

NEELESHA BARTHEL | PERSONAL DATA



Languages:

Place of Birth: **Potsdam**

Residence: **Berlin**

Year of Birth: **1977**

Neelesha Barthel | Vita

FILM / TV

2023 | **Open Up** | TV series | Senator Film | RBB | creator, Headautorin (In Entwicklung)
2023 | **Jenseits der Spree** | TV series | Studio Zentral | ZDF
2022 | **Zwei Weihnachtsmänner sind einer zuviel** | TV film | Odeon Fiction | ZDF
2021 | **Tatort - "Verborgen"** | TV series | Wüste Filmproduktion | NDR, ARD
2021 | **Jenseits der Spree** | TV series (2 Folgen) | Studio Zentral | ZDF
2020 | **Fritzie - Der Himmel muss warten** | TV series (4 episodes) | Polyphon Film- und Fernsehgesellschaft | ZDF
2019 | **Wapo Berlin** | TV series (4 episodes) | Saxonia Media | ARD
2018 | **Zum Glück gibt's Schreiner** | TV film | Wiedemann & Berg | ARD Degeto
2017 | **Soko Köln** | TV series | Network Movie Filmproduktion | ZDF
2016 | **Ein Schrecklich Reiches Paar** | TV film | Hager Moss Filmproduktion | ZDF
2016-2017 | **Notruf Hafenkante** | TV series (7 episodes) | Letterbox Filmproduktion | ZDF
2014 | **Marry Me!** | feature film | Wüste Film Ost, ZDF Kleines Fernsehspiel, Arte | ZDF, arte | scriptwriter and director
2011 | **Take Off** | music video
2008 | **24h Berlin** | documentary | Zero One Film | RBB
2007 | **Zwei zu dritt** | feature film | RBB, HFF "Konrad Wolf" | scriptwriter and director
2005 | **Joy's Joy** | short film | HFF "Konrad Wolf"
2003 | **Mr. Street** | short documentary | HFF "Konrad Wolf"
2003 | **Lingam & Yoni** | short film | HFF "Konrad Wolf"
2001 | **Fifty Fifty** | documentary | Media Content Factory | ZDF - Das Kleine Fernsehspiel
2001 | **Bling Bling** | documentary | TroubleShooting Films & Veit Helmer Filmproduktion | Co-directors: Heike Woosey, Janna Ji Wonders
1999 | **En Why? See!** | documentary | TroubleShooting Films | Co-directors: Ina Géraldine, Heike Woosey

AWARDS

2023: "Zwei Weihnachtsmänner sind einer zu viel" - Festival des deutschen Films Ludwigshafen am Rhein Nominiert für den Rheingold Publikumspreis
2023: "Tatort - Verborgen": Wiesbaden Krimifestival - Wettbewerb nominiert
2015: "Marry Me!" - Festival des deutschen Films - Lichtblicke nominiert
2008: "Zwei zu Dritt" - Festival International de Jóvenes Realizadores Audience Award Best Director
2008: "Zwei zu Dritt" - Dreiland-Filmfestival Audience Award
2008: „Zwei zu Dritt“ Int. Kurzfilmfestival "In the Palace" Best Script
2004: "Fifty Fifty" - Journalistinnenbund Nachwuchspreis
2004: "Fifty Fifty" - Bayrischer Dokumentarfilmpreis nominiert
2001: "Bling Bling" - Sehsüchte Festival Deutscher Nachwuchsfilmpreis

Neelesha Barthel | BIOGRAPHY

Neelesha Barthel is a German-Indian director and writer from Berlin. Her first cinematic steps culminated in the feature-length documentary "Bling Bling" (2001) about hip hop artists in Los Angeles. She then shot the family-separation documentary "Fifty Fifty" (2002) for "ZDF Kleines Fernsehspiel". In 2002, Neelesha began studying directing at the film academy HFF "Konrad Wolf" Potsdam. She directed her cinema debut, the Kreuzberg culture-clash comedy "Marry Me!" (2015), as writer and director. Since then she has worked for various TV films and series and continues to develop her own material. Most recently, she directed the Tatort "Verborgen" (Hidden), which screened at the Emden Film Festival in 2022 and have its broadcast date in spring 2023.