

MATTHIAS FLEISCHER | PERSONAL DATA

Sprachen: German, English, Spanish

Geburtsort:

Residenz: Berlin, Munich

Matthias Fleischer | Vita

FILM / TV

2022 | **Fifty Fifty** | feature | Regie: Alireza Golafshan | 100'
2021 | **JGA Jasmin.Gina.Anna** | feature | Regie: Alireza Golafshan | 110'
2020 | **Ecocide (Ökozid)** | TV/streaming | Regie: Andres Veiel | 90'
2019 | **The Peppercorns (Die Pfefferkörner)** | feature | Regie: Christian Theede | 90'
2018 | **Goldfishes (Die Goldfische)** | feature | Regie: Alireza Golafshan | 110'
2017 | **Deutschland86** | TV/streaming | Regie: Florian Cossen | 10x45'
2016 | **The Little Witch (Die Kleine Hexe)** | feature | Regie: Mike Schaerer | 90'
2015 | **Heidi** | feature | Regie: Alireza Golafshan | 110'
2015 | **German History X: Mitten in Deutschland: NSU** | TV/streaming | Regie: Florian Cossen | 90'
2013 | **Vigilia** | feature | Regie: Julieta Ledesma | 120'
2013 | **Miss Sixty** | feature | Regie: Sigrid Hoerner | 94'
2012 | **Grüninger's Fall (Akte Grüninger)** | feature | Regie: Alireza Golafshan | 90'
2012 | **The little Ghost (Das kleine Gespenst)** | feature | Regie: Alireza Golafshan | 88'
2011 | **Unter Verdacht: Elegante Lösung** | TV/streaming | Regie: Aelrun Goette | 90'
2010 | **The day I was not born (Das Lied in mir)** | feature | Regie: Florian Cossen | 98'
2010 | **The last Weynfeldt (Der letzte Weynfeldt)** | TV/streaming | Regie: Alain Gsponer | 92'
2009 | **My Words, My Lies – My Love (Lila, Lila)** | feature | Regie: Alireza Golafshan | 108'
2009 | **No fear (Keine Angst)** | TV/streaming | Regie: Aelrun Goette | 90'
2008 | **Polizeiruf 110 – Wie ist die Welt so stille** | TV/streaming | Regie: Alain Gsponer | 90'
2006 | **Life actually (Das wahre Leben)** | feature | Regie: Alain Gsponer | 100'
2005 | **Rose** | feature | Regie: Alain Gsponer | 92'
2002 | **Kiki & Tiger** | feature | Regie: Alain Gsponer | 56'

AUSZEICHNUNGEN

Bayerischer Filmpreis 2017 | Best Cinematography for "Die Kleine Hexe (The Little Witch)"
Deutscher Filmpreis 2011 | nomination Best Cinematography | for "Das Lied in mir"
Bayerischer Filmpreis 2010 | best cinematography | for "The Day I Wasn't Born (Das Lied in mir)"
Eastman Förderpreis 2011 | for "Das Lied in mir"
Grimme Preis nomination 2011 | for "Keine Angst"
Schweizer Fernsehpreis 2011 | for "Der letzte Weynfeldt"
Deutscher Fernsehpreis 2007 | for "Rose"
Eastman Förderpreis 2005 | for "Rose"
Deutscher Kamerapreis 2003 | Best Cinematography for "Vida! Fragmento de un recuerdo"
Grenzland Filmtage 2003 | Hawk Cinematography Award by Vantage Film for "Kiki & Tiger"
Academy Award nomination 2003 | Hon. Foreign Student Film for "Kuscheldoktor"
Deutscher Kamerapreis 2002 | for "Kuscheldoktor"
KODAK Award 2002 | for "Kuscheldoktor" + "Vida! Fragmento de un recuerdo"
ADC Junior Team Award 1998 | for "RicReisen"

Matthias Fleischer | BIOGRAPHY

Matthias grew up in enclosed West-Berlin, super8 film curling around his feet due to his father's obsession to record family history. Early on he started shooting stop-motion shorts, documentaries and a 30' short in Super8 cinemascope at the age of 14 and finally got caught looking into a selfconstructed film viewer, seeing his grandfather playing croquet in the garden who had passed away a couple of months before.

After a brief dip into studying meteorology he got another offer to work in a commercial production – and never went back. Making his way through all the technical jobs behind the camera in feature and music video productions Matthias finally graduated as a DP from reknown Filmakademie Baden-Württemberg with over 20 shorts under his belt which had earned him a handful of awards and an Academy Award nomination as honorary foreign student film.

Based in Berlin and Buenos Aires Matthias has shot over a dozen feature films and some tv movies and commercials since then. Right now he lives in Berlin and Munich.