

## OMRI ALONI | PERSONAL DATA

Languages: Hebrew (mother tongue); German (fluent); English (mother tongue)

Place of Birth:

Residence: Berlin

Training: 2015-2018 Studiengang Cinematography MA. Filmuniversität

Babelsberg „Konrad Wolf“, Potsdam, 2011-2014 Studiengang Cinematography

BA. Filmuniversität Babelsberg „Konrad Wolf“, Potsdam.

# Omri Aloni | Vita

## FILM / TV

2024 | **Fang mich doch** | feature film | Director: Ester Amrami | Network Movie | ZDF  
2024 | **Crystal Wall** | TV series | Director: Tarek Röhlinger | Producers at Work, WEGA Film | ZDF  
2024 | **Let's Share Baby!** | TV series | Director: Ester Amrami | Bantry Bay Productions | ZDFneo  
2024 | **Souls** | feature film | Director: Mia Hazaz Hatab | Laila Films  
2023 | **Die Chefin** | TV series | Director: Tarek Röhlinger | Network Movie | ZDF  
2023 | **Real Estate** | feature film | Director: Anat Maltz | Laila Films, The French Connection  
2023 | **America** | feature film | Director: Ofir Raul Graizer | Laila Films, Schiwago Film  
2022 | **SOKO Hamburg** | TV series | Director: Tarek Röhlinger | Network Movie | ZDF  
2022 | **WIR** | TV series | Director: Ester Amrami | Studio Zentral | ZDF neo  
2021 | **Jüdisches Leben, Jüdischer Humor** | documentary film | Director: Jascha Hannover | Florianfilm | arte  
2020 | **Displaced** | documentary film | Director: Sharon Ryba Kahn | Tondowski Films, Filmuniversität Babelsberg | ZDF - Das kleines Fernsehspiel  
2019 | **Enten (Ducks: An Urban Legend)** | feature film | Director: Shahar Rozen | Rogovin Brothers  
2018 | **Tracing Addai** | documentary film animation | Director: Esther Niemeier | Filmuniversität Babelsberg and Medienboard  
2018 | **Monday - A German Love Story** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam  
2017 | **The Cakemaker** | feature film | Director: Ofir Raul Graizer | Laila Films, Film Base  
2017 | **Das Leise Rauschen** | mid-length film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam  
2016 | **Mission** | mid-length film | Director: Lydia Dykier | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam | RBB  
2015 | **Fußball Lernen Global** | documentary film | Director: Hannah Schwegel | Teltow Stadtschule  
2015 | **Die Bombenlegerin** | short film | Director: Bernadette Kolonko | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam  
2014 | **Mädchenflügel** | documentary film | Director: Hanna Salzer | Filmuniversität Babelsberg „Konrad Wolf“, Potsdam

## AWARDS

2023 | Haifa Film Festival 2025: Best Film | "Real Estate"  
2023 | Tokyo Film Festival 2023: Asian Future Competition | "Real Estate"  
2022 | Karlovy Vary International Film Festival - The Crystal Globe Competition | "America"  
2022 | New York Jewish FF at the Lincoln Center - Opening Film | "America"  
2022 | Grimme Preis nomination | "WIR"  
2020 | 42. Filmfestival Max Ophüls Preis | "Displaced"  
2018 | Student Academy Award Finalist (Foreign Documentary) | "Tracing Addai"  
2017 | Winner: Best Film - Israel's nominee for the Oscar's: Best Foreign Film, Nomination for Best Cinematography | "The Cakemaker"  
2017 | 52nd Karlovy Vary Film Festival - Winner Of The Ecumenical Jury Award | "The Cakemaker"  
2017 | 44. Internationales Filmwochenende Würzburg - Winner 2nd Best Feature Film | "The Cakemaker"  
2011 | Berlinale Talent Campus 2011, Berlin