

KATHARINA BUEHLER | PERSONAL DATA



Languages: German, English, Spanish

Place of Birth:

Residence: **Berlin**

Katharina Buehler | Vita

FILM / TV

2025 | **Die Kaiserin (Staffel 3) | The Empress (Series 3)** | TV series | Director: Florian Cossen, Julia Langhof | Sommerhaus Serien | Netflix

2025 | **Two Peas in a Pod** | feature film | Director: Elite Zexer | Two Teams Productions, Rommel Film, Lava Film

2024 | **Polizeiruf 110: Spiel gegen den Ball** | TV film | Director: Christian Werner | Eikon Media | rbb, ARD

2023 | **Oh Hell (Staffel 2)** | TV series | Director: Sarah Blaßkiewitz | good friends Filmproduktion | Magenta TV Original | Camera together with Anne Bolick

2022 | **Blindgänger** | feature film | Director: Kerstin Polte | Tamtam Film, Catpics, Golden Girls | SR, arte

2022 | **Der Scheich** | TV series | Director: Johannes Naber, Dani Levy | X-Filme Creative Pool | Paramount

2021 | **Faraway** | TV film | Director: Vanessa Jopp | Olga Film | Netflix

2021 | **Wir - (Staffel 1)** | TV series | Director: Kerstin Polte | Studio Zentral | ZDFneo | 4 episodes

2020 | **Plötzlich so still** | TV film | Director: Lars-Gunnar Lotz | Relevant Film | ZDF

2020 | **Tatort: Ein paar Worte nach Mitternacht** | TV film | Director: Lena Knauss | Realfilm Berlin | ARD, rbb

2020 | **Immer der Nase nach** | TV film | Director: Kerstin Polte | U5 | ZDF

2019 | **Tatort: Das Leben nach dem Tod** | TV film | Director: Florian Baxmeyer | Eikon Media | rbb, ARD

2018 | **Der Auftrag** | TV film | Director: Florian Baxmeyer | Lucky Bird Pictures | ARD Degeto

2018 | **Tagundnachtgleiche** | feature film | Director: Lena Knauss | Tamtam Film | SWR, arte

2017 | **Tatort: Dein Name sei Harbinger** | TV film | Director: Florian Baxmeyer | Studio.TV.Film | rbb, ARD

2016 | **Winterjagd** | TV film | Director: Astrid Schult | Venice Pictures, ZDF - Das kleine Fernsehspiel

2014 | **Fremdkörper** | short film | Director: Christian Werner | Venice Pictures, Aug&Ohr Medien, ZDF - Das kleine Fernsehspiel

AWARDS

2026 | Hollywood International Diversity Film Festival, **Best Cinematography Award** | Blindgänger

2025 | 21st Achtung Berlin film festival, **nominated in the Feature Film Competition** | Blindgänger

2025 | Deutsche Filmakademie, **DAfNE Award with Anne Bolick in the Cinematography category** | Oh Hell (Season 2)

2024 | Female Filmmakers Festival, **Award for Best Cinematography** | Blindgänger

2022 | Grimme Preis, **nomination in the Fiction Competition** | Wir

2021 | Deutscher Kamerapreis, **nomination in the Television Film/Series category** | Plötzlich so still

2020 | Max Ophüls Film Festival: **Competition** | Tagundnachtgleiche

2020 | Deutsche Akademie für Fernsehen, **Nomination for Best Cinematography** | Tatort: Das Leben nach dem Tod

2015 | Max Ophüls Film Festival, **Audience Award for Medium-Length Film + Honourable Mention from the Jury** | Fremdkörper