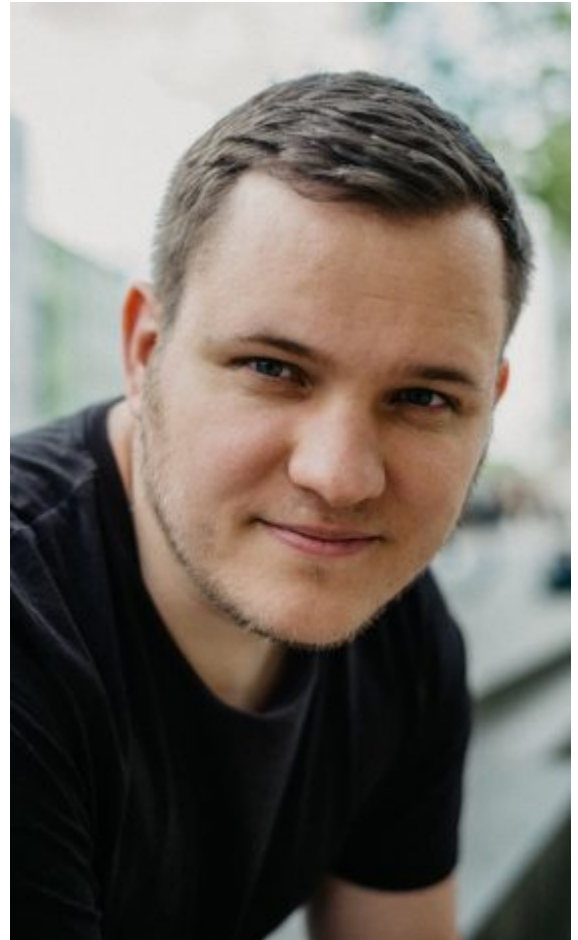


MAX GLECHINSKI | BIOGRAPHY

Max Gleschinski was born in Rostock in 1993. Alongside his studies in philosophy and English, he began working as a freelance filmmaker in 2014. After various short films and music videos, he and his cinematographer Jean-Pierre Meyer-Gehrke produced their feature film debut KAHLSCHLAG, which premiered at the Hofer Filmtage in 2018 and won the New German Cinema Award. After a successful festival tour, KAHLSCHLAG was released in cinemas throughout Germany in March 2020 (UCM ONE). His second feature film ALASKA received a Lola nomination for best screenplay in 2021 (German Screenplay Award) and is currently in post-production (ZDF – Kleines Fernsehspiel / Wood Water Films). Meanwhile, Max's third feature film BAHRI is already in the financing phase. In addition to producing feature films and documentaries, Max runs a story development lab in Mecklenburg-Vorpommern.



Max Gleschinski | CV

FEATURE | TELEVISION

- 2022 | **Bahri** | feature film | Von Anfang Anders Filmproduktion, Czar Film | in development
- 2022 | **Alaska** | feature film | Wood Water Films, ZDF - Das kleine Fernsehspiel | ZDF | script and director
- 2022 | **Lass Mörder Sein** | short film | Von Anfang Anders Filmproduktion | script and director
- 2021 | **Europe Calling** | audio series | Czar Filmproduktion | ProSieben, Sat1 | writer in Writers Room
- 2020 | **Nacktbilder** | short film | Rabauke Filmproduktion | co-director
- 2018 | **Kahlschlag** | feature film | Von Anfang Anders Filmproduktion, Schwarzaum Media, Rabauke Filmproduktion | script and director
- 2017 | **Gib der Katze Milch** | short film | Rabauke Filmproduktion | script and director
- 2017 | **Lava** | short film | Rabauke Filmproduktion | script and director
- 2017 | **Endzeitstimmung** | short film | Von Anfang Anders Filmproduktion | director
- 2016 | **Gott liebt ein menschliches Weib** | short film | Von Anfang Anders Filmproduktion | script and director
- 2015 | **Feine Sahne Fischfilet - Ich Glaube Dir** | music video | Medienkollektiv Manfred | script and director
- 2015 | **Zuhause** | short film | Medienkollektiv Manfred | script and director
- 2013 | **Klein** | short film | ifnm Rostock | script and director
- 2009 | **Coffee ToGo** | short film | editing, script and director

AWARDS

- 2022 Lass Mörder Sein - Filmfest Dresden "Special Mention"
- 2022 Lass Mörder Sein - Grenzland Filmtage Selb "Indie-Award"
- 2021 Alaska - Nomination for German Scriptwriting Award
- 2021 Nacktbilder - Audience Award (Filmkunstfest Schwerin)
- 2020 Kahlschlag - German Actor Award "Best Actor in a Lead Role"
- 2019 Kahlschlag - Satisfied Eye International Film Festival "Best Actor" + "Best Actress in a Supporting Role"
- 2019 Kahlschlag - RAGF Venezia "Best Actor"
- 2019 Kahlschlag - Prague Youth Film Festival "Best Film" + "Best Debut Film"
- 2019 Kahlschlag - Camgaroo Award "Best Film"
- 2018 Kahlschlag - 52. Internationale Hofer Filmtage "Förderpreis Neues Deutsches Kino"

Max Gleschinski

PERSONAL DATA

Languages: German (Mother tongue), English (fluent)

Place of Birth: Rostock

Residence: Rostock

Year of Birth: 1993

Training: 2017 Bachelor-Abschluss in Anglistik/Amerikanistik und Philosophie (Universität Rostock), 2012 einjähriges Praktikum in der Medienpädagogik und -gestaltung (Institut für neue Medien Rostock)