

## KATHARINA WOLL | PERSONAL DATA



Languages: German (native), English (fluent)

Place of Birth: Munich

Residence: Berlin

Training: 2011 - 2019: Directing Studies at Deutschen Film und Fernsehakademie (dffb) Berlin

# Katharina Woll | Vita

## FILM / TV

- 2024 | **Biester (2. Staffel)** | series | Director: Katharina Woll | mr-Film | ORF | (5 episodes)
- 2023 | **Residenz Eden** | series | Bavaria Fiction
- 2023 | **Justizpalast (AT)** | feature film | Director: Katharina Woll | Moovie GmbH | ARD Degeto
- 2022 | **Alle Wollen Geliebt Werden** | feature film | Director: Katharina Woll | dffb, Zeitgeist Filmproduktion, ZDF - Das kleine Fernsehspiel
- 2022 | **Projekt Aufklärung** | documentary | Director: Katharina Woll | weltrecorder story | rbb, SWR, SR, Arte, radio bremen
- 2017 | **Exit** | documentary | Director: Katharina Woll | dffb, Tel Aviv University
- 2015 | **Ihr Sohn** | short film | Director: Katharina Woll | dffb | rbb
- 2014 | **Fliegen** | short film | Director: Katharina Woll | dffb
- 2013 | **Elisabeth** | short film | Director: Katharina Woll | dffb

## AWARDS

- 2022 "Alle Wollen Geliebt Werden" - 39. Intl. Filmfest München (Neues Deutsches Kino) Competition - Best Screenplay
- 16. Fünf Seen Filmfestival - Opening Film
- 18. Festival des Deutschen Films (official selection) - Anne Ratte-Polle: The Art of Acting Award
- 26th Tallinn Black Nights Film Festival (Estonia)
- 4th Diorama Intl. Film Festival (India) - Golden Sparrow Award for Best Int'l Feature Film
- 21st Dhaka Intl. Film Festival (Bangladesh) - Best Director
- 38th Santa Barbara Intl. Film Festival (USA)