

SOPHIE LINNENBAUM | BIOGRAPHY

Sophie Linnenbaum was born in Nuremberg. Due to the strong regional patriotism of her homeland – cue annual Bratwurst summit – her interest in social themes was awakened early on. She studied psychology and worked as a playwright before beginning her film studies at the Film University Babelsberg KONRAD WOLF. In her cinematic works, her greatest interests come together – the gaze of curiosity on the human species and system and the possibility of creating narrative mirror worlds.

With a passion for the humorous and playful, her films illuminate the trials and tribulations of the human cosmos without losing the affectionate view of the characters. Her poignant (short) films such as PIX (German Short Film Award 2017), DAS MENSCH (2019) or VÄTER UNSER (2021) have won numerous awards and screened at numerous national and international festivals.

Besides film, she collects meaningful quotes from trash formats and cultivates a serious passion for spaghetti ice cream, good books and Brecht.



Sophie Linnenbaum | CV

FEATURE | TELEVISION

2022 | **Druck** | TV series | Director: Sophie Linnenbaum | Bantry Bay Productions | ZDF neo | season 8, episodes 7-10
2022 | **The Ordinaries** | feature film | Director: Sophie Linnenbaum | Bandenfilm
2021 | **Väter unser** | documentary | Director: Sophie Linnenbaum | Sophie Linnenbaum Production
2020 | **Druck** | TV series | Director: Sophie Linnenbaum | Bantry Bay Productions | ZDFneo | season 5 episodes 8-10
2020 | **Aurel** | web series | Director: Sophie Linnenbaum | Steinberger Silberstein | ZDFneo
2020 | **Deutscher** | TV series | Director: Sophie Linnenbaum | Bantry Bay Productions | ZDFneo | episodes 3 & 4
2018 | **Das Mensch** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg Konrad Wolf, RBB
2017 | **Rien ne va plus** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg Konrad Wolf
2017 | **Monday - A German Love Story** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg Konrad Wolf
2017 | **A Gentle Noise Between the Lines** | short film (30mins) | Director: Sophie Linnenbaum | Filmuniversität Babelsberg Konrad Wolf, MDR
2017 | **Meinungsaustausch** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg Konrad Wolf
2016 | **[Out of Fra]me** | short film | Director: Sophie Linnenbaum | Filmuniversität Babelsberg Konrad Wolf

AWARDS

2022 THE ORDINARIES First Steps Award Nomination
2022 THE ORDINARIES Karlovy Vary International Premiere
2022 THE ORDINARIES Filmfest München World Premiere - Förderpreis Neues Deutsches Kino and Best Directing Award
2022 New Faces Award for THE ORDINARIES as Best Debut Film
Väter Unser: FFF Förderpreis Dokumentarfilm DOK.Fest München 2021
Väter Unser: Horizonte Filmpreis Fünfseen Filmfest 2021
Deutscher: Nomination German Academy for Television Best Directing (together with Simon Ostermann) 2020
Das Mensch: Human Value Award International Short Film Festival in Drama 2019
Rien ne va plus: Next Generation Short Tiger 2018
Pix: Winner Grand Prize „New Horizon“ Voronzeh 2017
Pix: Winner Best Shortfilm Filmkunstfest MV 2017
Pix: Lola Best German Short Film 2017
[Out of Fra]me: Best European Production & Audience Award – Film school festival Munich 2016

Sophie Linnenbaum

PERSONAL DATA

Languages: German (mother tongue), English (fluent)

Place of Birth:

Residence: Berlin

Year of Birth: 1986

Training: 10/2016 - 03/2022 Film Directing (MA) Filmuniversität Konrad Wolf, Potsdam, 10/2013 bis 10/2016 Film Directing (BA) Filmuniversität Konrad Wolf, Potsdam, 10/2006 bis 10/2012 Studium Psychologie Friedrich-Alexander-Universität, Erlangen-Nürnberg