

## OMRI ALONI | PERSONAL DATA



Languages: Hebrew (mother tongue); German (fluent); English (mother tongue)

Place of Birth:

Residence: Berlin

Training: 2015-2018 Studiengang Cinematography MA. Filmuniversität

Babelsberg „Konrad Wolf“, Potsdam, 2011-2014 Studiengang Cinematography

BA. Filmuniversität Babelsberg „Konrad Wolf“, Potsdam.

# Omri Aloni | Vita

## FILM / TV

- 2024 | **Fang mich doch** | feature film | Director: Ester Amrami | Network Movie | ZDF
- 2024 | **Crystal Wall** | TV series | Director: Tarek Röhlinger | Producers at Work, WEGA Film | ZDF
- 2024 | **Let's Share Baby!** | TV series | Director: Ester Amrami | Bantry Bay Productions | ZDFneo
- 2024 | **Souls** | feature film | Director: Mia Hazaz Hatab | Laila Films
- 2023 | **Die Chefin** | TV series | Director: Tarek Röhlinger | Network Movie | ZDF
- 2023 | **Real Estate** | feature film | Director: Anat Maltz | Laila Films, The French Connection
- 2023 | **America** | feature film | Director: Ofir Raul Graizer | Laila Films, Schiwago Film
- 2022 | **SOKO Hamburg** | TV series | Director: Tarek Röhlinger | Network Movie | ZDF
- 2022 | **WIR** | TV series | Director: Ester Amrami | Studio Zentral | ZDF neo
- 2021 | **Jüdisches Leben, Jüdischer Humor** | documentary film | Director: Jascha Hannover | Florianfilm | arte
- 2020 | **Displaced** | documentary film | Director: Sharon Ryba Kahn | Tondowski Films, Filmuniversität Babelsberg | ZDF - Das kleines Fernsehspiel
- 2019 | **Enten (Ducks: An Urban Legend)** | feature film | Director: Shahar Rozen | Rogovin Brothers
- 2018 | **Tracing Addai** | documentary film animation | Director: Esther Niemeier | Filmuniversität Babelsberg and Medienboard
- 2018 | **Monday - A German Love Story** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam
- 2017 | **The Cakemaker** | feature film | Director: Ofir Raul Graizer | Laila Films, Film Base
- 2017 | **Das Leise Rauschen** | mid-length film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam
- 2016 | **Mission** | mid-length film | Director: Lydia Dykier | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam | RBB
- 2015 | **Fußball Lernen Global** | documentary film | Director: Hannah Schwegel | Teltow Stadtschule
- 2015 | **Die Bombenlegerin** | short film | Director: Bernadette Kolonko | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam
- 2014 | **Mädchenflügel** | documentary film | Director: Hanna Salzer | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam

## AWARDS

- | | 2023: "Real Estate" - Tokyo Film Festival 2023: Asian Future Competition
- | | 2022: "America" - Karlovy Vary International Film Festival - The Crystal Globe Competition
- | | 2022: "America" - New York Jewish FF at the Lincoln Center - Opening Film
- | | 2022: "WIR" Grimme Preis nomination
- | | 2020: "Displaced" - 42. Filmfestival Max Ophüls Preis
- | | 2018: "Tracing Addai" - Student Academy Award Finalist (Foreign Documentary)
- | | 2017: "The Cakemaker" - Winner: Best Film - Israel's nominee for the Oscar's: Best Foreign Film, Nomination for Best Cinematography
- | | 2017: "The Cakemaker" - 52nd Karlovy Vary Film Festival - Winner Of The Ecumenical Jury Award
- | | 2017: "The Cakemaker" - 44. Internationales Filmwochenende Würzburg - Winner 2nd Best Feature Film
- | | 2011 • Berlinale Talent Campus 2011, Berlin