

TOKS KÖRNER | BIOGRAPHY

Toks Körner was born in East Berlin to an East German student and a Nigerian doctor. He has a migration background, but his migration amounts solely to his move from the GDR to the West. Toks first studied acting in Essen and New York. This is where the foundation for his understanding of “storytelling” was laid. Toks found his way to writing through acting. Between 2011 and 2015, he studied screenwriting at the German Film and Television Academy Berlin (dffb) and has been working as a screenwriter ever since. Today, his acting experience still forms an important basis for his work as an author and script consultant.

His debut film “Borga”, which he co-wrote with director and writer York-Fabian Raabe, received several national and international awards, including the Max Ophüls Award in four categories and the African Movie Academy Award for Best Screenplay.

Toks is a member of the German Film Academy, where he organises the “Brain Room”, an internal event for Academy members to talk about film material and ideas. Since 2021, he has been a jury member of the ‘Screenplay’ section of the First Steps Award.



Toks Körner | CV

FEATURE | TELEVISION

- 2022 | **Bomba - Die Charly Graf Story** | feature film | Rat Pack München | script, in development, with Marcel Gardelli
- 2022 | **Bad Influencer** | TV series | Tellux Film | SWR | concept with Anika Soissons, Chris Martin
- 2021 | **Eine deutsche Geschichte** | TV series | Joe Vision Production CC | script consulting
- 2021 | **Sam - ein Sachse** | TV series | Big Windows, UFA | Disney Plus | Author in Writers Room and one episode Co - Author Soleen Yusef
- 2021 | **Real Life Guys, Do Something** | feature film | Lieblingsfilm | Paramount+ | script, with Sven Fockner
- 2021 | **Die Heiland - Die Fehldiagnose** | TV series | Olga Film | RBB, ARD Degeto | script - in development
- 2020 | **Es ist zu deinem Besten** | feature film | Director: Marc Rothemund | Koryphäenfilm | script with Felix Starck und Hans Rath
- 2020 | **Homeshoppers Paradise** | feature film - comedy | Zieglerfilm, Baden-Baden | SWR, arte, MFG | script with Nancy Mac Granaky- Quaye, Dennis Todorovic
- 2020 | **Die Drei von der Müllabfuhr - Ist das Kunst oder kann das weg...?** | TV series | Bavaria Fiction | ARD Degeto | script
- 2020 | **Daktari** | TV series | Rat Pack Filmproduktion | Head Author and Creator with Thandi Sebe
- 2020 | **Das Café am Rande der Welt (engl. Original: The why café)** | feature film - literary adaptation | Rat Pack Filmproduktion | Author: Will Geiger (Los Angeles) script consulting
- 2020 | **Sa Wolgu (AT)** | feature film | One Fine Day Film | script - in development
- 2019 | **Borga** | feature film | Director: York Fabian Raabe | Chromosomfilm | script with York Fabian Raabe
- 2019 | **Die Drei von der Müllabfuhr - Mission Zukunft** | TV series | Bavaria Fiction | ARD Degeto | script with Sebastian Bleyl and Christian Krüger
- 2019 | **Druck (3. Staffel)** | TV series | Bantry Bay | ZDF Neo | script for 2 episodes
- 2018 | **Patchwork Pasta** | TV film - comedy | script with Tara Biere, in development
- 2017 | **Stille Post** | feature film | Chromosomfilm | Author: Florian Hoffmann, script consulting

STAGE

- 2019 | **Aesthetics of Color** | theatre | Director: | Ballhaus Naunynstraße Berlin | Author and Director
- 2019 | **Walking Large** | theatre | Director: | Ballhaus Naunynstraße Berlin | Author

AWARDS

- 2022: "Borga" - African Movie Academy Awards - Best screenplay
- 2021: "Borga" Filmfestival Max Ophüls Preis - Winner in 4 categories: *Best film *Award for Society Relevant Film 2021 *Audience Award 2021 *Ecumenical Jury Prize 2021
- 2021: "Stille Post" - Audience Award: Tallinn Black Nights Film Festival, Thessaloniki International Film Festival
- 2020: "Stille Post" - European Work in Progress PR Award

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PERSONAL DATA

Languages: German (mother tongue), English (fluent), Russian (basic)

Place of Birth:

Residence: Berlin

Year of Birth: 1974

Training: 2011 - 2015 Scriptwriting Studies (Deutsche Film- und Fernsehakademie Berlin), 2000: Neighbourhood Playhouse School (S. Meisner: scene studies and character work), NYC