

SABINE PANOSSIAN | PERSONAL DATA



Languages: German (native), English (fluent)

Place of Birth: Austria

Residence: Cologne

Training: 2012-2018 Bachelorstudium & Masterstudium CINEMATOGRAPHY

Filmuniversität Babelsberg Konrad Wolf 2002-2009 Studium der Kommunikationswissenschaft, Theater-, Film- und Medienwissenschaft, Kultur- und Sozialanthropologie, Universität Wien, Österreich & Università degli Studi di Siena, Italien

Sabine Panossian | Vita

FILM / TV

- 2026 | **MALIBU** | feature film | Director: Philipp Lutz, Doc | Lutz Film | in development
- 2025 | **NIEMAND IST DU** | feature film | Director: Sophie Averkamp | Amalia Film
- 2025 | **HUSK** | TV series | Director: Mia Maariel Meyer | U5 Filmproduktion
- 2024 | **THE STARDUST HOTEL (AT) (Ep:4, 5,6,7)** | TV series | Director: Elsa van Damke | Letterbox Filmproduktion
- 2024 | **2m2** | documentary | Director: Volkan Üce | 2Pilots Filmproduktion, Menuetto Film, Filmfaust
- 2024 | **DIE MENSCHHEIT HAT DEN VERSTAND VERLOREN** | documentary | Director: Wilfried Hauke | IDA Film & TV Produktion
- 2024 | **BAHNSINN RIEDBAHN** | documentary series | Director: Isa Prah, Sven Pohl, Simon Ostermann, Christian Twente | Deutsche Bahn
- 2024 | **EVERY NOTE YOU PLAY** | documentary film | Director: Mika Kaurismäki | 2Pilots Filmproduktion
- 2023 | **DIE RATTE** | short film | Director: Jan Mocka | Jan Mocka
- 2023 | **LUST (EN: 30 days of Lust) (Ep: 1,6,7,8)** | TV series | Director: Bartosz Grudziecki | Trimafilm
- 2023 | **2 MINUTEN - 24/7** | TV series | Director: Lisa Miller | Red Pony Pictures, Saxonia Media
- 2023 | **FOSSIL** | feature film | Director: Henning Beckhoff | Jost Hering Film, HUPE Film
- 2022 | **ECHO** | feature film | Director: Mareike Wegener | Petrolio Film
- 2022 | **DIE JUGEND DER 90ER - FRIDAY I'M IN LOVE** | documentary film | Director: Kathrin Schwiering, Alexander Kühne | MDR, UFA
- 2020 | **THE BLUNDER OF LOVE** | documentary film | Director: Rocco di Mento | Filmuniversität Babelsberg Konrad Wolf
- 2020 | **PARTICLES** | music video | Director: Sylvia Borges | d'acCHORd
- 2019 | **OFF SEASON** | mid-length film | Director: Henning Beckhoff | Filmuniversität Babelsberg Konrad Wolf
- 2019 | **WAITERS** | feature film | Director: Natascha Sinelnikova, Jonas Walter | Filmuniversität Babelsberg Konrad Wolf
- 2019 | **SWR "MADE IN SÜDWEST: I FIX IT"** | documentary film | Director: Gwendolyn Syszkowitz-Schwingel | Wilde.Stein
- 2019 | **SWR "MENSCH, LEUTE: PFERDEZÜCHTER JENS"** | documentary film | Director: Gwendolyn Syszkowitz-Schwingel | Wilde.Stein
- 2018 | **NACHTBESUCH** | short film | Director: Joana Vogdt | Kinescope
- 2018 | **SWR "MENSCH, LEUTE: DAS POP UP DINNER"** | documentary film | Director: Kathrin Schwiering | Wilde.Stein
- 2018 | **SWR "MENSCH, LEUTE: DIE BURLESQUE QUEEN"** | documentary film | Director: Kathrin Schwiering | Wilde.Stein
- 2018 | **5 DINGE DIE ICH NICHT VERSTEHE** | feature film | Director: Henning Beckhoff | Filmuniversität Babelsberg Konrad Wolf
