

MARIJANA VERHOEF | PERSONAL DATA



Languages: German, Dutch, English, Serbian, Croatian

Place of Birth: Belgrade

Residence: Berlin

Training: - BA Dramaturgie und kreatives Schreiben an der Fakultät für Dramatische Künste in Belgrad. - 2017/2018 Regie für Film und TV an der Deutschen Film- und Fernsehakademie Berlin. - 2016 TorinoFilmLab Script and Pitch Traineeship for Script Consulting

Marijana Verhoef | Vita

FILM / TV

2025 | **Tatort-Schwarzwald** | TV movie | Director: Marijana Verhoef | SWR
2024 | **High Stakes** | TV series | Director: Marijana Verhoef | Odeon Fiction | ZDFneo | von Orkun Ertener
2023-2024 | **Pumpen** | TV series | Director: Marijana Verhoef | Network Movie, Studio Zentral | ZDFneo
2023 | **Doppelhaushälfte - Double Episode "Quarantäne"** | TV series | Director: Marijana Verhoef | Iconoclast | ZDFneo
2023 | **Haut auf Beton** | mid-length film | Director: Marijana Verhoef | dffb
2022-2023 | **Doppelhaushälfte - Episode "Invasion"** | TV series | Director: Marijana Verhoef | Iconoclast | ZDFneo
2021 | **Hero** | short film | Director: Max Kern | dffb | SWR, arte
2020 | **Body** | short film | Director: Marijana Verhoef | dffb
2020 | **Opera for Sale** | web-series | Director: Marijana Verhoef
2019 | **The Voice** | feature film | Director: Ognjen Svilicic

AWARDS

2025 | **World Premiere Filmfest München** | High Stakes
2025 | **Berlinale Showcase „Up Next Germany“** | All In (WT)
2023 | **Deutscher Fernsehpreis - Nomination Best Comedy** | Doppelhaushälfte
2023 | **Flickers' Rhode Island International Film Festival** | Haut auf Beton
2020 | **FBW: Prädikat "besonders wertvoll"** | Leib
2020 | **Hof International Film Festival, Max Ophüls Prize Film Festival, Trieste Film Festival, Sitges Film Festival, Interfilm Berlin** | Leib
2019 | **World Premiere Busan International Film Festival, Internationales Filmfestival Warschau, Cottbus Filmfestival** | The Voice