

## KOTSCHI | PERSONAL DATA



Languages: German, English, French

Place of Birth:

Residence: **Berlin**

## Kotschi | Vita

### FILM / TV

2025 | **FRIEDA - Kalter Krieg (AT)** | feature film | Director: Felix Hassenfratz | Kurhaus production / SWR  
2025 | **Zielfander - Kalte Sonne** | tv feature film | Director: Stephan Lacant | W&B television  
2024 | **Theken-Cowboys** | tv feature film | Director: Orlando Klaus, Alexander Wipprecht | Trimafilm, Triple Pictures, BlueLaserBoys  
2024 | **Oktoberfest** | tv series | Director: Stephan Lacant | Zeitsprung Pictures, Violet Pictures  
2023 | **Wilma will mehr** | feature film | Director: Maren-Kea Freese | Majade Filmproductions  
2023 | **Sabbatical** | feature film | Director: Judith Angerbauer | Neue Schönhauser / WDR  
2022 | **Tatort-Erbarmen, zu spät** | tv feature film | Director: Bastian Günther | U5 Filmproduktion / HR  
2021 | **Kalt** | tv feature film | Director: Stephan Lacant | Kineo Filmproduktion / WDR  
2021 | **Der Überfall** | tv series | Director: Stephan Lacant | UFA fiction / ZDF / FFF / MBB / GMPF  
2019 | **Tatort-Die Zeit ist gekommen** | tv feature film | Director: Stephan Lacant | W&B television / MDR  
2019 | **One of these days** | feature film | Director: Bastian Günther | Flare Film / green elephant film / HR  
2018 | **Wagenknecht** | feature documentary | Director: Sandra Kaudelka | Kundschafter Filmproduktion, BKM  
2017 | **Macht Euch keine Sorgen** | tv feature film | Director: Emily Atef | Zero One Film GmbH / WDR  
2016 | **Toter Winkel** | tv feature film | Director: Stephan Lacant | Geißendörfer / WDR  
2016 | **Fremde Tochter** | feature film | Director: Stephan Lacant | Kurhaus Production / SWR  
2014 | **Tatort-Wer bin ich?** | tv feature film | Director: Bastian Günther | HR  
2014 | **Aus der Haut** | tv feature film | Director: Stefan Schaller | Ufa Fiction / MDR / ORF  
2014 | **Mann / Frau** | tv series | Director: Johann Buchholz | Ulmen TV / Friday Film / BR  
2013 | **California City** | feature documentary | Director: Bastian Günther | INDI Film / arte  
2013 | **Paare** | tv series | Director: Johann Buchholz | Friday Film / arte  
2012 | **Houston** | feature film | Director: Bastian Günther | Lichtblick Media / SWR / HR  
2010 | **Glücksritterinnen** | feature documentary | Director: Katja Fedulova | dffb  
2009 | **Der Preis** | feature film | Director: Elke Hauck | Schiwago Film / SWR  
2007 | **Im nächsten Leben** | feature film | Director: Marco Mittelsteadt | KaminskiStiehm / ZDF  
2006 | **Autopiloten** | feature film | Director: Bastian Günther | Lichtblick Film / SWR / arte  
2005 | **Tsunami oder ...** | short | Director: Connie Walter | filmakademie BWB  
2005 | **Ende einer Strecke** | medium-length film | Director: Bastian Günther | Dffb / arte  
2004 | **Wattläufer** | short film | Director: Dennis Jacobsen | dffb / ndr

### AWARDS

2025 | **Festival des Deutschen Films** | audience award | Theken Cowboys  
2025 | **Filmfest München** | Bernd Burgemeister Fernsehpreis - Bester Mehrteiler/Serie | Oktoberfest 1905  
2025 | **Weiße Filmfestival** | audience award | Wilma will mehr  
2023 | **Grimme Preis** | nomination | Kalt  
2021 | **Deutscher Kamerapreis** | nomination | One of these days  
2021 | **Deutscher Filmpreis** | Beste Kamera nomination | One of these days  
2020 | **Berlinale** | Perspektive deutsches Kino | Wagenknecht  
2018 | **Emmy Awards** | nomination best tv series | Toter Winkel  
2017 | **Günther Rohrbach Preis** | Toter Winkel  
2018 | **Deutscher Kamerapreis** | Fremde Tochter  
2017 | **Film Festival Biberach - Best Film** | Fremde Tochter  
2015 | **Deutscher Kamerapreis - nomination** | California City  
2015 | **Förderpreis der Nationalgalerie** | California City  
2014 | **Deutscher Kamerapreis** | nomination | Houston  
2013 | **Boston Independent Film Festival** | Houston

2013 | Sundance | World Dramatic Competition | Houston  
2013 | Karlovy Vary International Film Festival 2013 | Official Selection | Houston  
2012 | Brussels Short film festival LeGrandPrix international | Short | Vernesa B.  
2011 | Achtung Berlin Film Festival | best documentary | Glücksritterinnen  
2011 | Berlinale | Perspektive deutsches Kino | Der Preis  
2006 | First Steps Award | Ende einer Strecke