

AGATA BUZEK | BIOGRAPHY

Agata Buzek was born in Gliwice, Poland and trained at the Theatre Academy in Warsaw. Since her film debut in LA BALLATA DEI LAVAVETRI (Peter del Monte, Italy, 1998), she has worked in many international co-productions including LIBRE CIRCULATION (Jean-Marc Moutout, 2002), VALERIE (Birgit Möller, 2007) as well as in films with renowned directors including: THE HIDDEN TREASURE (Skarby Ukryte, Krzysztof Zanussi, 2000); THE REVENGE (Zemsta, Andrzej Wajda, 2002) for which Agata was nominated as Best Supporting Actress at the Polish Film Awards; NIGHTWATCHING (Peter Greenaway, 2007) and WITHIN THE WHILRWIND (Marleen Gorris, 2008). For her performance in Borys Lankosz's REVERSE (Poland's national submission for the 2010 Academy Award for Best Foreign Language Film), Agata received a Best Actress award at the 34th Polish Film Festival in Gdynia and she was named as Berlinale Shooting Star 2010 for Poland. In 2012 Agata was co-starring alongside Jason Statham in HUMMINGBIRD.

IMDb Pro and IMDb



Agata Buzek | CV

FEATURE | TELEVISION

2021 | **Das Netz - Prometheus** | TV series | Director: Andreas Prochaska, Daniel Prochaska | MR Film, Sommerhaus Serien, Red Bull Media House, Beta Film | ARD Degeto, Servus TV

2020 | **Paradis Sale** | feature film | Director: Bertrand Mandico | Ecce Films

2019 | **Tak ma byc** | feature film | Director: Lukasz Grzegorzek | Koskino Natalia Grzegorzek

2019 | **The Pit** | feature film | Director: Dace Puce | Marana Production, Inland Film Company

2019 | **Dune Dreams** | feature film | Director: Samuel Doux | Avenue B Productions, Frakas Productions, Vito Films

2019 | **Erotica 2022** | feature film | Director: Olga Chajdas, Katarzyna Adamik, Anna Kazejak, Anna Jadowska | Friends With Benefits Studio, Netflix | Netflix

2019 | **Schlaf** | feature film | Director: Michael Venus | Junafilm

2018 | **High Life** | feature film | Director: Claire Denis | Pandora Film Produktion, Alcatraz Film, The Apokalypse Films, Madants, Andrew Lauren Productions, Arte France Cinéma, ZDF, Canal+, Ciné+, Wild Bunch | Pandora Film, Polyfilm Verleih, Wild Bunch

2017 | **The Man with the Magic Box** | feature film | Director: Bodo Kox | Alter Ego Pictures

2016 | **The Innocents** | feature film | Director: Anne Fontaine | Aeroplan Film, France 2 Cinéma, Mandarin Films, Mars Films, Scope Pictures

2015 | **11 Minutes** | feature film | Director: Jerzy Skolimowski | Element Pictures

2014 | **I'll Be Home Soon** | short | Director: James Everett | One Big Mop

2013 | **Redemption** | feature film | Director: Steven Knight | Shoebox Films, IM Global, Lionsgate | 20th Century Fox

2013 | **Walesa** | feature film | Director: Andrzej Wajda | Akson Studio

2012 | **Father, Son and Holy Cow** | feature film | Director: Radek Wegrzyn

2011 | **In The Bedroom** | feature film | Director: Tomasz Wasilewski

2011 | **Lena** | feature film | Director: Christophe van Rompaey | Isabella Films

2011 | **Getsemani** | TV movie | Director: Waldemar Krzystek

2009 | **Within the Whirlwind** | feature film | Director: Marleen Gorris | Yeti Films

2009 | **Reverse** | feature film | Director: Borys Lankosz | Kadr | won 5 Polish Film Awards (and 4 nominations)

2008 | **Teraz albo nigdy!** | TV series | Director: Grzegorz Kuczeriszka | 22 episodes

2008 | **Polizeiruf 110 - "Eine Maria aus Stettin"** | TV series | Director: Stephan Wagner | Allmedia Pictures | NDR

