

MARK IVANIR | PERSONAL DATA



Languages: Hebrew: native, Russian: native, English: fluent, French: fluent,

Yiddish: fluent, German: intermediate, Croatian: basic, Serbian: basic

Place of Birth: Chernovitz (Ukraine)

Residence: New York

Year of Birth: 1964

Height: 172

Hair: black

Eyes: brown

Training: Philippe Gaulier School (London), Dana's Circus School, Nissan Nativ

Acting School (Tel-Aviv)

Accents: American

Pitch of the voice: bariton, tenor

Musical instruments: guitar, piano

Dance: tap-dancing and other

Sports: Unicycle, Soccer, Acrobatics, Basketball

Driving licence: Car class

Others: excellent acrobatics and circus skills, army training

Mark Ivanir | Vita

FILM / TV

- 2025 | **Idiotka** | Feature film | Director: Nastasya Popov | Gulfstream Pictures
- 2025 | **Big Mistakes** | TV series | Director: Dan Levy | Netflix
- 2024 | **Mayor of Kingstown** | TV series | Paramount+
- 2024 | **Zero Day** | TV series | Director: Lesli Linka Glatter, Eric Newman (Showrunner) | Netflix
- 2023 | **Emilia Pérez** | Feature film | Director: Jacques Audiard | Cannes Film Festival: Best Ensemble cast, Jury Prize; 2x Academy Awards/Oscars
- 2023 | **Die Zweiflers** | TV series | Director: Clara Zoë My-Linh von Arnim, Anja Marquardt | Turbokultur | ARD Degeto, Hessischer Rundfunk | won Cannes Series
- 2022 | **Litvinenko** | TV series | Director: Jim Field Smith | Tiger Aspect Productions, Livedrop Media, ITV - Independent Television, Viaplay
- 2021 | **Babylon Berlin** | TV series | Director: Henk Handloegten, Tom Tykwer, Achim von Borries | X Filme Creative Pool | WDR, Sky Deutschland
- 2020 | **Rubikon (AT)** | Feature film | Director: Magdalena Lauritsch | Graf Filmproduktion, Samsara Film
- 2019 | **Kajillionaire** | Feature film | Director: Miranda July | Plan B Entertainment, Annapurna Pictures
- 2019 | **Away** | TV series | Director: Jessica Goldberg, Andrew Hinderaker | 6th & Idaho Productions, True Jack Productions, Universal Television | Netflix
- 2019 | **The New Pope** | TV series | Director: Paolo Sorrentino | Wildside
- 2018 | **American Horror Story - "Fire and Reign"** | TV series | Director: Jennifer Arnold | 20th Century Fox Television, Ryan Murphy Productions | FOX
- 2018 | **Entebbe** | Feature film | Director: José Padilha | Universal/Working Title
- 2018 | **Esau** | Feature film | Director: Pavel Lungin | 2-Team Productions
- 2018 | **The Coldest Play** | Feature film | Director: Lukasz Kosmicki | Watchout Productions | Netflix
- 2018 | **The Red Sea Diving Resort** | Feature film | Director: Gideon Raff | Bron Studios | Fox Search Light
- 2017 | **Jeff and some Aliens** | TV series | Comedy Central | Creators: Sean Donnelly, Alessandro Minoli
- 2017 | **Auf Wiedersehen Deutschland** | Feature film | Director: Sam Gabarski | Samsa Film Bertrange
- 2017 | **Blindspot - "Droll Autumn, Unmutual Lord"** | TV series | Director: Adam Salky | NBC
- 2017 | **Barry (4 episodes)** | TV series | Director: Alec Berg | HBO
- 2017 | **Transparent (4 episodes)** | TV series | Director: Jill Soloway | Amazon Studios
- 2017 | **Salvation (2 episodes)** | TV series | Director: Maja Vrvilo, Nick Gomez | CDS
- 2016 | **Homeland** | TV series | Director: Lesli Linka Glatter, Michael Cuesta | Teakwood Lane Productions | HBO
- 2012 | **Everybody Loves Whales** | Feature film | Director: Jack Amiel | Universal Pictures
- 2012 | **360** | Feature film | Director: Fernando Meirelles | Revolution Films
- 2012 | **Everybody Wants to Kush** | Feature film | Director: Minh Collins | 3N Films
- 2012 | **Transporter** | | Atlantique Productions, Europa Corp. | Cinemax, M6, RTL Television
- 2011 | **In the Year of the Snake** | Feature film | Director: Dennis Gansel | UFA Cinema
- 2011 | **The Adventures of Tintin: Secret of the Unicorn** | Feature film | Director: Steven Spielberg | Amblin Entertainment/Paramount
- 2010 | **In Face of the Crime** | | Director: Dominik Graf | typhoon Films | arte
- 2010 | **Svetlana - Wish Fluffiment** | | Director: Iris Bahr
- 2010 | **Undisputed 3** | | Director: Isaac Florentine | Nu Image/New Line Home Video
- 2010 | **Untitled Future Soldier Project** | | Director: François Alaux, Hervé de Crécy | RSA Films
- 2010 | **The Human Resources Manager** | Feature film | Director: Eran Riklis | Pyramide International
- 2010 | **Johnny English Reborn** | Feature film | Director: Hamish McColl | Working Title Films
- 2009 | **Holy Rollers** | | Director: Kevin Tyler Asch | Asch Entertainment
- 2009 | **Bunraku** | | Director: Guy Moshe | Picturesque Films
- 2009 | **Dollhouse - "Gray Hour"** | | Director: Rod Hardy | 20th Century Fox Television
- 2009 | **CSI: Miami** | | Director: Sam Hill