- 2018 | **BEYOND THE TIDE** | short film | Director: Ingo Monitor & Jan Mocka | Mocka Monitor
- 2018 | **WDR "DIE STORY, ANTISEMITISMUS IN EUROPA"** | documentary film | Director: Andreas Morell | 3B-Produktion
- 2018 | **HAPPILY EVER AFTER** | short film | Director: Florian Vey | Filmuniversität Babelsberg Konrad Wolf
- 2017 | **LUGAU CITY LIGHTS** | documentary film | Director: Tim Evers | Wilde.Stein, MDR
- 2017 | **BEWEGUNG** | short film | Director: Jakub Paczkowski | Filmuniversität Babelsberg Konrad Wolf
- 2017 | **ZATTOO** | short film | Director: Sabine Panossian | Sabine Panossian
- 2016 | **AM ENDE DER WALD** | | Director: Felix Ahrens | Filmuniversität Babelsberg Konrad Wolf
- 2015 | **THE 5TH AGE** | trailer | Director: Jan Mocka, Ingo Monitor | Mocka Monitor
- 2015 | **TAXI CITY** | documentary film | Director: Jan Mocka | Filmuniversität Babelsberg Konrad Wolf, DAAD
- 2015 | **ROHBAUTEN** | short film | Director: Désirée Pfenninger | Filmuniversität Babelsberg Konrad Wolf
- 2015 | **ANYWAY HOME** | short film | Director: Pablo Kaes | Filmuniversität Babelsberg Konrad, OVAL Film Wolf
- 2015 | **LEBWOHL PARADIS (AT)** | documentary film | Director: Lars Ostmann | Filmuniversität Babelsberg Konrad Wolf
- 2014 | **I AM ERROR** | short film | Director: Lara Wilde | Filmuniversität Babelsberg Konrad Wolf
- 2014 | **FRAU MÜLLER & HERR BRYLLA** | documentary film | Director: Sabine Panossian, Caroline Bennewitz | Filmuniversität Babelsberg Konrad Wolf
- 2014 | **FAHRT ZUR HÖLLE** | short film | Director: Henning Beckhoff | Filmuniversität Babelsberg Konrad Wolf
- 2013 | **VIDA** | documentary film | Director: Pablo Kaes | Filmuniversität Babelsberg Konrad Wolf
- 2013 | **WOJTEK GEHT IN RENTE** | documentary film | Director: Jan Mocka | Filmuniversität Babelsberg Konrad Wolf
- 2013 | **SAG WAS** | short film | Director: Hyeck-Joon Son | Filmuniversität Babelsberg Konrad Wolf
- 2013 | **JESUS ABROAD** | documentary film | Director: Jan Mocka | Filmuniversität Babelsberg Konrad Wolf
- 2013 | **LIGHT** | documentary film | Director: Hyeck-Joon Son | Filmuniversität Babelsberg Konrad Wolf

AWARDS

2025 | Grimme Preis - Nomination Fiction Special - Cinematography | Echo

2023 | Fipresci-Award Filmfest München | Fossil

2022 | Berlinale Talents

2021 | DOC Alliance Award | The Blunder of Love

2020 | Big Shorts Awards - Best Cinematography | Off Season

2020 | IFFF Dortmundl Köln - Best Cinematography National Competition Feature Film | Off Season

2019 | First Steps Awards - Michael-Ballhaus-Award | Off Season

2016 | DAAD-Scholarship Award for Foreign Students at Filmuniversität Babelsberg Konrad Wolf

2016 | Student Silver Oscar - Best Foreign Narrative | Am Ende der Wald

2016 | Internationales Frauenfilmfestival Dortmund Köln - Nomination: Best Cinematography | Am Ende der Wald

2015 | DAAD- Scholarship in Teheran, Iran: Exchange Programme der Filmuniversität Babelsberg Konrad Wolf with Soareh University, Teheran

2011 | Deutscher Filmpreis - Best Sound Design for Documentary | Pianomania