Spielkind

MARK IVANIR | PERSONAL DATA



Languages: Hebrew: native-language, Russian: native-language, English: fluent, French: fluent, Yiddish: fluent, German: medium, Croatian: basic, Serbian: basic

Place of Birth: Chernovitz (Ukraine)

Residence: Los Angeles Year of Birth: 1964

Height: 172 Hair: Black Eyes: brown

Training: Philippe Gaulier School (London), Dana's Circus School, Nissan Nativ

Acting School (Tel-Aviv)
Accents: American

Pitch of the voice: bariton, tenor Musical instruments: guitar, piano Dance: tap-dancing and other

Sports: Unicycle, Soccer, Acrobatics, Basketball

Driving licence: Car class

Others: excellent acrobatics and circus skills, army training



Mark Ivanir | Vita

2007 | Law and Order | | Director: Constantine Makris | NBC

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FILM / TV
2023 | Die Zweiflers | TV series | Director: Clara Zoë My-Linh von Arnim, Anja Marquardt | Turbokultur | ARD Degeto | won Cannes Series
2022 | Litvinenko | TV series | Director: Jim Field Smith | Tiger Aspect Productions, Livedrop Media, ITV - Independent Television, Viaplay
2021 | Babylon Berlin | TV series | Director: Henk Handloegten, Tom Tykwer, Achim von Borries | X Filme Creative Pool | WDR, Sky
Deutschland
2020 | Rubikon (AT) | Feature film | Director: Magdalena Lauritsch | Graf Filmproduktion, Samsara Film
2019 | Away | TV series | Director: Jessica Goldberg, Andrew Hinderaker | 6th & Idaho Productions, True Jack Productions, Universal
Television | Netflix
2019 | Kajillionaire | Feature film | Director: Miranda July | Plan B Entertainment, Annapurna Pictures
2019 | The New Pope | TV series | Director: Paolo Sorrentino | Wildside
2018 | The Red Sea Diving Resort | Feature film | Director: Gideon Raff | Bron Studios | Fox Search Light
2018 | The Coldest Play | Feature film | Director: Lukasz Kosmicki | Watchout Productions | Netflix
2018 | Esau | Feature film | Director: Pavel Lungin | 2-Team Productions
2018 | Entebbe | Feature film | Director: José Padilha | Universal/Working Title
2018 | American Horror Story - "Fire and Reign" | TV series | Director: Jennifer Arnold | 20th Century Fox Television, Ryan Murphy
Productions | FOX
2017 | Barry (4 episodes) | TV series | Director: Alec Berg | HBO
2017 | Blindspot - "Droll Autumn, Unmutual Lord" | TV series | Director: Adam Salky | NBC
2017 | Jeff and some Aliens | TV series | Comedy Central | Creators: Sean Donnelly, Alessandro Minoli
2017 | Salvation (2 episodes) | TV series | Director: Maja Vrvilo, Nick Gomez | CDS
2017 | Transparent (4 episodes) | TV series | Director: Jill Soloway | Amazon Studios
2017 | Auf Wiedersehen Deutschland | Feature film | Director: Sam Gabarski | Samsa Film Bertrange
2016 | Homeland | TV series | Director: Lesli Linka Glatter, Michael Cuesta | Teakwood Lane Productions | HBO
2012 | Everybody Loves Whales | Feature film | Director: Jack Amiel | Universal Pictures
2012 | Transporter | Atlantique Productions, Europa Corp. | Cinemax, M6, RTL Television
2012 | 360 | Feature film | Director: Fernando Meirelles | Revolution Films
2012 | Everybody Wants to Kush | Feature film | Director: Minh Collins | 3N Films
2011 | The Adventures of Tintin: Secret of the Unicorn | | Director: Steven Spielberg | Amblin Entertainment/Paramount
2011 | In the Year of the Snake | | Director: Dennis Gansel | UFA Cinema
