

## CARMEN TREICHL | BIOGRAPHY

Since her childhood, Carmen has been attached to the picture - still and specially in motion. She fell in love with cinema and the range of possibilities the cinematic vocabulary offers to communicate emotions. Her aim is to always find an own formalistic 'dialect' for each project. For her, cinematography is a mix of framing, light, tempo and timing in motion or stillness in tight relation to the narrated story. After her diploma in graphic design and her master's degree in Multi Media Art, she moved to Berlin to study cinematography at the German Film and Television Academy Berlin (DFFB). Her movies were shown on several international festivals like Berlinale, South by Southwest, NewDirectors NewFilms



# Carmen Treichl | CV

## FEATURE | TELEVISION

2024 | **ABITANTI (AT)** | Feature | Director: Kerstin Neuwirth | TBA | in development  
2022 | **FAMILY OF CHOICE** | series | Director: Brenda Jorde, Gabriel B. Arrahnio | Film FIVE | 6 X 30 min  
2022 | **TOD DEN LEBENDEN** | series | Director: Tom Lass | Anderthalb Film | 6 x 30 min  
2021 | **POWER OF LOVE** | Feature | Director: Jonas Rothländer | Stick UP Film | 100 min  
2021 | **STRAFE - DER DORN** | series | Director: Hüseyin Tabak | Moovie GmbH-Constantin Film | 45 min  
2021 | **SCHWESTA EWA - Rapperin. Häftling. Mutter** | documentary | Director: Stefan Kauertz | FILM FIVE | RTL+ | 6 x 45 min  
2021 | **VILLAGE X - PILOT DOKUSERIE** | documentary | Director: Dominik Bertsch & Simon Hufeisen | Weltrecoder GmbH | 2 x 30 min  
2020 | **STILLE POST - Whispers of War** | Feature | Director: Florian Hoffmann | Chromosom Film | 90 min  
2020 | **NOTES OF BERLIN** | Feature | Director: Marie Josephin Schneider | RBB | 99 min  
2020 | **DAS LICHT DER GEGENWART** | documentary | Director: Michael Schmidt, Thorsten Glotzmann, ua | Weltrecorder | 4 x 50 min  
2020 | **UNIVERSUM HISTORY** | documentary | Director: Katharina Heigl | DEGN FILM | 54 min  
2019 | **LAMENT** | Feature | Director: Ditmitar Kutmanov | Screening Emotions Filmproduktion Bulgarien | 110 min  
2019 | **VOGEL ALS PROPHET** | Feature | Director: Giorgi Korkashvili | dffb | 81 min  
2018 | **NIXEN** | Feature | Director: Sabine Schmidt | dffb | 78 min  
2017 | **EGAL GIBT ES NICHT** | documentary | Director: Florian Hoffmann | Tara Biere Filmproduktion | 45 min

## AWARDS

Cannes Series 2022 | Premiere | STRAFE - DER DORN  
Filmfest München 2022 | STRAFE - DER DORN  
Achtung Berlin 2022 | Best Script and Best Actor | STILLE POST - WHISPERS OF WAR  
Cannes Series 2021 | Dior Grand Prize | GLAUBEN  
German Film Rating Commission 2022 | "particularly valuable" | STILLE POST - WHISPERS OF WAR  
Tallinn Black Nights Film Festival 2021 | Audience Award | STILLE POST - WHISPERS OF WAR  
Thessaloniki Filmfestival, Greece 2021 | Audience Award | STILLE POST - WHISPERS OF WAR  
Filmfestival Cologne, Germany 2020 | European Work-in-Progress Award | STILLE POST - WHISPERS OF WAR  
Achtung Berlin Filmfestival 2021 | NOTES OF BERLIN  
Filmfestival Warschau 2020 | World Premiere | NOTES OF BERLIN  
Filmfestival Biberach 2020 | Publikumspreis, Bester Debütfilm, Preis der Jugendjury | NOTES OF BERLIN  
Filmfest München 2018 | World Premiere | NIXEN  
60. Internationalen Kurzfilmtage Oberhausen 2014 | Premiere | DIE BERGFRAU  
Filmfest Dresden 2014 | World Premiere | THE LOST ONES  
63. Berlinale- Perspektive Deutsches 2013 | Deutschland Premiere | CHIRALIA

# Carmen Treichl

PERSONAL DATA

Languages: **German, English**

Place of Birth:

Residence: **Berlin, Tirol**