

AYSIMA ERGÜN | PERSONAL DATA



Languages: German: native, Turkish: native, English: fluent

Place of Birth: Berlin

Residence: Berlin

Year of Birth: 1994

Height: 160

Hair: brown

Eyes: brown

Dialects: Berlin German: only if required, Stage German (standard): only if required

Accents: Turkish: only if required

Sports: Yoga, Darts, Fishing, Soccer, Stage combat, Fencing (stage), Archery

Driving licence: Car class

Aysima Ergün | Vita

FILM / TV

- 2025 | **Unser Schmerz ist unsere Kraft** | audio | Director: Dirk Hoffmann | Argon Verlag
- 2025 | **Doppelhaushälfte 5** | Series | Director: Rebecca Ofek, Aaron Arens, Dennis Schanz | Iconoclast | ZDFneo
- 2024 | **Dschinns** | audio | Director: Florian Fischer | NDR
- 2024 | **Doppelhaushälfte 4** | Series | Director: Franziska Hoenisch, Sinje Köhler | ZDF neo
- 2023 | **A Better Place** | Mini series | Director: Anne Zohra Berrached, Konstantin Bock, | WDR/ ARD, Canal+ France / Austria
- 2023 | **Doppelhaushälfte 3** | Series | Director: Maryam Zaree, Florian Dietrich, Dennis Schanz | ZDF neo
- 2022 | **Deadlines** | | Director: Johannes Boss | ZDF
- 2022 | **Doppelhaushälfte 2** | | Director: Maryam Zaree | ZDF
- 2022 | **ARD Radiotortort Bremen** | audio | Director: Janine Lüttmann | ARD
- 2021 | **ARD Radiotortort Bremen** | audio | Director: Janine Lüttmann | ARD
- 2020 | **Tatort Tyrannenmord** | | Director: Christoph Stark | Cinecentrum Berlin
- 2020 | **ARD Radiotortort** | audio | Director: Janine Lüttmann | ARD
- 2019 | **ARD Radiotortort Bremen** | audio | Director: Janine Lüttmann | ARD
- 2018 | **"Ellenbogen"** | audio | Director: Kirstin Petri | SRF Schweizer Radio und Fernsehen | SRF Schweizer Radio und Fernsehen
- 2016 | **Der Tunnel** | | Director: Marc Schmidheiny und Christoph Daniel | DCM Film

STAGE

- 2026 | **Zukunftsmusik** | theatre | Director: Nurkan Erpulat | Maxim Gorki Theater
- 2025 | **Die Allerletzten** | theatre | Director: Marco Damghani | Maxim Gorki Theater
- 2024 | **Café Populaire Royal** | theatre | Director: Nurkan Erpulat | Maxim Gorki Theater
- 2024 | **Endgame** | theatre | Director: Marco Damghani | Maxim Gorki Theater
- 2024 | **Ellbogen** | theatre | Director: Murat Dikenci | Maxim Gorki Theater
- 2023 | **Dschinns** | theatre | Director: Nurkan Erpulat | Maxim Gorki Theater
- 2022 | **Bühnenbeschimpfung** | theatre | Director: Sebastian Nübling | Maxim Gorki Theater
- 2022 | **Blue Monkey Dirty Money** | theatre | Director: Yael Ronen, Orit Nahmias | Maxim Gorki Theater
- 2022 | **RABATT** | theatre | Director: Nora Abdel Maksoud | Maxim Gorki Theater
- 2021 | **Streulicht** | theatre | Director: Nurkan Erpulat | Maxim-Gorki-Theater
- 2021 | **Tschewengur** | theatre | Director: Sebastian Baumgarten | Maxim-Gorki- Theater
- 2020 | **State of Emergency** | theatre | Director: Yael Ronen | Maxim Gorki Theater
- 2018 | **Die Antigone des Sophokles** | theatre | Director: Veit Schubert | Berliner Ensemble
- 2018 | **Cry Baby** | theatre | Director: René Pollesch | Deutsches Theater Berlin