

KATHARINA WOLL | PERSONAL DATA



Languages: German (native), English (fluent)

Place of Birth: Munich

Residence: Berlin

Training: 2011 - 2019: Directing Studies at Deutschen Film und Fernsehakademie (dff) Berlin

Katharina Woll | Vita

FILM / TV

- 2025 | **Biester (Season 3)** | tv series | Director: Katharina Woll | MR Film | ORF | (episodes 1-8)
- 2024 | **Biester (Season 2)** | tv series | Director: Katharina Woll | MR Film | ORF | (episodes 6-10)
- 2023 | **Residenz Eden** | tv series | Director: Katharina Woll | Bavaria Fiction
- 2023 | **Justizpalast** | feature film | Director: Katharina Woll | Moovie GmbH | ARD Degeto
- 2022 | **Alle Wollen Geliebt Werden** | feature film | Director: Katharina Woll | dffb, Zeitgeist Filmproduktion, ZDF - Das kleine Fernsehspiel
- 2022 | **Projekt Aufklärung** | documentary | Director: Katharina Woll | weltrecorder story | rbb, SWR, SR, Arte, radio bremen | co-director
- 2017 | **Exit** | documentary | Director: Katharina Woll | dffb, Tel Aviv University
- 2015 | **Ihr Sohn** | short film | Director: Katharina Woll | dffb | rbb
- 2014 | **Fliegen** | short film | Director: Katharina Woll | dffb
- 2013 | **Elisabeth** | short film | Director: Katharina Woll | dffb

AWARDS

- 2022 | **Intl. Filmfest München (Neues Deutsches Kino) Competition** | Best Screenplay for "Alle Wollen Geliebt Werden"
- 2022 | **Tallinn Black Nights Film Festival (Estonia)** | "Alle Wollen Geliebt Werden"
- 2022 | **Diorama Intl. Film Festival (India)** | Golden Sparrow Award for Best Foreign Feature Film for "Alle Wollen Geliebt Werden"
- 2022 | **Dhaka Intl. Film Festival (Bangladesh)** | Best Director for "Alle Wollen Geliebt Werden"
- 2022 | **Santa Barbara Intl. Film Festival** | "Alle Wollen Geliebt Werden"