

ANNE SCHÄFER | BIOGRAPHY

Anne Schäfer was born in Munich and grew up in Chiemgau. She studied acting at the Hochschule für Musik und Theater in Zurich, where she also performed at the Schauspielhaus Zurich. Her first permanent engagement at the Landestheater in Tübingen was the start of a successful theater career with permanent engagements at the Residenztheater in Munich, Theater Basel, Schauspielhaus Hamburg and many others.

Anne Schäfer made her first step into the cinema genre with the leading role in "Cindy liebt mich nicht" directed by Hannah Schweier. The film premiered at the Berlinale in the section "Perspektive Deutsches Kino". For her portrayal of "Jasmin," Anne Schäfer was nominated for the Förderpreis Deutscher Film as "Best Actress" in the drama of the same name. The film was screened at the Munich Film Festival as well as the Indo-German Film Festival in Bangalore and was released in German cinemas in 2012.

Directed by Domink Graf, she made the 2012 feature film "The Beloved Sisters." The film premiered at the 2014 Berlinale and was also the German entry for the Oscars.

In 2012, Anne Schäfer shot the first German pay-TV series Add a Friend, which won the Grimme Award. For three years from 2013, she was part of the main cast of the successful crime series "Soko Köln" on ZDF. She gave up the TV role to return to theater, but in 2017 was cast for the female lead in the action comedy "Hotdog" alongside Til Schweiger and Matthias Schweighöfer. Since 2018, Anne Schäfer and Clemens Schick have been investigating in the successful ARD series "Der Barcelona Krimi." In "Hindafing" (2019), the bitterly wicked Bavarian political satire, Anne plays the antagonist of the main character Zischl (Maximilian Brückner) in the second season.

Anne Schäfer is in the multi-award-winning series "Die Toten von Marnow" (2020; directed by Andreas Herzog), the continuous role Susanne Elling – alongside Sascha Alexander Geršak. Also in 2020, Anne played the female lead alongside Bjarne Mädel, in "Geliefert", which screened at the Munich Film Festival in 2020.

The film "Alle reden übers Wetter" (2021, directed by Annika Pinske) will premiere at the Berlinale in the "Panorama" section. Anne Schäfer plays the lead role.



Anne Schäfer | CV

FEATURE | TELEVISION

2022 | Himmel, Herrgott, Sakrament | TV series | Director: Franz Xaver Bogner | Maze Pictures | ARD, BR

2022 | Soko Köln- "Die Verschworenen" (AT) | TV series | Director: Tina Kriwitz | Network Movie | ZDF

2021 | Der Barcelona-Krimi - "Der Riss im allem" | TV series | Director: Carolina Hellsgård | Sommerhaus Filmproduktion | ARD Degeto

2021 | Der Barcelona-Krimi - "Der längste Tag" | TV series | Director: Carolina Hellsgård | Sommerhaus Filmproduktion | ARD Degeto

2021 | Featuring Ella (aka Alles wird Ella) (AT) | feature film | Director: Teresa Hoerl | Neue Bioskop Film | Weltkino Filmverleih

2021 | Civil Dusk | Art project | Director: David Uzochukwu | Jünglinge Film, DF Dock11

2021 | Distanz (AT) | feature film | Director: Lars Knorm | Distanz Film, Conscious Content, Carny Film

2020 | Reiterhof Wildenstein | TV series | Director: Josh Broecker | Neue Bioskop Television | ARD Degeto

2020 | Zwei unter Millionen (AT) | TV film | Director: Matthias Tiefenbacher | Aspect Telefilm Produktion | ARD Degeto

2020 | Biohackers | TV series | Director: Christian Ditter, Tim Trachte | Claussen+Putz Filmproduktion | Netflix

2020 | Geliefert | TV film | Director: Jan Fehse | TV60 Filmproduktion | BR, ARD

2020 | Ein Fall für Zwei - "Die falsche Schlange" | TV series | Director: Florian Eichinger | Odeon TV | ZDF

2020 | Ich liebe dich | short film | Director: Marko Roth | Simon + Paul

2019 | Der Barcelona Krimi - "Blutiger Beton" | TV series | Director: Isabell Šuba | Dreamtool Entertainment | ARD Degeto

2019 | Die Toten von Marnow | TV series | Director: Andreas Herzog | Polyphon Film- und Fernsehen | ARD Degeto

2019 | Blutige Anfänger | TV series | Director: Antonia Kleine | Studio.TV.Film | ZDF

2019 | Alle reden übers Wetter | diploma film | Director: Annika Pinske | dffb (Deutsche Film- und Fernsehakademie)

2019 | Betonrausch | feature film | Director: Cüneyt Kaya | UFA Fiction | Netflix

2019 | Hindafing | TV series | Director: Boris Kunz | Neuesuper | BR, Arte

2019 | Bad Banks | TV series | Director: Christian Zübert | Federation Entertainment | ZDF

2018 | Der Barcelona Krimi - "Entführte Mädchen" | TV series | Director: Fina Valent | Dreamtool Entertainment | ARD Degeto

2018 | Club der roten Bänder - Wie alles begann | feature film | Director: Felix Binder | Bantry Bay Productions | Universum Film

2018 | Als Hitler das rosa Kaninchen stahl | feature film | Director: Caroline Link | Sommerhaus Filmproduktion | Warner Bros.

