

FELIX MAYR | BIOGRAPHY

Felix Mayr was born in 1995 in Zurich, Switzerland.

In 2014 he moved to Hamburg to take acting classes and reconnect with a long lost passion of his. Only a few months later he got accepted at the renowned academy of dramatic arts HfS Ernst Busch in Berlin.

Already during his studies he worked in multiple theatre- (Volksbu

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hne Berlin, Ballhaus Ost, etc) and film productions.

After his graduation he did another piece at the Volksbu

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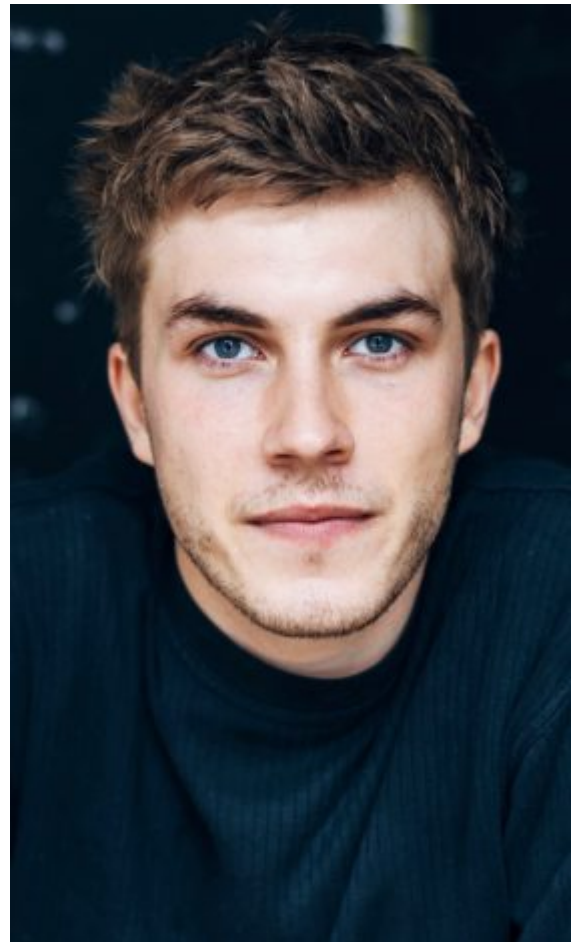
hne Berlin (1.Evangelium by Kay Voges) and got the chance to make his international debut in the Emmy awarded mini-series »Unorthodox« on Netflix.

Shortly after that he decided to pack his backpack, money and all the courage he had to make an eleven month long trip around the world.

Full of new life he returned to Berlin in 2020 and was able to follow his career with new projects, such as »Kitz« (Netflix) by Lea Becker and Maurice Hu

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bner, »Druck« on ZDF (lead) by Patrick Winczewski, »Sirens« by Sven Gutzjahr, where he played the lead character Ben and many more.



Felix Mayr | CV

FEATURE | TELEVISION

2021 | **Der Bruch** | short film | Director: Max Karakatsanis | Kunsthochschule für Medien (KHM)
2021 | **Wendehammer** | TV series | Director: Esti Amrami, Sinan Akkus | Moovie GmbH | ZDF
2021 | **Wapo Berlin** | TV series | Saxonia Media | ARD
2021 | **Der Bergdoktor** | TV series | Director: Axel Barth | ndF | ZDF
2021 | **Letzte Spur Berlin** | TV series | Director: Peter Ladkani | Odeon Fiction | ZDF
2021 | **Kitz** | TV series | Director: Lea Becker & Maurice Hübner | Odeon Fiction | Netflix
2021 | **Sirens** | short film | Director: Sven Gutjahr | UDK
2020 | **Soko Leipzig - Druck** | TV series | Director: Patrick Winczewski | UFA Fiction | ZDF
2020 | **Unorthodox** | TV series | Director: Maria Schrader | Studio Airlift, Real Film Berlin | Netflix
2020 | **Sturm** | short film | Director: Helena Born | Synoptiq Film
2019 | **NR. 47** | web series | Director: Manuela Rüegg | SRF
2018 | **So und nicht anders!** | short film | Director: Lisa Hürtgens | DFFB
2018 | **Das Melancholische Mädchen** | feature film | Director: Christiane Hinrichs | DFFB
2018 | **Bzzz** | short film | Director: Lisa Hürtgens | DFFB

STAGE

2020 | **Moratorium** | theatre | Director: Lara Tacke | Kulturforum Berlin
2019 | **1. Evangelium** | theatre | Director: Kay Voges | Volksbühne Berlin
2018 | **Madame Poverty** | theatre | Director: Marius Schötz | Volksbühne Berlin
2018 | **Don't Rely On People** | theatre | Director: Lara Tacke | CRCLR Berlin
2018 | **Kabale und Liebe** | theatre | Director: Christian Weise | Ballhaus Ost
2016 | **Poco und der letzte Deutsche** | theatre | Director: Marius Schötz | BAT

Felix Mayr

PERSONAL DATA

Languages: Swiss German (Mother tongue), German (mother tongue), English (fluent), French (good)

Place of Birth: Zürich

Residence: Berlin

Year of Birth: 1995

Height: 1.90m (6' 2.8")

Hair: blond

Eyes: blue-green

Training: 2015-2019 HfS Ernst Busch Berlin

Dialects: Various Swiss dialects, Berlin dialect, Rhenish

Musical instruments: Saxophone (basic)

Dance: Tango, Rock'n'Roll

Sports: Diving, acrobatics, aikido, fencing, clowning, rowing, waterball

Driving licence: no