

## CARMEN TREICHL | PERSONAL DATA



Languages: German, English

Place of Birth:

Residence: Berlin, Tirol

# Carmen Treichl | Vita

## FILM / TV

- 2025 | SPUREN DES BÖSEN - SÜHNE | feature | Director: Andreas Prochaska | Aichholzer Filmproduktion
- 2025 | BARBARA SHIRIN DAVID (AT) | documentary | Director: Micha Schmitt | Leonine Film
- 2024 | WELCOME HOME | feature | Director: Andreas Prochaska | Lotus Film, Senator Film Produktion
- 2023 | LOVE SUCKS | TV series | Director: Andreas Prochaska | Studio Zentral
- 2023 | JUSTIZPALAST | feature | Director: Katharina Woll | Moovie GmbH | ARD Degeto
- 2022 | FAMILY OF CHOICE | series | Director: Brenda Jorde, Gabriel B. Arrahnio | Film FIVE | 6 X 30 min
- 2022 | TOD DEN LEBENDEN | series | Director: Tom Lass | Anderthalb Film | 6 x 30 min
- 2021 | POWER OF LOVE | feature | Director: Jonas Rothländer | Stick UP Film | 100 min
- 2021 | STRAFE - DER DORN | series | Director: Hüseyin Tabak | Moovie GmbH-Constantin Film | 45 min
- 2021 | SCHWESTA EWA - Rapperin. Häftling. Mutter | documentary | Director: Stefan Kauertz | FILM FIVE | RTL+ | 6 x 45 min
- 2021 | VILLAGE X - PILOT DOKUSERIE | documentary | Director: Dominik Bertsch & Simon Hufeisen | Weltrecoder GmbH | 2 x 30 min
- 2020 | STILLE POST - Whispers of War | feature | Director: Florian Hoffmann | Chromosom Film | 90 min
- 2020 | NOTES OF BERLIN | feature | Director: Marie Josephin Schneider | RBB | 99 min
- 2020 | DAS LICHT DER GEGENWART | documentary | Director: Michael Schmidt, Thorsten Glotzmann, ua | Weltrecorder | 4 x 50 min
- 2020 | UNIVERSUM HISTORY | documentary | Director: Katharina Heigl | DEGN FILM | 54 min
- 2019 | LAMENT | feature | Director: Ditmitar Kutmanov | Screening Emotions Filmproduktion Bulgarien | 110 min
- 2019 | VOGEL ALS PROPHET | feature | Director: Giorgi Korkashvili | dffb | 81 min
- 2018 | NIXEN | feature | Director: Sabine Schmidt | dffb | 78 min
- 2017 | EGAL GIBT ES NICHT | documentary | Director: Florian Hoffmann | Tara Biere Filmproduktion | 45 min

## AWARDS

- 2025 | Deutscher Kamerapreis: Best Cinematography / Fiction Screen | Love Sucks
- 2025 | 75. Berlinale Panorama - World Premiere Opening Film | Welcome Home Baby
- 2024 | Premiere Filmfest München | Love Sucks
- 2023 | Premiere Filmfest München | Tod den Lebenden
- 2023 | Grimme Preis - nomination | Tod den Lebenden
- 2024 | Achtung Berlin Festival | Power of Love
- 2023 | Hofer Filmtage - Premiere Wettbewerb | Power of Love
- 2022 | Cannes Series | Premiere | Strafe - Der Dorn
- 2022 | Filmfest München | Strafe - Der Dorn
- 2022 | Achtung Berlin | Best Script and Best Actor | Stille Post - Whispers of War
- 2021 | Cannes Series | Dior Grand Prize | Glauben
- 2021 | German Film Rating Commission | "particularly valuable" | Stille Post - Whispers of War
- 2021 | Tallinn Black Nights Film Festival | Audience Award | Stille Post - Whispers of War
- 2021 | Thessaloniki Filmfestival, Greece | Audience Award | Stille Post - Whispers of War
- 2020 | Filmfestival Cologne, Germany | European Work-in-Progress Award | Stille Post - Whispers of War
- 2021 | Achtung Berlin Filmfestival | Notes of Berlin
- 2020 | Filmfestival Warschau | World Premiere | Notes of Berlin
- 2020 | Filmfestival Biberach | Audience Award, Best Debut Feature Film, Youth Jury Award | Notes of Berlin
- 2018 | Filmfest München | World Premiere | Nixen
- 2014 | 60. Internationalen Kurzfilmtage Oberhausen | Premiere | Die Bergfrau
- 2014 | Filmfest Dresden | World Premiere | The Lost Ones
- 2013 | 63. Berlinale- Perspektive Deutsches Kino | Deutschland Premiere | Chiralia