2010 | Untitled Future Soldier Project | | Director: François Alaux, Hervé de Crécy | RSA Films
2010 | Undisputed 3 | | Director: Isaac Florentine | Nu Image/New Line Home Video
2010 | The Human Resources Manager | | Director: Eran Riklis | Pyramide International
2010 | Johnny English Reborn | | Director: Hamish McColl | Working Title Films
2010 | Svetlana - Wish Flufillment | | Director: Iris Bahr
2010 | In Face of the Crime | | Director: Dominik Graf | typhoon Films | arte
2009 | CSI: Miami | | Director: Sam Hill
2009 | Dollhouse - "Gray Hour" | | Director: Rod Hardy | 20th Century Fox Television
2009 | Holy Rollers | | Director: Kevin Tyler Asch | Asch Entertainment
2009 | Bunraku | | Director: Guy Moshe | Picturesque Films
2008 | What just Happened? | | Director: Barry Levinson | Miramax
2008 | Get Smart | | Director: Peter Segal | Warner Bros.
2008 | The Riches | | Director: Seith Mann | FX Network
2008 | The Cleaner | | Director: Leon Ichaso, Christine Moore | CBS Paramount Network Television
2008 | Dollhouse | | Director: Joss Whedon | 20th Century Fox Television
2008 | My Own Worst Enemy | | Director: David Semel
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- 2007 | The Hunting Party | | Director: Richard Shepard | The Weinstein Company 2007 | Cane | | Director: Paul Holahan, Andrew Berenstein | CBS 2007 | Close to Home | | Director: Tawnia McKieran | CBS
- 2007 | The Sarah Connor Chronicles | | Director: Matt Earl Beesley | 20th Century Fox Television
- 2006 | The Good Shepherd | | Director: Robert De Niro | Universal Studios
- 2006 | Undisputed 2 | | Director: Isaac Florentine | Millennium Films
- 2006 | Desire | | Director: diverse | My Network TV
- 2006 | The Unit | | Director: David Mamet | CBS
- 2005 | The Cutter | | Director: William Tannen | Millennium Films
- 2005 | When Do We Eat? | | Director: Salvador Litvak | Think Film
- 2005 | Mr. & Mrs. Smith | | Director: Doug Liman | Regency Enterprises
- 2005 | Cries from Ramah | | Director: Loren E. Chadima
- 2005 | CSI: NY | | Director: Scott Lautanen | CBS
- 2005 | The Shield | | Director: Vondie Curtis-Hall | Fox Television
- 2004 | The Terminal | | Director: Steven Spielberg | DreamWorks Distribution
- 2004 | NYPD Blue | | Director: John Hyams | ABC
- 2003 | 24 | | Director: Jim Whitmore | Fox Television
- 2003 | Monk "Mr. Monk goes to circus" | | Director: Andy Breckman
- 2003 | Rutenberg | | Director: Eli Cohen | NCJF
- 2003 | Alias | | Director: Jack Bender | ABC
- 2003 | Without a Trace | | Director: Paul Holahan | CBS
- 2002 | The Agency | | Director: Michael Frost Beckner | Radiant Productions
- 1993 | Schindler's Liste | | Director: Steven Spielberg | Universal Pictures

AWARDS

- 2024 | Cannes Series "Die Zweiflers" | Competition
- 2016 | Screen Actor Guild Awards: Bestes Ensemble in einer Serie für HOMELAND
- 2010 | Awards of the Israeli Film Academy: Nominierung 'Best Actor' für DIE REISE DES PERSONALMANAGERS
- 2010 | Haifa International Film Festival: Nominierung 'Best Actor' für DIE REISE DES PERSONALMANAGERS
- 2010 | Ophir Award (Israel): 'Best Lead Role' für DIE REISE DES PERSONALMANAGERS
- 2010 | Asia Pacific Screen Awards: Nominierung 'Best Performance by an Actor' für DIE REISE DES PERSONALMANAGERS
- 2007 | Berlinale: Silberner Bär 'Besondere künstlerische Leistung' (Ensemble) für THE GOOD SHEPHERD