

## SARAH CLAIRE WRAY | PERSONAL DATA



Languages: German (native), English (fluent), French (fluent)

Place of Birth:

Training: 2017 - 2022: Schauspielregie, HfS Ernst Busch, 2021: Winterclass Serial

Writing and Producing, Filmuniversität Babelsberg;

# Sarah Claire Wray | Vita

## FILM / TV

- 2026 | **Auf Messers Schneide** | Radioplay | Director: Sarah Claire Wray | WDR | writer + director
- 2025 | **Blaues Haus** | feature film | Director: Sarah Claire Wray | Tamtam Film | in development (funded by Moin Filmfund)
- 2025 | **untitled W&B series** | TV series | W&B Television | in development
- 2024 | **Doppeltreppe zum Wald** | Radioplay | Director: Sarah Claire Wray | SWR | director
- 2021 | **HDGL** | short feature | Director: Sarah Claire Wray | Nationaltheater Mannheim | writer + director
- 2024 | **Stabil** | TV series | Director: Sinje Köhler, Teresa Fritzi Hoerl | Rat Pack | ARD Degeto | writer
- 2024 | **Untitled** | feature film | together with Cécil Joyce Röski
- 2024 | **Untitled** | TV series | UFA Serial | in development
- 2023 | **Schwarze Früchte** | TV series | Director: diverse | Studio Zentral, Jünglinge Film | ARD Degeto | premiere at Tribeca Film Festival; episode 8 together with Lamin Leroy Gibba, 2025 „Blauer Panther – TV & Streaming Award“
- 2022 | **Wir (Season 4)** | TV series | Director: diverse | Studio Zentral | ZDF | episodes 38 and 41
- 2021 | **Fett und Fett** | TV series | Director: diverse | Trima Film | ZDF Mediathek

## STAGE

- 2026 | **Stütziwösch Supertrans** | theatre | Director: Sarah Claire Wray | Schauspielhaus Zürich | director (writer: Kay Matter)
- 2022 | **Fieber** | theater | Director: Sarah Claire Wray | HfS Ernst Busch Berlin
- 2020 | **DrecksKinder** | theater | Director: Sarah Claire Wray | Volksbühne Berlin

## AWARDS

- 2024 | **Weltpremiere in der Sektion NOW beim Tribeca Film Festival** | "Schwarze Früchte"
- 2023 | **nominiert für den Grimme Preis** | "Fett und Fett"
- 2021 | **Buch und Regie, Black Reels Film Festival** | "HDGDL"
- 2020 | **Mare Haus der Roger-Willemsen-Stiftung**
- 2020 | **„entre líneas“ Residenz Goethe-Institut Chile**