

ANNE WEINKNECHT | BIOGRAPHY

The passion to act had already begun early in ballet classes, which she attended since she was three years old, and it became obvious later in the drama group of her school where she was, besides of acting, also involved in the organisation of costumes, stage design, posters etc. The purchase of her first VCR by her father was an experience that had a crucial impact on her. All of a sudden there was the chance to get to watch a movie as often as she wanted to – long afternoons with a bowl of semolina pudding and the enthusiastic scrutinising of e.g. "The Purple Rose of Cairo" by Woody Allen, "A Chorus Line" or the Marx Brothers contributed to her happiest of moments. Apart from that, she has always been torn between her passion and engagement for ballet, theatre, piano playing, books, horses and languages. When she passed the entrance exam for the Otto-Falckenberg- School after finishing her A-levels, she reached a decision: the cinema halls of this world are still her favourite place to be.

IMDb Pro and IMDb



Anne Weinknecht | CV

FEATURE | TELEVISION

- 2020 | Ein Tisch in der Provence - "Schatten der Vergangenheit" (WT) | TV series | Director: Frauke Thielecke | Polyphon Film- und Fernsehgesellschaft
| ZDF
- 2020 | Praxis mit Meerblick - "Hart am Wind" (WT) | TV series | Director: Gunnar Fuß | Real Film | ARD Degeto
- 2020 | Niemand ist bei den Kälbern | feature film | Director: Sabrina Sarabi | Weydemann Bros.
- 2020 | Soko Wismar | TV series | Director: Oliver Dommengeset | Cinecentrum Berlin | ZDF
- 2020 | Frau Jordan stellt gleich | TV series | Director: Erik Haffner, Michael Binz | Made for Film GmbH | Joyn/Pro 7 | 2nd season
- 2020 | Praxis mit Meerblick - "Beziehungskisten" (AT) | TV series | Director: Jan Růžička | Real Film | ARD Degeto
- 2020 | In aller Freundschaft - Die jungen Ärzte - "Alles auf eine Karte" | TV series | Director: Franziska Hörisch | Saxonia Media | ARD
- 2020 | SOKO Leipzig - "Tod auf der Seidenstraße" | TV series | Director: Robert Del Maestro | UFA Fiction | ZDF
- 2019 | Der Barcelona Krimi - "Blutiger Beton" | TV series | Director: Isabell Šuba | Dreamtool Entertainment | ARD Degeto
- 2019 | Praxis mit Meerblick - "Familienbande" | TV series | Director: Wolfgang Eißler | Real Film | ARD Degeto
- 2019 | SOKO Hamburg - "Unter Fischern" | TV series | Director: Esther Bialas | Network Movie | ZDF
- 2019 | Praxis mit Meerblick - "Sehnsucht" | TV series | Director: Jan Růžička | Real Film | ARD Degeto
- 2019 | Babylon Berlin | TV series | Director: Tom Tykwer, Hendrik Handloegten, Achim von Borries | X Filme | Sky
- 2018 | Jerks | TV series | Director: Christian Ulmen | Talpa Germany
- 2018 | Milk & Honey | TV series | Director: Peter Gersina, Nina Wolfrum | Talpa Germany | VOX
- 2018 | Kommissarin Heller - "Herzversagen" | TV series | Director: Christiane Balthasar | Ziegler Film | ZDF
- 2017 | Marlene | feature film | Director: Andreas Resch | Resch Filme
- 2017 | Verlorene | feature film | Director: Felix Hassenfratz | Viafilm, Ratpack Southwest | International Filmfestival Berlin, Section "Perspektive
Deutsches Kino"
- 2016 | Usedom Krimi - "Nebelwand" | TV series | Director: Andreas Herzog | Razor Film | ARD
- 2015 | Toilet Stories | feature film | Director: Sören Hüper, Christian Prettin | Honnom Film, Leitmotiv Film
- 2015 | Soko Wismar - "Hausverbot" | TV series | Director: Oliver Dommengeset | Cinecentrum Berlin | ZDF
- 2013 | Schwestern | feature film | Director: Anne Wild | Dreamtool
- 2012 | Mann tut was Mann kann | feature film | Director: Marc Rothemund | NFP
- 2012 | SOKO Leipzig - "Elternabend" | TV series | Director: Oren Schmuckler | UFA Fernsehproduktion
- 2012 | Nachtgedanken | short | Director: Felix Hassenfratz | Ifage Filmproduktion | SWR
- 2012 | Tatort - "Die schöne Mona ist tot" | TV series | Director: Ed Herzog | SWR
- 2010 | Kalter Hund | short | Director: Anna Porzelt | Filmakademie Baden-Württemberg
- 2009 | Elisa | short | Director: Roman Kuhn | Crossing Pictures
- 2008 | Salto Vitale | TV movie | Director: Bernd Fischerauer | Sperl Schott Film | ARD Degeto
- 2007 | Der Verdacht | short (diploma) | Director: Felix Hassenfratz | IFS Köln
- 2007 | Zwei Ärzte sind einer zuviel | TV movie | Director: Karsten Wichniarz | ndF | ZDF
- 2006 | Der russische Geliebte | TV movie | Director: Ulrich Stark | ndF | ZDF
- 2006 | Großstadtrevier | TV series | Director: Jan Ruzicka | Studio Hamburg | NDR
- 2004 | Gisela | feature film | Director: Isabelle Stever | Tag/Traum
- 2003 | Das falsche Opfer | TV movie | Director: Ulrich Stark | Arena Aktuell | ZDF
- 2003 | Ein Luftikus zum Verlieben | TV movie | Director: Helmut Metzger | 24 frames film | SWR
- 2002-2005 | Um Himmels Willen (42 episodes) | TV series | Director: Ulrich Stark, Ulrich König, Helmut Metzger | ndF | MDR

