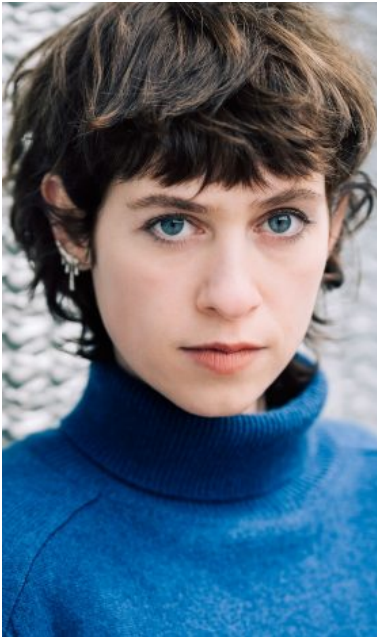


## LIA VON BLARER | PERSONAL DATA



Languages: German: native, English: fluent, French: fluent, Spanish: intermediate, Yiddish: basic

Place of Birth: Baselland

Residence: Berlin

Height: 170

Hair: brown

Eyes: blue-gray

Training: École supérieure d'art dramatique Paris (2017-2018) Hochschule für Musik und Theater Rostock (2014-2018)

Dialects: Basel German: only if required, Berlin German: only if required, Swiss German

Accents: French: only if required, Swiss: only if required, English

Musical instruments: Singing (Chanson, Punk) Piano (basic) Guitar (basic)

Dance: Standard, Contact Impro, Contemporary, Step-dance

Sports: Unicycle, Horse riding, Tennis, Soccer, Acrobatics, Kickboxing, Swimming, Snowboarding, Martial arts, Volleyball, Sword fighting, Surfing, Fencing (stage), Shooting (rifle)

Driving licence: Car class

# Lia von Blarer | Vita

## FILM / TV

- 2026 | **Tatort Saarbrücken - Die Narben der Zeit** | TV movie | Director: Melanie Waelde | Bavaria Fiction | ARD
- 2025 | **The Girl with the Leica** | Feature film | Director: Alina Marazzi | Komplizen Film & Vivo Film
- 2025 | **Vom Bösen Blick** | Short film | Director: Yann Rehberg | Filmuniversität Babelsberg, Justus Hagemann
- 2025 | **Blind** | Series | Director: Christian Johannes Koch, Barbara Kulcsar | Zodiac Pictures | SRF
- 2024 | **Those who hear the sun** | Short film | Director: Maurizius Staerkle Drux | ensemble film
- 2024 | **113** | Mini series | Director: Rick Ostermann | Satel Film, Windlight Pictures | WDR, ORF
- 2023 | **Bad Influencer** | Series | Director: Melanie Waelde, Lilli Tautfest | Tellux Film | SWR
- 2023 | **Kafka** | Mini series | Director: David Schalko | Superfilm Filmproduktion | ARD, ORF
- 2022 | **MaPa - Season 2** | Series | Director: Jano Ben Chaabane | Laura Bull | ARD, RBB
- 2022 | **Forest Within Me** | Feature film | Director: Sebastian Fritzsich | 2Pilots
- 2021 | **KaDeWe - Our Time Is Now** | Mini series | Director: Julia von Heinz | Oliver Berben, Alicia Ramirez, Sarah Kirkegaard, Benjamin Benedict | ARD
- 2021 | **Lola 4** | Short film | Director: Naëmi Ada | dffb
- 2020 | **Blind Spots** | Short film | Director: Luis Schubert | dffb
- 2020 | **99 Moons** | Feature film | Director: Jan Gassmann | Zodiac Pictures
- 2019 | **Youth Topia** | Feature film | Director: Dennis Stormer | Tellfilm, Sehstern Filmproduktion
- 2019 | **MaPa - Season 1** | Series | Director: Jano Ben Chaabane | Laura Bull | RBB, Joyn

## STAGE

- 2022 | **hildensaga. ein könniginnendrama** | theatre | Director: Roger Vontobel | Nibelungenfestspiele Worms
- 2020 | **Ein Käfig ging einen Vogel suchen** | theatre | Director: Lia von Blarer | Sommercasino Basel
- 2020 | **G.O.U.L.E.** | theatre | Director: David Czesienski | Robert Hartmann | Théâtre de la Manufacture Nancy / Saarländisches Staatstheater
- 2019 | **William Shakespeares Blade Runner 0.2 oder Die unerträgliche Lynchigkeit des Seins** | theatre | Director: Roman Senkl | HfS Ernst Busch Berlin
- 2019 | **Platonow** | theatre | Director: Klemens Hegen | Staatstheater Stuttgart
- 2018 | **Théâtre Mort** | theatre | Director: Clément Bondu | Les Plateaux Sauvages Paris
- 2017 | **Let Rome In Tiber Melt** | theatre | Director: David Czesienski + Holle Münster (Prinzip Gonzo) | Katharinensaal Rostock
- 2016 | **Asyl-Dialoge** | theatre | Director: Michael Ruf | Festival contre le racisme Rostock
- 2015 | **norway.today** | theatre | Director: Sewan Latchinian | Volkstheater Rostock

## AWARDS

- 2019 | Caspar David Friedrich Scholarship
- 2017 | Recipient of the Migros Culture Percentage Acting Scholarship and Achievement Award
- 2016 | Migros Culture Percentage Acting Scholarship