

BERIT VANDER | PERSONAL DATA



Languages: German: native, English: fluent, French: fluent, Spanish: basic

Place of Birth: Düsseldorf

Residence: Berlin

Year of Birth: 1998

Height: 169

Hair: blond(e)

Eyes: blue-gray

Dialects: Düsseldorfer Platt: only if required

Sports: Yoga, Aikido, Suzuki, Badminton, Thai boxing, Fencing (stage), Fencing (sports), Athletics

Driving licence: Car class

Berit Vander | Vita

FILM / TV

- 2025 | **Der Bergdoktor - Wünsche** | TV series | Director: Eva Wolf | ndF | ZDF
- 2024 | **The Tasters** | Series | Director: Silvio Soldini | Lumière & Co. SRL
- 2024 | **Traue Niemandem!** | Feature film | Director: Maris Pfeiffer | Merfee Filmproduktion
- 2023 | **Dünentod** | TV movie | Director: Ziska Riemann | RTL
- 2023 | **PUSH** | TV series | Director: Mia Meyer, Katja Benrath | ZDF
- 2023 | **Digital Afterlife - Für immer und dich** | audio | Director: Jörg Schlüter
- 2022 | **Soko Köln - Young at Heart** | TV series | Director: Nils Keller | ZDF
- 2022 | **Die Kanzler - Spurlos** | | Director: Dirk Pientka | Letterbox Filmproduktion | ARD
- 2022 | **Erdsee** | audio | Director: Jörg Schlüter
- 2021 | **In aller Freundschaft - Die jungen Ärzte** | TV movie (series) | Director: Micaela Zschieschow | Saxonia Media | ARD
- 2021 | **Morden im Norden - Das perfekte Opfer** | | Director: Dirk Pientka | NDF | ARD
- 2021 | **Soko Potsdam - Odas Geheimnis** | TV movie (series) | Director: Aaron Arens | Bantry Bay | ZDF
- 2021 | **Toni, Männlich, Hebamme** | | Director: Sibylle Tafel | Bavaria Fiction | ARD
- 2020 | **Rosamunde Pilcher - Im siebten Himmel** | TV movie | Director: Marco Serafini | FFP New Media | ZDF
- 2019 | **Daheim in den Bergen - Auf neuen Wegen** | TV movie (series) | Director: Annette Ernst | ARD
- 2019 | **Anna und ihr Untermieter - Aller Anfang ist schwer** | | Director: Ralf Huettner | Calypso Entertainment | ARD
- 2018 | **Soko München** | TV movie (series) | Director: Bettina Braun | UFA Fiction | ZDF
- 2018 | **Freunde der Nacht** | Short film | Director: Diego Oliva | HFF München
- 2018 | **Play** | TV movie | Director: Philip Koch | Sappralot Productions | ARD
- 2017 | **Sommerloch** | Short film | Director: Berthold Wahjudi | HFF München

STAGE

- 2024 | **Princess** | theatre | Director: Karsten Dahlem | GRIPS Theater
- 2024 | **Linie 1** | theatre | Director: Tim Egloff | GRIPS Theater
- 2022 | **Ein Mensch wie Ihr** | theatre | Director: Christine Umpfenbach | Theater an der Ruhr
- 2022 | **Anatomie eines Wortes - Der Ritt über den Bodensee** | theatre | Director: Simone Thoma | Theater an der Ruhr
- 2022 | **Vom Licht** | theatre | Director: Simone Derai | Theater an der Ruhr
- 2021 | **Nathan.Death** | theatre | Director: Philip Preuss | Theater an der Ruhr
- 2021 | **ONKEL WANJA** | theatre | Director: Philipp Preuss | Theater an der Ruhr
- 2020 | **WIR SIND NOCH EINMAL DAVON GEKOMMEN** | theatre | Director: Marcel Kohler
- 2020 | **MEDEA NACH EURIPIDES** | theatre | Director: Karin Henkel | Residenztheater München
- 2019 | **CONSERVATOIRE NATIONAL SUPÉRIEUR D'ART DRAMATIQUE** | theatre | Director:
- 2019 | **EINFACH NUR ERFOLG** | theatre | Director: Katja Wachter | Theaterakademie August Everding
- 2018 | **DIE HOCHZEITSREISE** | theatre | Director: Eigenregie
- 2018 | **FRANKENSTEIN** | theatre | Director: David Shiner | Theaterakademie August Everding
- 2017 | **EIN SOMMERNACHTSTRAUM** | theatre | Director: Joanna Praml | Düsseldorfer Schauspielhaus