: Matthias Glasner | Badlands Films

2007 | **Lady Blood** | | Director: Jean-Marc Vicent | Alterego Productions

2007 | **Das 100 Millionen Dollar Date** | | Director: Josh Broecker | sperl + schott film | Sat.1

2007 | **Il Commissario de Luca** | | Director: Antonio Frazzie | Ager 3 | Rai

2006 | **Chez Maupassant** | | Director: Gerald Jourdhui | AT-Produktion

2005 | **Un Ami Prafait** | | Director: Francis Giraud | Ognon Pictures | ZDF

2005 | **OSS 117** | | Director: Michel Hazanavicius | Mandarin Film

2004 | **Zeppelin** | | Director: Gordian Maugg | Gordian Maugg Filmproduction

2004 | **Feuer in der Nacht** | | Director: Kai Wessel | UFA Fernsehproduktion GmbH

2004 | **Le 5 Giomate di Milano** | | Director: Carlo Lizzani | Progetto Immagine

2004 | **Le Piuts** | | Director: Gabriel le Bomin | France 3

2003 | **MA 2412 Die Staatsdiener** | | Director: Harald Sicherlitz | MR Filmproduction

2002 | **Ich gehöre Dir** | | Director: Holger Barthel

2002 | **Jean Moulin** | | Director: Yves Boisset | France 2 (FR2)

2002 | **Julia, ein ungewöhnliche Frau** | | Director: Holger Barthel | Dor Film | ORF

2001 | **Laisser passer** | Cinema film | Director: Bertrand Tavernier | France 2 Cinéma

2001 | **Wespennest** | | Director: Francois Emilio Siri | Canal +

1999 | **Il Cielo Cade** | | Director: Fratelli Frazzi | Istituto Luce

1999 | **La Bicyclette Bleue** | | Director: Thierry Binisti | Bavaria Film

1998 | **Premier de cordée** | | Director: Edouard Niermans | MDI Productions

1997 | **Life is Beautiful** | Cinema film | Director: Roberto Begnini

1997 | **Taxi** | Cinema film | Director: Gerald Pieres, Luc Besson | ARP Sélection

1997 | **Entfant des terres blondes** | | Director: Edouard Niemans | Gaumont Télévision

1996 | **Anna Oz** | | Director: Daniel Petitcuentot | Alhena Films

1996 | **Dans un grand vent de fleurs** | | Director: Gérard Vergez | France 2 (FR2)

1993 | **La Chasse aux Doryphores** | | Director: Daniel Petitcuentot | France 3

1993 | **Caccia Alle Mosche** | | Director: Angelo Longoni | Polistudio

1992 | **Il Piacere Delle Carni** | | Director: Barbara Barni

1991 | **La Setta** | | Director: Luigi del Fra | ADF Films

1990 | **In Nome del Popolo Sovrano** | | Director: Luigi Magni | Erre Produzioni

## STAGE

2013 | **Da kommt noch wer** | theatre | Director: Adnan G. Köse | Faye Dekota Theater

2007 | **A la vie** | theatre | Director: Piere Loup Rajot | Théâtre Toursky Marseille / TMR Montreux

2006 | **Qu'ils me haïssent, pourvu qu'ils me craignent** | theatre | Director: Isira Makuloluwe | Cnd Grenoble / Annemasse / Théâtre Montréal

2004 | **Die Möwe** | theatre | Director: Fracis Azemat | Théâtre du Pavé / Grenier Théâtre Toulouse

2003 | **Medea** | theatre | Director: Grazielle Delerm | Cie de la Chose Paris / Théâtre Bertelot Montreuil

1998 | **Un Faust - Histoire Naturelle** | theatre | Director: Jean Francois Peyret | Nationaltheater Rennes / MC Bobigny

1997 | **Helena** | theatre | Director: Camilla Saraceni | Stadttheater Bourges / Lille / la Ferme du Buisson  
1996 | **Chambre Obscure** | theatre | Director: Anton Koutnetzov | Odéon Theater paris / Nationaltheater Dijon  
1994 | **Goldoni bittet zu Tisch** | theatre | Director: Graziella Galvani | Theater am Halleschen ufer Berlin / Theater baden-  
1992 | **L'esequie Della Luna** | theatre | Director: Roberto Andò | Stadttheater Palermo  
1991 | **Der Menschenfeind** | theatre | Director: Francis Azemat | Theater Pirat / Stadttheater Toulouse und Castres  
1990 | **Das Holz der Violinen** | theatre | Director: G.B. Corsetti | Hebbeltheater Berlin

#### AWARDS

2014 Angela Award |

2012 'Bester Schauspieler' für "Apartment in Athens" beim Syracuse International Film Festival , New York |