

AYSIMA ERGÜN | PERSONAL DATA



Languages: German: native-language, Turkish: native-language, English: fluent

Place of Birth: Berlin

Residence: Berlin

Year of Birth: 1994

Height: 160

Hair: Brown

Eyes: brown

Dialects: Berlin German: only when required, Bühnendeutsch: only when required

Accents: Turkish: only when required

Sports: Yoga, Boxing, Darts, Fishing, Fitness, Soccer, Martial Arts, Stage combat, Fencing (stage), Fencing (sports), Archery

Driving licence: Car class

Aysima Ergün | Vita

FILM / TV

2024 | **Doppelhaushälfte 3** |

2023 | **A Better Place** | Mini series | Director: Anne Zohra Berrached, Konstantin Bock, | WDR/ ARD, Canal+ France / Austria

2022 | **Doppelhaushälfte 2** | | Director: Maryam Zaree | ZDF

2022 | **Deadlines** | | Director: Johannes Boss | ZDF

2022 | **ARD Radiotatort Bremen** | audio | Director: Janine Lüttmann | ARD

2021 | **ARD Radiotatort Bremen** | audio | Director: Janine Lüttmann | ARD

2020 | **ARD Radiotatort** | audio | Director: Janine Lüttmann | ARD

2020 | **Tatort Tyrannenmord** | | Director: Christoph Stark | Cinecentrum Berlin

2019 | **ARD Radiotatort Bremen** | audio | Director: Janine Lüttmann | ARD

2018 | **"Ellenbogen"** | audio | Director: Kirstin Petri | SRF Schweizer Radio und Fernsehen | SRF Schweizer Radio und Fernsehen

2016 | **Der Tunnel** | | Director: Marc Schmidheiny und Christoph Daniel | DCM Film

STAGE

2024 | **Endgame** | theatre | Director: Marco Damghani | Maxim Gorki Theater

2024 | **Ellbogen** | theatre | Director: Murat Dikenci | Maxim Gorki Theater

2023 | **Dschinns** | theatre | Director: Nurkan Erpulat | Maxim Gorki Theater

2022 | **Blue Monkey Dirty Money** | theatre | Director: Yael Ronen, Orit Nahmias | Maxim Gorki Theater

2022 | **RABATT** | theatre | Director: Nora Abdel Maksoud | Maxim Gorki Theater

2022 | **Bühnenbeschimpfung** | theatre | Director: Sebastian Nübling | Maxim Gorki Theater

2021 | **Tschewengur** | theatre | Director: Sebastian Baumgarten | Maxim-Gorki- Theater

2021 | **Streulicht** | theatre | Director: Nurkan Erpulat | Maxim-Gorki-Theater

2020 | **State of Emergency** | theatre | Director: Yael Ronen | Maxim Gorki Theater

2018 | **Die Antigone des Sophokles** | theatre | Director: Veit Schubert | Berliner Ensemble

2018 | **Cry Baby** | theatre | Director: René Pollesch | Deutsches Theater