2008 | **Get Smart** | | Director: Peter Segal | Warner Bros.
2008 | **What just Happened?** | Feature film | Director: Barry Levinson | Miramax
2008 | **The Riches** | | Director: Seith Mann | FX Network
2008 | **Dollhouse** | | Director: Joss Whedon | 20th Century Fox Television
2008 | **The Cleaner** | | Director: Leon Ichaso, Christine Moore | CBS Paramount Network Television
2008 | **My Own Worst Enemy** | | Director: David Semel
2007 | **The Sarah Connor Chronicles** | | Director: Matt Earl Beesley | 20th Century Fox Television
2007 | **The Hunting Party** | | Director: Richard Shepard | The Weinstein Company
2007 | **Cane** | | Director: Paul Holahan, Andrew Berenstein | CBS
2007 | **Close to Home** | | Director: Tawnia McKieran | CBS
2007 | **Law and Order** | | Director: Constantine Makris | NBC
2006 | **The Unit** | | Director: David Mamet | CBS
2006 | **The Good Shepherd** | Feature film | Director: Robert De Niro | Universal Studios
2006 | **Undisputed 2** | | Director: Isaac Florentine | Millennium Films
2006 | **Desire** | | Director: diverse | My Network TV
2005 | **Mr. & Mrs. Smith** | Feature film | Director: Doug Liman | Regency Enterprises
2005 | **When Do We Eat?** | | Director: Salvador Litvak | Think Film
2005 | **CSI: NY** | | Director: Scott Lautanen | CBS
2005 | **The Cutter** | | Director: William Tannen | Millennium Films
2005 | **Cries from Ramah** | | Director: Loren E. Chadima
2005 | **The Shield** | | Director: Vondie Curtis-Hall | Fox Television
2004 | **The Terminal** | Feature film | Director: Steven Spielberg | DreamWorks Distribution
2004 | **NYPD Blue** | | Director: John Hyams | ABC
2003 | **24** | | Director: Jim Whitmore | Fox Television
2003 | **Monk - "Mr. Monk goes to circus"** | | Director: Andy Breckman
2003 | **Rutenberg** | | Director: Eli Cohen | NCJF
2003 | **Alias** | | Director: Jack Bender | ABC
2003 | **Without a Trace** | | Director: Paul Holahan | CBS
2002 | **The Agency** | | Director: Michael Frost Beckner | Radiant Productions
1993 | **Schindler's Liste** | Feature film | Director: Steven Spielberg | Universal Pictures

AWARDS

2024 | "Best Ensemble", Ensemblepreis des Hessischen Rundfunks/ Hessischer Filmpreis - "Die Zweiflers"
2024 | Cannes Series - "Die Zweiflers" | Competition
2016 | Screen Actor Guild Awards: Bestes Ensemble in einer Serie für HOMELAND
2010 | Awards of the Israeli Film Academy: Nominierung 'Best Actor' für DIE REISE DES PERSONALMANAGERS
2010 | Haifa International Film Festival: Nominierung 'Best Actor' für DIE REISE DES PERSONALMANAGERS
2010 | Ophir Award (Israel): 'Best Lead Role' für DIE REISE DES PERSONALMANAGERS
2010 | Asia Pacific Screen Awards: Nominierung 'Best Performance by an Actor' für DIE REISE DES PERSONALMANAGERS
2007 | Berlinale: Silberner Bär 'Besondere künstlerische Leistung' (Ensemble) für THE GOOD SHEPHERD