

MARK IVANIR | PERSONAL DATA



Languages: Hebrew: native-language, Russian: native-language, English: fluent, French: fluent, Yiddish: fluent, German: medium, Croatian: basic, Serbian: basic

Place of Birth: Chernovitz

Residence: Los Angeles

Year of Birth: 1964

Height: 172

Hair: Black

Eyes: brown

Training: Philippe Gaulier School (London), Dana's Circus School, Nissan Nativ

Acting School (Tel-Aviv)

Accents: American

Pitch of the voice: bariton, tenor

Musical instruments: guitar, piano

Dance: tap-dancing and other

Sports: Unicycle, Soccer, Acrobatics, Basketball

Driving licence: Car class

Others: excellent acrobatics and circus skills, army training

Mark Ivanir | Vita

FILM / TV

2023 | **Die Zweiflers** | TV series | Director: Clara Zoë My-Linh von Arnim, Anja Marquardt | Turbokultur | ARD Degeto

2022 | **Litvinenko** | TV series | Director: Jim Field Smith | Tiger Aspect Productions, Livedrop Media, ITV - Independent Television, Viaplay

2021 | **Babylon Berlin** | TV series | Director: Henk Handloegten, Tom Tykwer, Achim von Borries | X Filme Creative Pool | WDR, Sky Deutschland

2020 | **Rubikon (AT)** | Feature film | Director: Magdalena Lauritsch | Graf Filmproduktion, Samsara Film

2019 | **The New Pope** | TV series | Director: Paolo Sorrentino | Wildside

2019 | **Away** | TV series | Director: Jessica Goldberg, Andrew Hinderaker | 6th & Idaho Productions, True Jack Productions, Universal Television | Netflix

2019 | **Kajillionaire** | Feature film | Director: Miranda July | Plan B Entertainment, Annapurna Pictures

2018 | **The Coldest Play** | Feature film | Director: Lukasz Kosmicki | Watchout Productions | Netflix

2018 | **American Horror Story - "Fire and Reign"** | TV series | Director: Jennifer Arnold | 20th Century Fox Television, Ryan Murphy Productions | FOX

2018 | **Entebbe** | Feature film | Director: José Padilha | Universal/Working Title

2018 | **Esau** | Feature film | Director: Pavel Lungin | 2-Team Productions

2018 | **The Red Sea Diving Resort** | Feature film | Director: Gideon Raff | Bron Studios | Fox Search Light

2017 | **Jeff and some Aliens** | TV series | Comedy Central

2017 | **Barry (4 episodes)** | TV series | Director: Alec Berg | HBO

2017 | **Transparent (4 episodes)** | TV series | Director: Jill Soloway | Amazon Studios

2017 | **Salvation (2 episodes)** | TV series | Director: Maja Vrvilo, Nick Gomez | CDS

2017 | **Blindspot - "Droll Autumn, Unmutual Lord"** | TV series | Director: Adam Salky | NBC

2017 | **Auf Wiedersehen Deutschland** | Feature film | Director: Sam Gabarski | Samsa Film Bertrange

2016 | **Homeland** | TV series | Director: Lesli Linka Glatter, Michael Cuesta | Teakwood Lane Productions | HBO

2012 | **Transporter** | | Atlantique Productions, Europa Corp. | Cinemax, M6, RTL Television

2012 | **Everybody Loves Whales** | Feature film | Director: Jack Amiel | Universal Pictures

2012 | **Everybody Wants to Kush** | Feature film | Director: Minh Collins | 3N Films

2012 | **360** | Feature film | Director: Fernando Meirelles | Revolution Films

2011 | **The Adventures of Tintin: Secret of the Unicorn** | | Director: Steven Spielberg | Amblin Entertainment/Paramount

2011 | **In the Year of the Snake** | | Director: Dennis Gansel | UFA Cinema

2010 | **Svetlana - Wish Flufillment** | | Director: Iris Bahr

2010 | **In Face of the Crime** | | Director: Dominik Graf | typhoon Films | arte

2010 | **Untitled Future Soldier Project** | | Director: François Alaux, Hervé de Crécy | RSA Films

2010 | **Undisputed 3** | | Director: Isaac Florentine | Nu Image/New Line Home Video

2010 | **The Human Resources Manager** | | Director: Eran Riklis | Pyramide International

2010 | **Johnny English Reborn** | | Director: Hamish McColl | Working Title Films

2009 | **CSI: Miami** | | Director: Sam Hill

2009 | **Dollhouse - "Gray Hour"** | | Director: Rod Hardy | 20th Century Fox Television

2009 | **Holy Rollers** | | Director: Kevin Tyler Asch | Asch Entertainment

2009 | **Bunraku** | | Director: Guy Moshe | Picturesque Films

2008 | **What just Happened?** | | Director: Barry Levinson | Miramax

2008 | **My Own Worst Enemy** | | Director: David Semel

2008 | **Dollhouse** | | Director: Joss Whedon | 20th Century Fox Television

2008 | **The Cleaner** | | Director: Leon Ichaso, Christine Moore | CBS Paramount Network Television

2008 | **The Riches** | | Director: Seith Mann | FX Network

2008 | **Get Smart** | | Director: Peter Segal | Warner Bros.

