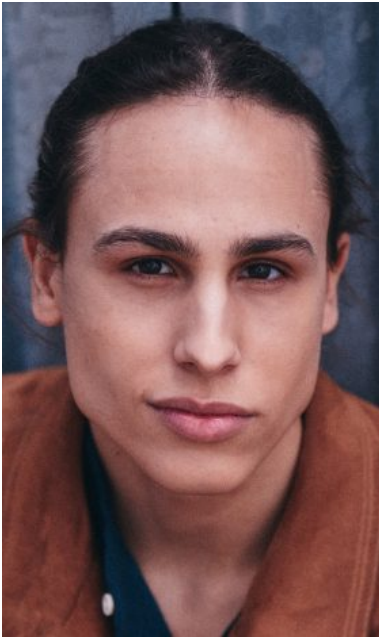


IVAN VLATKOVIĆ | PERSONAL DATA



Languages: Croatian: native, English: native, German: native, Italian: intermediate, Spanish: intermediate, French: basic, Russian: basic

Place of Birth: Austria

Residence: Salzburg, München

Year of Birth: 1999

Height: 183

Hair: brown

Eyes: brown

Dialects: American-Standard: always, RP: always, American-Southern States: only when required, Belfast: only when required, Irish accent: only when required, London: only when required

Accents: American: always, Austrian: only when required, Croatian: only when required, English: only when required, French: only when required, Irish: only when required, Italian: only when required, Russian: only when required, Serbian: only when required, Slavic: only when required, Yugoslavian: only when required

Sports: Ballet, Swimming, Alpine skiing

Ivan Vlatković | Vita

FILM / TV

2025 | **Hohenfelden** | Series | Director: Christian Zübert | Studio Zentral | ZDF

STAGE

2025 | **WERKstatt Schauspiel: Klassik / "Leonce und Lena"** | theatre | Director: Bernadette Heidegger | Münchner Kammerspiele

2025 | **Mutter Sauvage** | theatre | Director: Niklas Draeger | Theaterakademie August Everding

2024 | **Act Now! Vol.8 „hildensaga: ein königinnendrama“** | theatre | Director: Mathias Noack | Münchner Kammerspiele

2024 | **WERKstatt Schauspiel: Mythos** | theatre | Director: Eva Bay | Münchner Kammerspiele

2023 | **Lessons in Love and Violence** | theatre | Director: Evgeny Titov | Opernhaus Zürich

2023 | **Onkel Wanja** | theatre | Director: Harald Posch | Werk X Wien

2022 | **A.K.A.** | theatre | Director: Stefan Schweigert | Theater Spektakel

2022 | **Horses** | theatre | Director: Imre Lichtenberger Bozoki | Werk X Wien

2018 | **Joseph and the Amazing Technicolor Dreamcoat** | theatre | Director: Carl Philip von Maldeghem | Salzburger Landestheater

2018 | **Meine Stille Nacht** | theatre | Director: Andreas Gergen | Salzburger Landestheater

2018 | **Fette Männer im Rock** | theatre | Director: Bernadette Heidegger | Das Off Theater Salzburg

2015 | **Biegen und Brechen** | theatre | Director: Bernadette Heidegger | Schauspielhaus Salzburg

AWARDS

2025 | **OMM: Visibility of Croatian Talent 2025 (Workshop production)** | The Mediterranean Film Festival Split, in collaboration with Filmmakers, organizes a two-day workshop "Visibility of Croatian Talent", led by renowned casting directors Kate Rhodes James and Francesco Vedovati.

2019 | **Deutscher Musical Theater Preis**