

## KATIA FELLIN | PERSONAL DATA



Languages: German: native, Italian: native, English: fluent, Spanish: fluent, Portuguese: intermediate, Hebrew: basic

Place of Birth: Trient

Residence: Berlin, Bolzano

Height: 172

Hair: brown

Eyes: blue

Dialects: Austrian, Berlin German, Standard American English, Tuscan, Tyrolean

Accents: American: only if required, English: only if required, French: only if required, Italian: only if required, Russian: only if required, Spanish: only if required

Sports: Yoga, Horse riding, Climbing, Acrobatics, Ice hockey, Swimming, Alpine skiing, Snowboarding, Fencing (stage), Ice skating

Driving licence: Car class

# Katia Fellin | Vita

## FILM / TV

2026 | **Ingo Thiel 8/9** | TV movie (series) | Director: Marc Brummund | Lailaps Film | ZDF  
2025 | **Corte** | Cinema film | Director: Magdalena Mitterhofer | Schuldenberg Films  
2025 | **Push 2** | | Director: Pia Hellenthal & Joya Thome | Bantry Bay Productions | ZDF  
2025 | **Weiss & Morales** | Series | Director: Oriol Ferrer | Portocabo Spain | RTVE / ZDF  
2024 | **Feste & Freunde** | Cinema film | Director: David Dietl | Wiedemann & Berg  
2023 | **Führer und Verführer** | Cinema film | Director: Joachim Lang  
2023 | **Push 1** | Series | Director: Katja Benrath & Mia Meyer | ZDF  
2022 | **Alice** | | Director: Nicole Weegmann | Neue Schönhauser | ARD  
2022 | **Der Pass III** | Series | Director: Christopher Schier | Sky Österreich  
2022 | **Die Wespe II** | | Director: Tobi Baumann  
2022 | **Drift - Partners in Crime** | Series | Director: Tim Trakte & Ngo The Chau | Sky  
2021 | **Die Farben von Liebe und Tod** | | Director: Johannes Grieser | EPO Film | ARD Degeto  
2021 | **I Am the Abyss** | Cinema film | Director: Donato Carrisi | Palomar  
2021 | **Mein Lotta-Leben 2** | Cinema film | Director: Martina Plura  
2020 | **Im Netz der Camorra** | | Director: Andreas Prochaska | ARD  
2020 | **Wild Republic** | | Director: Markus Goller | X Filme | durchgehende Rolle  
2020 | **Der Palast** | Mini series | Director: Uli Edel | ZDF  
2020 | **Supernova** | | Director: Steve Bach | Abschlussfilm  
2019 | **Die Diplomatin - Tödliches Alibi (aka Der Unfall)** | TV movie (series) | Director: Roland Suso Richter | UFA Fiction | ARD [de], Degeto [de]  
2019 | **Tensione Superficiale** | Cinema film | Director: Giovanni Aloi | Ombre Rosse Film Production [it]  
2019 | **Tatort - Die Zeit ist gekommen** | TV movie (series) | Director: Stephan Lacant | W&B Television GmbH & Co. KG | MDR [de]  
2018 | **Welt unter** | Feature film | Director: diverse | Von Anfang Anders Filmproduktion GbR [de]  
2018 | **Stolen Days** | Cinema film | Director: Guido Lombardi | Bronx Film [it]  
2017 | **Lost Paradise / War Photographer (aka Der Mann mit der Kamera)** | Cinema film | Director: Bernd Wunder | Latemar Film, Katharina Rinderle [de]  
2016 | **Ein verborgenes Leben** | Cinema film | Director: Terrence Malick | Studio Babelsberg Motion Pictures GmbH [de]  
2016 | **Ruhestörung** | Short film | Director: Aliaksei Paluyan | Nur Film Group, Holtz & Möllenkamp

## STAGE

2019 | **Väter und Söhne** | theatre | Director: Sascha Hawemann | Mecklenburgisches Staatstheater Schwerin  
2019 | **Hexenjagd** | theatre | Director: Martin Nimz | Mecklenburgisches Staatstheater Schwerin  
2018 | **Diese Nacht wird alles anders** | theatre | Director: Maik Priebe | HMT Rostock  
2018 | **Twelfth Night** | theatre | Director: Andrew McGregor | RCS Glasgow  
2018 | **Frühstück bei Tiffany** | theatre | Director: Sarantos Georgios Zervoulakos | Mecklenburgisches Staatstheater Schwerin  
2017 | **Die Bakchen** | theatre | Director: Sören Hornung | Volkstheater Rostock  
2016 | **"o"** | theatre | Director: Eigenarbeit | Hochschule für Musik und Theater Rostock  
2015 | **Juan Solo** | theatre | Director: Deniz Tulay & Joy Dorany | Volksbühne  
2015 | **Die 120 Tage von Sodom** | theatre | Director: Johann Kresnik | Volksbühne  
2014 | **Das K - nach Kafka und Walsler** | theatre | Director: Thomas Zimmermann | Volksbühne

## AWARDS

2024 | **BISFF NOVA "Best Film" Critics Choice Award - Corte**  
2024 | **BISFF NOVA "Best Film" Jury Award - Corte**  
2024 | **Munich Film Festival/National Audience Award - Führer und Verführer**

2023 | Romy Award Austria Best Series - Der Pass 3  
2021 | Sundance Festival - Human Factors  
2019 | Rome Independent Film Festival - Tensione Superficiale  
2019 | Rome Film Festival - Il ladro di giorni