

BIRGIT GUÐJÓNSDÓTTIR | PERSONAL DATA



Languages: English, German, Icelandic

Place of Birth:

Residence: Berlin

Miscellaneous: Representative of BVK (German Society of Cinematographers) for IMAGO 2008-2020 | Founder of Cinematographinnen Germany Collective of Female Cinematographers in Germany, 2017 | Board Member of IMAGO (European Federation of Cinematographers) 2012 - 2016

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BIRGIT GUÐJÓNSDÓTTIR | Vita

FILM / TV

- 2025 | Hohenfelden (AT) | TV mini-series | Director: Christian Zübert | Studio Zentral & Load Studios | ZDF
- 2023 | Odd Fish | Feature film | Director: Snaevar Sólvason | Kisi Production Iceland
- 2023 | Amongst The Birds | Documentary film | Director: Mika Kaurismäki + Rax | Neutrinos Prod Iceland
- 2022 | Der Zürich Krimi: "Spur der Diamanten" + "Rache ohne Sühne" | TV - Movie | Director: Connie Walther | Graffilm , Miafilm | 2x90 min
- 2022 | Buch Passonsspiele | | Director: Christian Stückl | Eigenbetrieb Oberammergau | PHOTOBUCH
- 2022 | Tatort: Borowski, das hungrige Herz | Television movie | Director: Maria Solrun | Nord Film | 90min
- 2021 | Klara Sonntag | Television movie | Director: Jeanette Wagner | Gaumont Film | 90min
- 2020 | Familienfeste, die Taufe | Television movie | Director: Sebastian Hilger | Bantry Bay Prod. GmbH | 90min
- 2020 | Väter allein zuhaus - Andreas | Television movie | Director: Esther Gronenborn | Bavaria Fiction GmbH | 90min
- 2020 | Braut spielt Balalaika | Television movie | Director: Esther Gronenborn | Mona Film GmbH | 90min
- 2019 | Väter allein zuhaus - Timo | Television movie | Director: Esther Gronenborn | Bavaria Fiction GmbH | 90min
- 2018 | Die Drei von der Müllabfuhr: Baby an Board | Television movie | Director: Bettina Schoeler Bouju | Bavaria Fiction GmbH | 90min
- 2018 | Ein Wochenende im August | Television movie | Director: Esther Gronenborn | Moovie GmbH | 90min
- 2017 | Die Rüden | Feature | Director: Connie Walther | Hands on Prod./ Zero One | 107min
- 2016 | Ich werde nicht schweigen | Television movie | Director: Esther Gronenborn | Nordfilm | 90min
- 2014 | Welcome to Iceland | Feature | Director: Felix Tissi | Insert Film | 90min
- 2014 | For My Sisters | documentary | Director: Stephanus Domanig | Plaesion/Seven Prod | 90min
- 2013 | Tatort: Frühstück für immer | tv series | Director: Claudia Garde | Saxonia Media | 90min
- 2012 | Zappelphilipp | Television movie | Director: Connie Walther | Neue Schönhauser Filmprod. | 90min
- 2012 | Eisheimat | documentary | Director: Heike Fink | Thevissen Filmproduktion | 90min
- 2011 | Islands Künstler und die Sagas | documentary | Director: Helga Brekkan | Gebr. Beetz Filmprod. | 52min
- 2010 | Our Grand Despair | Feature | Director: Seyfi Teoman | Bulut Film/ Una Film
- 2008 | Schattenwelt | Feature | Director: Connie Walther | Next Film | 90min
- 2003 | Jargo | Feature | Director: Maria Sólrun Sigurdardóttir | Ö - Film | 90min

AWARDS

- 2018 | Deutscher Kamerapreis | Honorary Prize
- 2018 | Deutscher Schauspielpreis: ver.di-Preis | Starker Einsatz
- 2013 | The Woman's International Film & Television Showcase | Cinematographer Award
- 2012 | Deutscher Kamerapreis - nomination | Zappelphilipp
- 2012 | Deutsche Filmakademie - nomination | Zappelphilipp
- 2010 | Istanbul Film Festival - Best Director of Photography Award | Our Grand Despair