

## FLORIAN HOFFMANN | PERSONAL DATA



Languages:

Place of Birth: **Berlin**

Residence: **Berlin**

Year of Birth: **1987**

Training: **2011-2021 Directing Studies at the Deutschen Film- und Fernsehakademie Berlin dffb, BA in Politics, Sociology und Ethnology (University Basel)**

# Florian Hoffmann | Vita

## FILM / TV

- 2024 | **Jazz** | feature film | in development
- 2024 | **One Hit Wonder (AT)** | feature film | Pantaleon | Warner Bros | 2nd unit director
- 2023 | **Grand Hotel Hoffnung** | feature film | in development
- 2023 | **The Report** | TV series | Lemingfilm, Match Factory | in development
- 2021 | **Time of the monsters** | feature film | Chromosom Film, Kazak Film | rbb, arte
- 2022 | **Un-Happy** | docu-series | weltrecorder | arte
- 2021 | **Stille Post (EN: Whispers of War)** | feature film | Chromosom Film, ZDF - Das kleine Fernsehspiel | ZDF
- 2021 | **Street Philosophy** | docu-series | weltrecorder | arte
- 2018 | **Egal gibt es nicht (EN: I don't care doesn't count)** | documentary | Tara Biere Media Productions, dffb | 3Sat
- 2015 | **Arlette - Courage is a muscle** | documentary | PS Film, dffb | SRF, 3Sat
- 2015 | **Hotel der Diktatoren (EN: The Dictators' Hotel)** | documentary | dffb

## AWARDS

- 2024 | nominated for Tankred-Dorst-Drehbuchpreis | Jazz
- 2024 | Juror for the 52. International EMMY Awards
- 2023 | selected for the Munich Screenwriting Workshop
- 2022 | Best Film Silver Award (NYC Bushwick Film Festival, USA) | Stille Post (EN: Whispers of War)
- 2022 | Audience Award (Madrid Film Festival, Spain) | Stille Post (EN: Whispers of War)
- 2022 | Achtung Berlin "Best Script" and "Best Actor" | Stille Post (EN: Whispers of War)
- 2022 | "particularly valuable" (German Film Rating Commission) | Stille Post (EN: Whispers of War)
- 2022 | selected as Berlinale Talent (Berlin Intl. Filmfestival, Germany) | Stille Post (EN: Whispers of War)
- 2022 | Juror of the International Jury (Golden Apricot Intl. Film Festival, Armenia) | Stille Post (EN: Whispers of War)
- 2021 | Audience Award (Tallinn Black Nights Film Festival) | Stille Post (EN: Whispers of War)
- 2021 | Audience Award (Thessaloniki Filmfestival, Greece) | Stille Post (EN: Whispers of War)
- 2020 | "European Work-in-Progress Award" (Filmfestival Cologne, Germany)
- 2020 | Author: Jacob Hauptmann - "Best Script" (Sehsüchte Filmfestival, Germany) | Zeit der Monster
- 2019 | Author: Jacob Hauptmann - "Best Script" (First Steps Award) | Zeit der Monster
- 2018 | Juror of the Berlinale "Friedenspreis"
- 2017 | Special Mention (Sao Tomé Filmfestival, Portugal) | Arlette. Mut ist ein Muskel
- 2016 | Best Documentary (New York Bushwick Filmfestival, USA) | Arlette. Mut ist ein Muskel
- 2016 | Best Film (MakeDox, Macedonia) | Arlette. Mut ist ein Muskel
- 2016 | Directors' Award (North Carolina Filmfestival, USA) | Arlette. Mut ist ein Muskel
- 2016 | German Camera Award (Cologne, Germany) | Arlette. Mut ist ein Muskel
- 2016 | "particularly valuable" by the German Film Rating Commission (Germany) | Arlette. Mut ist ein Muskel
- 2015 | Best Documentary (Kinofest Lünen, Germany) | Arlette. Mut ist ein Muskel
- 2015 | Special Mention (Achtung Berlin Filmfestival, Germany) | Arlette. Mut ist ein Muskel
- 2015 | "particularly valuable" by the German Film Rating Commission (Germany) | Das Hotel der Diktatoren
- 2015 | Silver California Film Award (Los Angeles, LA) | Das Hotel der Diktatoren