

BIRGIT GUÐJÓNSDÓTTIR | PERSONAL DATA



Languages: English, German, Icelandic

Place of Birth:

Residence: Berlin

Miscellaneous: Representative of BVK (German Society of Cinematographers) for

IMAGO 2008-2020 | Founder of Cinematographinnen Germany Collective of

Female Cinematographers in Germany, 2017 | Board Member of IMAGO

(European Federation of Cinematographers) 2012 - 2016

: Founder of Cinematographinnen Germany Collective of Female

Cinematographers in Germany, 2017

: Board Member of IMAGO (European Federation of Cinematographers) 2012 - 2016

BIRGIT GUÐJÓNSDÓTTIR | Vita

FILM / TV

2025 | Hohenfelden (AT) | TV mini-series | Director: Christian Zübert | Studio Zentral & Load Studios | ZDF
2023 | ODD FISH | Feature film | Director: Snaevar Sölvason | Kisi Production Iceland
2023 | AMONGST THE BIRDS | Documentary film | Director: Mika Kaurismäki + Rax | Neutrinos Prod Iceland
2022 | DER ZÜRICH KRIMI "Spur der Diamanten" + "Rache ohne Sühne" | TV - Movie | Director: Connie Walther | Graffilm , Miafilm | 2x90 min
2022 | BUCH PASSIONSSPIELE | | Director: Christian Stückl | Eigenbetrieb Oberammergau | PHOTOBUCH
2022 | TATORT, BOROWSKI, DAS HUNGRIGE HERZ | Television movie | Director: Maria Solrun | Nord Film | 90min
2021 | KLARA SONNTAG | Television movie | Director: Jeanette Wagner | Gaumont Film | 90min
2020 | FAMILIENFESTE, DIE TAUFTE | Television movie | Director: Sebastian Hilger | Bantry Bay Prod. GmbH | 90min
2020 | VÄTER ALLEIN ZUHAUS - Andreas | Television movie | Director: Esther Gronenborn | Bavaria Fiction GmbH | 90min
2020 | BRAUT SPIELT BALALAIKA | Television movie | Director: Esther Gronenborn | Mona Film GmbH | 90min
2019 | VÄTER ALLEIN ZUHAUS - TIMO | Television movie | Director: Esther Gronenborn | Bavaria Fiction GmbH | 90min
2018 | DIE DREI VON DER MÜLLABFUHR: **Baby an Board** | Television movie | Director: Bettina Schoeler Bouju | Bavaria Fiction GmbH | 90min
2018 | EIN WOCHENENDE IM AUGUST | Television movie | Director: Esther Gronenborn | Moovie GmbH | 90min
2017 | DIE RÜDEN | Feature | Director: Connie Walther | Hands on Prod./ Zero One | 107min
2016 | ICH WERDE NICHT SCHWEIGEN | Television movie | Director: Esther Gronenborn | Nordfilm | 90min
2014 | WELCOME TO ICELAND | Feature | Director: Felix Tissi | Insert Film | 90min
2014 | FOR MY SISTERS | documentary | Director: Stephanus Domanig | Plaesion/Seven Prod | 90min
2013 | TATORT, FRÜHSTÜCK FÜR IMMER | tv series | Director: Claudia Garde | Saxonia Media | 90min
2012 | ZAPPELPHILIPP | Television movie | Director: Connie Walther | Neue Schönhauser Filmprod. | 90min
2012 | EISHEIMAT | documentary | Director: Heike Fink | Thevissen Filmproduktion | 90min
2011 | ISLANDS KÜNSTLER UND DIE SAGAS | documentary | Director: Helga Brekkan | Gebr. Beetz Filmprod. | 52min
2010 | OUR GRAND DESPAIR | Feature | Director: Seyfi Teoman | Bulut Film/ Una Film
2008 | SCHATTENWELT | Feature | Director: Connie Walther | Next Film | 90min
2003 | JARGO | Feature | Director: María Sólrun Sigurdardóttir | Ö - Film | 90min

AWARDS

| | Ehrenpreis Deutscher Kamerapreis 2018
| | Deutscher Schauspielpreis 2018 | ver.di-Preis „Starker Einsatz“
| | The Woman's International Film & Television Showcase 2013 | Cinematographer Award
| | Deutscher Kamerapreis 2012 | nomination | for „Zappelphilipp“
| | Deutsche Akademie für Fernsehen 2012 | nomination | for "Zappelphilipp"
| | Istanbul Film Festival 2010 | The Best Director of Photography Award | for "Our Grand Despair"