2008 | **Internal Voices** | TV movie | Director: Krzysztof Zanussi

2007 | **Nightwatching** | feature film | Director: Peter Greenaway

2007 | **Tatort - "Fettkiller"** | TV series | Director: Ute Wieland | SWR

2007 | **Tajemnica Twierdzy Szyfrów** | TV series | Director: Adek Drabinski, Boguslaw Woloszanski | TVP

2007 | **Ekipa** | TV series | Director: Magdalena Lazarkiewicz, Agnieszka Holland

2006 | **Valerie** | feature film | Director: Birgit Möller | credofilm

2006 | **Rys** | feature film | Director: Stanislaw Tym

2004 | **Paparazzo** | TV movie | Director: Alan Smithee | WDR

2004 | **Ivan the Terrible** | TV movie | Director: Karen Kelly | BBC

2003 | **Die Reise** | feature film | Director: Pierre Koralnik

2003 | **Glina** | TV series | Director: Wladyslaw Pasikowski

2002 | **The Revenge** | feature film | Director: Andrzej Wajda

2001 | **Libre circulation** | TV movie | Director: Jean-Marc Moutout | arte

2001 | **Doppelter Einsatz** | TV series | Director: Thorsten Näter | RTL

2000 | **The Hidden Treasure** | feature film | Director: Krzysztof Zanussi | TVP

1999 | **The Gateway of Europe** | feature film | Director: Jerzy Wójcik

1998 | **La ballata dei lavavietri** | feature film | Director: Peter del Monte

1997 | **Love me and do what ever you want** | feature film | Director: Robert Glinski

STAGE

2015 | **The French** | theatre | Director: Krzysztof Warlikowski | A coproduction by Ruhrtriennale and Nowy Teatr with Théâtre National de Chaillot (Paris), Comédie de Genève, Comédie de Clermont-Ferrand, le Filature (Mulhouse), le Parvis - Scène Nationale Tarbes Pyrénées

2014 | **Der Idiot** | theatre | Director: Igor Gorzkowski | Teatr Soho

2011 | **Die Mätresse des Königs** | theatre | Director: Dieter Wedel | Zwingerfestspiele | Sommerfestspiele Dresden

2010 | **The Delhi Dance** | theatre | Director: Ivan Vrypaeiev | Nationalteater

2008 | **Trip '71** | theatre | Director: Igor Gorzkowski | Teater Kolo

2007 | **Don Giovanni** | theatre | Director: Gregorz Jarzyna | Teater TR Warszawa

2007 | **Yellow Arrow** | theatre | Director: Igor Gorzkowski | Teater Kolo

2006 | **Three Sisters** | theatre | Director: Natascha Brook | Teater Polonia

2005 | **Peer Gynt** | theatre | Director: Narek Woloszanski | Teatr Montownia, Warsaw

2005 | **Funerals** | theatre | Director: Pawel Aigner | Nationaltheatre, Warsaw

2001 | **Le Libertin** | theatre | Director: Wojciech Adamczyk | Teater Ateneum

2001 | **Sfidrygajlow** | theatre | Director: Andrzej Domagalik | Teater Powszechny

1999 | **Miss Dulski's Morality** | theatre | Director: Tomasz Zygadlo | Teater Ateneum

AWARDS

won second Orzeł (Eagle) – Polish Film Academy Award for the role of Joanna “Jo” Lisecka in “My wonderful life” by Łukasz Grzegorzek

Eagle Award (Polish Film Award) 2010: won 'best actress' for REVERSE

Polish Film Festival 2009: won 'best actress' for REVERSE

Eagle Award (Polish Film Award) 2003: nom. 'best supporting actress' for THE REVENGE

Agata Buzek

PERSONAL DATA

Languages: Polish (mother tongue), German, English (fluent), French (good), Italian (basic)

Place of Birth: Poland

Residence: Warsaw

Year of Birth: 1976

Height: 1.76m (5' 9.3")

Hair: fair

Eyes: blue

Training: Theatre Academy Warsaw (1995-1999)

Pitch of the voice: alto

Sports: horse-riding, sailing, skiing, swimming, tennis

Driving licence: car (B)