STAGE

- 2017 | Blue Moon - unter dem Blauen Mond | theatre | Director: Anne Spaeter | Freilichtspiele Schwäbisch Hall
- 2017 | Brenz 1548 | theatre | Director: Christian Doll | Freilichtspiele Schwäbisch Hall
- 2016 | Yellow Line | theatre | Director: Jan-Stephan Schmieding | Schauspielhaus Graz
- 2016 | Der Vorname | theatre | Director: Uli Stark | Tournée Theater Euro Studio

2015 | **wohnen. unter glas** | theatre | Director: Johannes Rieder | sogar-Theater
2014 | **Der große Gatsby** | theatre | Director: Olivier Bachmann | Theater Marie
2014 | **Der Vorname** | theatre | Director: Uli Stark | Tournee Theater Euro Studio
2013 | **Viel Lärm um Nichts** | theatre | Director: Katharina Rupp | Theater Biel Solothurn
2013 | **Hexenhatz** | theatre | Director: Cathy Maston, Edward Kemp | Bern Ballett and Camerata Bern (Coproduction)
2012 | **Don Carlos** | theatre | Director: Katharina Rupp | Theater Biel Solothurn
2012 | **Utopia - Vom besten Zustand** | theatre | Director: Florentine Klepper | Theater Basel
2011 | **worst case** | theatre | Director: Philipp Becker | Stadttheater Bern
2010 | **Die Klinik für deutsche Städte** | theatre | Director: Katja Hensel, Uta Krause | 100° - Festival / HAU Berlin, Böll-Stiftung Berlin
2010 | **Linie 1** | theatre | Director: Ingmar Otto | Kammertheater Karlsruhe
2010-2009 | **Woyzeck** | theatre | Director: Matthias Kaschig | Stadttheater Bern
2010-2008 | **Don Carlos** | theatre | Director: Sibylle Broll-Pape | Prinzregenttheater, Bochum
2007 | **Orestie** | theatre | Director: Rainer Iwersen | Theater Lübeck
2006 | **Cabaret** | theatre | Director: Michael Scheidl | Theater Lübeck
2005 | **Fräulein Julie** | theatre | Director: Ursula Kohlert | Theater Lübeck
2005 | **Der Streit** | theatre | Director: Corinna Bethge | Theater Lübeck
2004 | **Schöne Bescherungen** | theatre | Director: Axel Dietrich | Theater Lübeck
2004 | **Terrorismus** | theatre | Director: Tanja Coppola | Theater Lübeck
2003 | **Der nackte Wahnsinn** | theatre | Director: Matthias Kniesbeck | Schauspiel Essen (Grillo-Theater)
2002 | **Der Sturm** | theatre | Director: Peter Gruber | Pfalztheater Kaiserslautern
2002 | **Stella** | theatre | Director: Florentine Klepper | Akademietheater München
1999 | **Die venezianischen Zwillinge** | theatre | Director: Erich Sidler | Studio der Otto-Falckenberg-Schule, München
1999 | **Urfaust** | theatre | Director: Thomas Bischoff | Münchner Kammerspiele
1998 | **Ludwig II - Die volle Wahrheit** | theatre | Director: Georg Ringsgwandl | Münchner Kammerspiele

Anne Weinknecht

PERSONAL DATA

Languages: German (mother tongue), English, French (fluent), Spanish (good), Italian (basic)

Place of Birth: Germany

Residence: Berlin

Year of Birth: 1977

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: brown-grey

Training: Otto-Falckenberg-Schule, Munich (acting), Staatliche Hochschule für Musik / Akademie des Tanzes, Mannheim (dancing)

Pitch of the voice: mezzo-soprano

Musical instruments: piano

Dance: ballet, ballroom, modern

Sports: aikido, climbing, fencing, horseriding, skiing

Driving licence: car (B)