

MAIKE RASCH | PERSONAL DATA



Languages: Deutsch, Englisch

Place of Birth:

Residence: **Hamburg**

Training: 2012 - 2014 Hamburg Media School (Master in Arts in Film, Screenwriting)

Maike Rasch | Vita

FILM / TV

2024 | **Echt Friends** | TV series | Studio Zentral | Staffel 3 Headwriter & 4 scripts: Maike Rasch
2024 | **Therapie + Praxis** | medical tv show | Bantry Bay | concept and script Part 1 + 2: Maike Rasch, shooting summer 2024
2023 | **Echt Friends** | TV series | Studio Zentral | Staffel 1 Headwriter & 3 scripts: Maike Rasch
2023 | **Gar kein Geld ist auch keine Lösung** | TV show | Network Movie | concept and script: Maike Rasch, in development
2023 | **In Your Face (WT)** | feature film | Studio Zentral | script Maike Rasch, in development
2022 | **Juli tanzt** | musical film | Director: Melanie Waelde | Studio Zentral | ZDF | script Maike Rasch
2022 | **Zwei Minuten** | feature film | Bon Voyage Films | script: Sulaiman Tadmory & Maike Rasch | in development
2022 | **Guerilla Kitchen** | feature film | Amalia Film | in development
2021 | **Geheime Schatten** | feature film | Director: Stefan Westerwelle | Studio Zentral | ZDF
2021 | **Höllgrund** | TV series | Director: Lea Becker & Hanno Olderdissen | Studio Zentral | SWR | Series by Marc O. Seng, script for episode 4 & 5
2021 | **Jenseits der Spree** | TV series | Director: Neelesha Barthel & Marcus Ulbrich | Studio Zentral | ZDF | Concept and div. scripts: Maike Rasch
2020 | **Ein Tisch in der Provence** | TV series | Director: Dagmar Seume | Polyphon, win win film | ZDF | Concept, script Part 1 & 2
2020 | **Ihr letzte Wille kann mich mal!** | TV film | Director: Sinan Akkus | Lieblingfilm | ARD Degeto
2019 | **Bonnie & Bonnie** | feature film | Director: Ali Hakim | Riva Filmproduktion | script: Maike Rasch & Ali Hakim
2018 | **Junas fantastische Reise** | TV series | Director: Charlotte Rolfes | Kinescope Film, Bremedia Produktion | ARD | Idea and scripts: Maike Rasch, Charlotte Rolfes
2015 | **Da nicht für - Not alt all** | short film | Director: Martina Plura | Hamburg Media School
2015 | **Beeke** | short film | Director: Charlotte Rolfes | Hamburg Media School
2015 | **Hinz & Kunzt** | charity cinema advert | Hamburg Media School
2013 | **Waltzing Matilda** | short film | Director: Sven Philipp Pohl | Hamburg Media School
2013 | **Ketten der Liebe** | short film | Director: Martina Plura | Hamburg Media School
2013 | **12 Likes** | short film | Director: Anna Chlosta | Hamburg Media School

AWARDS

JULI TANZT - nomination for Prix Jeunesse International 2024
GEHEIME SCHATTEN nomination for 27. Schlingel Film festival 2022
Jury member for Producer-Award in section TV & Series at Filmfest Hamburg 2022
GEHEIME SCHATTEN nomination for 30. Festival Goldenen Spatz in category Short Film 2022
ROTKÄPPCHEN MUSS STERBEN 2nd Place at Emden Script Award 2019
GUERRILLA KITCHEN received script funding from FFF Bayern 2018
ROTKÄPPCHEN MUSS STERBEN received script funding from Gremium 1 der FFHSH 2018
#BONNIE&BONNIE received script funding from Gremium 1 der FFHSH 2017
BEEKE awarded Best Short Film at DEA Film Festival 2015 in Tirana, Albanien
DA NICHT FÜR won Best Director Award at 9. Swikos Short Film Festival in Basel November 2015
Creative Vision Newcomer Award 2015 for the script FATTY-GO-LUCKY
IHR LETZTER WILLE KANN MICH MAL! received script funding from Gremium der FFHSH 2015
KETTEN DER LIEBE won Best Foreign Film Award at Festival International Court-Metrage in France, 2014
Best Screenplay für KETTEN DER LIEBE at Festival "Academy of Fine Arts Festival" in Naples, Italy, May 2014
"Special Mention of the Jury" of 22nd Mediterranean Festival of New Film-Makers LARISSA 2014 in Greece for KETTEN DER LIEBE
KETTEN DER LIEBE won Audience Award at 'abgedreht - Hamburgs junger Film' in Metropolis Hamburg in December 2013