

BIRGIT GUÐJÓNSDÓTTIR | PERSONAL DATA



Languages: English, German, Icelandic

Place of Birth:

Residence: Berlin

Miscellaneous: Representative of BVK (German Society of Cinematographers) for IMAGO 2008-2020 | Founder of Cinematographinnen Germany Collective of Female Cinematographers in Germany, 2017 | Board Member of IMAGO (European Federation of Cinematographers) 2012 - 2016

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BIRGIT GUÐJÓNSDÓTTIR | Vita

FILM / TV

- 2023 | **ODD FISH** | Feature film | Director: Snaevar Sölvason | Kisi Production Iceland
- 2023 | **AMONGST THE BIRDS** | Documentary film | Director: Mika Kaurismäki + Rax | Neutrinos Prod Iceland
- 2022 | **DER ZÜRICH KRIMI "Spur der Diamanten" + "Rache ohne Sühne"** | TV - Movie | Director: Connie Walther | Graffilm , Miafilm | 2x90 min
- 2022 | **BUCH PASSIONSSPIELE** | | Director: Christian Stückl | Eigenbetrieb Oberammergau | PHOTOBUCH
- 2022 | **TATORT, BOROWSKI, DAS HUNGRIGE HERZ** | Television movie | Director: Maria Solrun | Nord Film | 90min
- 2021 | **KLARA SONNTAG** | Television movie | Director: Jeanette Wagner | Gaumont Film | 90min
- 2020 | **FAMILIENFESTE, DIE TAUFE** | Television movie | Director: Sebastian Hilger | Bantry Bay Prod. GmbH | 90min
- 2020 | **VÄTER ALLEIN ZUHAUS - Andreas** | Television movie | Director: Esther Gronenborn | Bavaria Fiction GmbH | 90min
- 2020 | **BRAUT SPIELT BALALAIKA** | Television movie | Director: Esther Gronenborn | Mona Film GmbH | 90min
- 2019 | **VÄTER ALLEIN ZUHAUS - TIMO** | Television movie | Director: Esther Gronenborn | Bavaria Fiction GmbH | 90min
- 2018 | **DIE DREI VON DER MÜLLABFUHR: Baby an Board** | Television movie | Director: Bettina Schoeler Bouju | Bavaria Fiction GmbH | 90min
- 2018 | **EIN WOCHENENDE IM AUGUST** | Television movie | Director: Esther Gronenborn | Moovie GmbH | 90min
- 2017 | **DIE RÜDEN** | Feature | Director: Connie Walther | Hands on Prod./ Zero One | 107min
- 2016 | **ICH WERDE NICHT SCHWEIGEN** | Television movie | Director: Esther Gronenborn | Nordfilm | 90min
- 2014 | **WELCOME TO ICELAND** | Feature | Director: Felix Tissi | Insert Film | 90min
- 2014 | **FOR MY SISTERS** | documentary | Director: Stephanus Domanig | Plaesion/Seven Prod | 90min
- 2013 | **TATORT, FRÜHSTÜCK FÜR IMMER** | tv series | Director: Claudia Garde | Saxonia Media | 90min
- 2012 | **ZAPPELPHILIPP** | Television movie | Director: Connie Walther | Neue Schönhauser Filmprod. | 90min
- 2012 | **EISHEIMAT** | documentary | Director: Heike Fink | Thevissen Filmproduktion | 90min
- 2011 | **ISLANDS KÜNSTLER UND DIE SAGAS** | documentary | Director: Helga Brekkan | Gebr. Beetz Filmprod. | 52min
- 2010 | **OUR GRAND DESPAIR** | Feature | Director: Seyfi Teoman | Bulut Film/ Una Film
- 2008 | **SCHATTENWELT** | Feature | Director: Connie Walther | Next Film | 90min
- 2003 | **JARGO** | Feature | Director: Maria Sólrun Sigurdardóttir | Ö - Film | 90min

AWARDS

- Ehrenpreis Deutscher Kamerapreis 2018
- Deutscher Schauspielpreis 2018 | ver.di-Preis „Starker Einsatz“
- The Woman's International Film & Television Showcase 2013 | Cinematographer Award
- Deutscher Kamerapreis 2012 | nomination | for „Zappelphilipp“
- Deutsche Akademie für Fernsehen 2012 | nomination | for "Zappelphilipp"
- Istanbul Film Festival 2010 | The Best Director of Photography Award | for "Our Grand Despair"