

## AYŞE POLAT | PERSONAL DATA



Languages: German, Turkish, English

Place of Birth: Turkey

Residence: Hamburg, Berlin

Training: 1990-1995 Studied philosophy, cultural studies and German Studies at the FU Berlin and at the University of Bremen, 2014+2015 Artist in Residence in der Kulturakademie Tarabya, Istanbul, 2017+ 2018 Artist in Residence an der FU Berlin/ Filmwissenschaft Cinemopoetics – Poetologien audiovisueller Bilder

# Ayşe Polat | Vita

## FILM / TV

- 2027 | **Hinter Tausend Stäben** | feature film | Director: Ayşe Polat | X-Filme Creative Pool, PunktPunktPunkt Filmproduktion | X-Verleih | writer / director / co-producer
- 2028 | **Ein Platz in der Welt** | feature film | Director: Ayşe Polat | PunktPunktPunkt Filmproduktion | writer / director / co-producer; script development funding BKM (based on the novel by Robert Walser)
- 2026 | **untitled Ayşe Polat film** | TV movie | Director: Ayşe Polat | PunktPunktPunkt Filmproduktion | writer / director -development-
- 2022 | **Im toten Winkel** | feature film | Director: Ayşe Polat | Mitos Film, PunktPunktPunkt Filmproduktion, WDR, arte | missingFILMs | writer / director / co-producer; World premiere in Encounters at Berlinale 2023
- 2022 | **Tatort - Borowski und das unschuldige Kind von Wacken** | TV series | Director: Ayşe Polat | Letterbox Filmproduktion | NDR
- 2020 | **Tatort - Masken** | TV series | Director: Ayşe Polat | Zeitsprung Pictures | WDR
- 2019 | **Der Staatsanwalt** | TV series | Director: Ayşe Polat | Novafilm | ZDF
- 2016 | **Die Anderen** | documentary film | Director: Ayşe Polat
- 2013 | **Die Erbin** | feature film | Director: Ayşe Polat | PunktPunktPunkt Filmproduktion, WDR | writer / director / producer
- 2010 | **Luks Glück** | feature film | Director: Ayşe Polat | Intervista Digital Media, PunktPunktPunkt Filmproduktion | ZDF | writer / director / co-producer
- 2003 | **En Garde** | feature film | Director: Ayşe Polat | X-Filme Creative Pool | ZDF | writer / director
- 1998 | **Auslandstournee** | feature film | Director: Ayşe Polat | Mira Filmproduktion | ZDF

## AWARDS

- 2025 | **Bayerischer Filmpreis** | Director Award for "Im Toten Winkel"
- 2024 | **Preis der deutschen Filmkritik** | Best Script for "Im Toten Winkel"
- 2024 | **Deutscher Filmpreis** | Best Director, Best Script, Best Film (Bronze) for "Im Toten Winkel"
- 2023 | **International Film Festival Oldenburg** | German Independence Award for "Im Toten Winkel"
- 2023 | **International Filmfestival Istanbul** | Best National Film, Best Script, Best Editing, FIPRESCI-Award for "Im Toten Winkel"
- 2023 | **Ankara Film Festival** | Best Director, Best Script, Best Camera, Best Editing, Best Production Design, Best Lead Actor, Best Supporting Actress for "Im Toten Winkel"
- 2023 | **Dohuk International Film Festival** | FIPRESCI Award for "Im Toten Winkel"
- 2018 | **Beyond the Borders Documentary Filmfestival** | Best Socio-political Documentary for "The Others"
- 2005 | **Preis der deutschen Filmkritik** | "En Garde"
- 2004 | **Intl. Film Festival Locarno** | Silver Leopard: Best Film for "En Garde"
- 2004 | **Otto-Sprenger** | Directing Award for "En Garde"