2007 | **The Hunting Party** | | Director: Richard Shepard | The Weinstein Company

2007 | **Close to Home** | | Director: Tawnia McKieran | CBS
2007 | **Law and Order** | | Director: Constantine Makris | NBC
2007 | **The Sarah Connor Chronicles** | | Director: Matt Earl Beesley | 20th Century Fox Television
2007 | **Cane** | | Director: Paul Holahan, Andrew Berenstein | CBS
2006 | **Undisputed 2** | | Director: Isaac Florentine | Millennium Films
2006 | **The Good Shepherd** | | Director: Robert De Niro | Universal Studios
2006 | **The Unit** | | Director: David Mamet | CBS
2006 | **Desire** | | Director: diverse | My Network TV
2005 | **Cries from Ramah** | | Director: Loren E. Chadima
2005 | **The Cutter** | | Director: William Tannen | Millennium Films
2005 | **Mr. & Mrs. Smith** | | Director: Doug Liman | Regency Enterprises
2005 | **When Do We Eat?** | | Director: Salvador Litvak | Think Film
2005 | **The Shield** | | Director: Vondie Curtis-Hall | Fox Television
2005 | **CSI: NY** | | Director: Scott Lautanen | CBS
2004 | **NYPD Blue** | | Director: John Hyams | ABC
2004 | **The Terminal** | | Director: Steven Spielberg | DreamWorks Distribution
2003 | **Alias** | | Director: Jack Bender | ABC
2003 | **Without a Trace** | | Director: Paul Holahan | CBS
2003 | **24** | | Director: Jim Whitmore | Fox Television
2003 | **Rutenberg** | | Director: Eli Cohen | NCJF
2003 | **Monk - "Mr. Monk goes to circus"** | | Director: Andy Breckman
2002 | **The Agency** | | Director: Michael Frost Beckner | Radiant Productions
1993 | **Schindler's Liste** | | Director: Steven Spielberg | Universal Pictures

AWARDS

2016 Screen Actor Guild Awards: Bestes Ensemble in einer Serie für HOMELAND |
2010 Awards of the Israeli Film Academy: Nominierung 'Best Actor' für DIE REISE DES PERSONALMANAGERS |
2010 Haifa International Film Festival: Nominierung 'Best Actor' für DIE REISE DES PERSONALMANAGERS |
2010 Ophir Award (Israel): 'Best Lead Role' für DIE REISE DES PERSONALMANAGERS |
2010 Asia Pacific Screen Awards: Nominierung 'Best Performance by an Actor' für DIE REISE DES PERSONALMANAGERS |
2007 Berlinale: Silberner Bär 'Besondere künstlerische Leistung' (Ensemble) für THE GOOD SHEPHERD |

Mark Ivanir | BIOGRAPHY

Mark Ivanir has been working as a professional film and television actor in Los Angeles since 2001. His first major film role was in Steven Spielberg's 1993 Oscar winning epic SCHINDLER'S LIST. He rejoined with Spielberg twice, first for a cameo appearance in TERMINAL, then again for THE ADVENTURES OF TINTIN. A pivotal role in Robert De Niro's 2006 film, THE GOOD SHEPHERD, landed Mark a role in Barry Levinson's WHAT JUST HAPPENED, this time acting alongside De Niro. Many films followed. Mark has booked over 35 Guest Star and Guest Lead roles on television. Ivanir's road to Hollywood was circuitous at best. Born in the communist Ukraine, he immigrated to Israel with his family in 1972.

After being cast by Spielberg in SCHINDLER'S LIST, Ivanir moved to London to study with Philippe Gaulier and the actors of the Theater De Complicite. During this stint, he landed roles in THE MAN WHO CRIED (with Johnny Depp) and SECRET AFFAIR which encouraged him to relocate to Hollywood. Ever since, Mark has been working on films in the US, in Europe and in Israel. In Germany he has been working with Dennis Gansel on THE FOURTH STATE and with Dominik Graf on the highly acclaimed mini-series IN THE FACE OF THE CRIME. In Europe, Mark was also working with Fernando Meirelles on his episodic feature film 360. Most recently, Mark co-starred alongside Catherine Keener, Philipp Seymour Hoffman and Christopher Walken in A LATE QUARTET.

Mark currently lives in Los Angeles with his wife and two daughters.

IMDb Pro and IMDb