2018 | Frühling - Familie auf Probe | TV series | Director: Michael Karen | Seven Dogs Filmproduktion | ZDF

2018 | Lena Lorenz - Willkommen im Leben - "Kind da, Job weg" | TV series | Director: Sebastian Sorger | Ziegler Film | ZDF

2018 | Soko Stuttgart - "Scheitern ist geil" | TV series | Director: Christoph Eichhorn | Bavaria Fiction | ZDF

2017 | Die Spezialisten - Im Namen der Opfer | TV series | Director: Gero Weinreuter | UFA Fiction | ZDF

2017 | Der Barcelona Krimi - "Über Wasser halten" | TV series | Director: Jochen Alexander Freydank | Dreamtool Entertainment | ARD Degeto

2017 | Der Barcelona Krimi - "Tod aus der Tiefe" | TV series | Director: Jochen Alexander Freydank | Dreamtool Entertainment | ARD Degeto

2017 | Tatort - "Die robuste Roswita" | TV series | Director: Richard Huber | W&B Television | MDR

2017 | Der Wunschzettel | feature film | Director: Marc Rensing | U5 Filmproduktion | ARD Degeto

2017 | Hot Dog | feature film | Director: Torsten Künstler | Pantaleon Films | Picture Tree International

2016 | Arzt mit Nebenwirkung | TV film | Director: Peter Stauch | Bavaria Fiction | ARD Degeto

2016 | Wenn Frauen ausziehen | TV film | Director: Matthias Tiefenbacher | Akzente Film und Fernsehproduktion | ZDF

STAGE

2021 | Diversity United | theatre | Director: Anne Schäfer | Kunstverein Hamburg

2020 | Virus | theatre | Director: Jan Duyvendak | Theaterspektakel, Zürich - Kampnagel Hamburg

2016 | In Deinem Pelz | theatre | Director: Bernhard Mikeska | Theater und Orchester Heidelberg

2020 | Kampnagel Sommerfestival | theatre | Director:

2020 | Theaterspektakel Zürich | theatre | Director:

2012-2013 | Theater Heidelberg | theatre | Director:

2011-2012 | Schauspielhaus Hamburg | theatre | Director:

2007-2011 | Residenztheater München | theatre | Director:

2006-2008 | Theater Basel | theatre | Director:

2005-2006 | Landestheater Tübingen | theatre | Director:

AWARDS

2021 - German Television Award "Die Toten von Marnow" Best Series Nomination

2019 - Nomination Jupiter Award for Best Female Lead for Hotdog

2014 - Nomination Oscar entry "The Beloved Sisters" (OT: Die Geliebten Schwestern)

2013 - Grimme Award "Fiktion Spezial" for Add A Friend

2011 - Nomination German Film Award "Best Actress": "Jasmin

2009 - Sponsorship Award of the Friends of the Bavarian State Theater / Residenztheater

2006 - TZ Rose for "Iphigenie auf Tauris", Residenztheater München

2004 - Oprecht Prize of the City of Zurich Audience Award Schauspielschultreffen for "Parzival Show", Director: Tomas Schweigen

Anne Schäfer

PERSONAL DATA

Languages: German (mother tongue), English (fluent), French (basic), Spanish

Place of Birth:

Residence: Hamburg

Year of Birth: 1979

Height: 1.72m (5' 7.7")

Hair: brown

Eyes: brown

Training: 2020 - Die Tankstelle | Coaching | Film - TV - Theater (Coaching with Valentina Popovic), 2018 - Coachingteam Frank Betzelt, 2006 - Film

Actors Workshop at Filmakademie Ludwigsburg Hochschule für Musik und Theater, Zürich

Dialects: Bairisch (native dialect), Berlinish, Mecklenburgish, North German (native dialect), Upper Austrian

Musical instruments: piano

Dance: ballet, standard dance, salsa

Sports: sailing, climbing, skiing, snowboard, yoga, stage-fighting, sword-fighting, boxing

Driving licence: PKW 3, Motorboat (Binnen)