

LUCAS THIEM | PERSONAL DATA



Languages: German (mother tongue), English (fluent)

Place of Birth: Neustrelitz

Residence: Feldberger Seenlandschaft, Berlin

Year of Birth: 1991

Training: 09/2015 - 07/2020 DFFB · Studium: Production · Diploma: „The Corona Crisis as an Opportunity for More Flexible Decision-Making in Public Service Broadcasting“.

Driving licence: PKW (B), Motorboat

Lucas Thiem | Vita

FILM / TV

- 2023 | **Ein Fall für Conti - Spieler** | TV series | Director: Nathan Nill | Letterbox Filmproduktion | ZDF | 2nd part
- 2022 | **Polizeiruf 110: "Widerfahrnis"** | TV series | Director: Umut Dağ | Filmpool Fiction | MDR
- 2022 | **Conti - Meine zwei Gesichter** | TV series | Director: Claudia Garde | Letterbox Filmproduktion | ZDF | 1st part
- 2022 | **Bonn (Season 2)** | TV series | Writers Room
- 2022 | **Lewisham** | feature film | Czar Film | in development
- 2022 | **Die Welt ist Klein** | dramedy TV series | Studio.TV. Film | 8 x 45 min
- 2022 | **Brutal Lokal** | feature film | Tam Tam Film | in development
- 2021 | **Enter Europa** | audio series | Writers Room | ProSieben, Sat1
- 2021 | **Makel S2** | audio series | Writers Room | ProSieben, Sat1
- 2020 | **Alaska** | feature film | Director: Max Gleschinski | ZDF
- 2020 | **Makel S1** | audio series | Writers Room | ProSieben, Sat1
- 2020 | **Tales from the Blue Bus** | web series | Writers Room | Deutsche Welle, Arte
- 2019 | **Bonn (Season 1)** | TV series | Writers Room | ARD | 6 x 45 min
- 2019 | **Nicht hier um zu kritisieren** | documentary | Director: Lucas Thiem | Eigenproduktion
- 2018 | **Straight Family** | web series | Writers Room | ARD, ZDF

AWARDS

- Selection "Filmdebüt im Ersten" pitch at the Max Ophüls Award with "BRUTAL LOKAL" 2020
- Nomination "German Film Award - Screenplay" for "Alaska" 2021
- Orson Award "Best Story - Drama" for "MAKEL S02"