

MARIAM HAGE | PERSONAL DATA



Languages: German: native, English: fluent, Arabic: basic, French: basic, Serbo-Croatian: basic
Place of Birth: Wien
Residence: Wien
Year of Birth: 1992
Height: 165
Hair: dark brown
Eyes: brown
Dialects: Austrian: always, Standard German: always, Viennese: always
Accents: Austrian, French, Italian
Sports: Yoga, Boxing, Horse riding, Fitness, Pilates, Jiu Jitsu, Swimming, Shooting (handgun)
Driving licence: Mopeds up to 50 cc & 45 km / h, Car class

Mariam Hage | Vita

FILM / TV

2025 | **AMS** | | Director: Sebastian Brauneis | Brauneisstudio
 2025 | **Push / 2. Staffel** | | Director: Pia Hellenthal, Joya Thomé | ZDF
 2025 | **Die Fälle der Gerti B. / 2. Staffel** | | Director: Sascha Bigler | Lotus Film | ORF
 2024 | **Tamas Traum** | | Director: Michael Grudsky | Zeitgeist Filmproduktion
 2024 | **Soko Donau - Die Dolmetscherin** | | Director: Holger Barthel | ORF / ZDF
 2023 | **Eine Billion Dollar** | | Director: Isabel Braak & Florian Baxmeyer | Wiedemann & Berg | Paramount+
 2023 | **Hades** | | Director: Andreas Kopriva | MR Film
 2023 | **Push** | | Director: Katja Benrath & Mia Meyer | Bantry Bay | ZDF neo
 2023 | **Die Fälle der Gerti B.** | | Director: Sascha Bigler | Lotus Film | ORF
 2022 | **15 Jahre (AT)** | | Director: Chris Kraus | DOR Film | Kino
 2022 | **Die Chefin** | | Director: Florian Kern | Network Movies
 2022 | **Biester** | | Director: Mirjam Unger | M&R Film | ORF
 2022 | **Tatort - Azra** | | Director: Dominik Hartl | e&a Filmproduktion | ORF/ ARD
 2022 | **Steirerkunst (Reihe Steirerkrimi)** | | Director: Wolfgang Murnberger | ARD/ Degeto, ORF | ARD
 2021 | **Soko Linz - Schöpfung 2.0** | | Director: Markus Engel | Gebhardt Productions | ZDF/ ORF
 2021 | **Der Alte - Tod am Kliff** | | Director: Herwig Fischer | Neue Müncher Fernsehproduktion | ZDF
 2021 | **Soko Donau/ Wien - Beauty School Drop Out** | | Director: Katharina Heigl | Satel Film | ZDF/ ORF
 2020 | **Wie ich zu meiner Blutgruppe kam** | | Director: Naima Schmidt
 2020 | **Alle Nadeln an der Tanne** | | Director: Mirjam Unger | Bavaria Fiction/ Conrad Film | ZDF
 2020 | **Bozen Krimi - Mord am Penser Joch** | | Director: Thomas Nennstiel | Merfee Film | ARD
 2019 | **Blind Ermittelt** | | Director: Jano Ben Chaabane | Mona Film | ARD / ORF
 2019 | **Vögel** | | Director: Luis Hartmann | DFFB
 2019 | **Unsichtbar** | | Director: Naima Schmidt, Julian Matzat
 2019 | **Magda Fährt Motorrad** | | Director: Lisa Hasenhüttl | Filmakademie Wien
 2019 | **The Yellow Casette** | | Director: Bjarni Svanur Friosteinsson
 2019 | **Widerstand** | | Director: Hanna Mathis | Julian Matzat | Kurzfilm
 2018 | **Sonntagsneurosen** | | Director: Naima Schmidt
 2017 | **Adam & Esra** | | Director: Achmed Abdel Salem | Filmakademie Wien
 2017 | **Gestüt Hochstetten** | | Director: Andreas Herzog | SamFilm | ARD
 2016 | **Residency** | | Director: Ashkan Nematian, Parisa Ghasemi | TEO Film
 2015 | **Wienerland** | | Director: Jan Woletz, Stefan Polasek | Derringer Entertainment

STAGE

2016 | **Julius Caesar** | theatre | Director: Brian Hatfield | Theater Brett | in English
 2015 | **Nina Variationen** | theatre | Director: Olga Felber | Theater Im Ersten Stock
 2015 | **Fische mit Schwimmflügel** | theatre | Director: Inés Khanoussi | Brick*5
 2015 | **Unterm Strich** | theatre | Director: Dunja Tot | Theater Im Ersten Stock
 2015 | **Jugend Ohne Gott** | theatre | Director: Karl Wozek | OFF Theater

AWARDS

2024 | **Jupiter Award / Best Actress TV / Streaming für Push** | Best actress TV / Streaming für Push
 2018 | **Austrian Film Festival - Best Romance/Love** | für Adam & Esra