

## PETRA LADINIGG | PERSONAL DATA



Languages: German (mother tongue), English (fluent), Italian (good), French (good)

Place of Birth: Klagenfurt

Residence: Vienna

Year of Birth: 1984

Training: 2008 English and American Studies (Bachelor) an der Universität Wien, 2004 Buch und Dramaturgie (Masterstudium) at Universität für Musik und darstellende Kunst Wien, Filmakademie

# Petra Ladinigg | Vita

## FILM / TV

2026 | **Die Schweigenden** | feature film | Director: Umut

Dağ

2026 | **Kommissar Rex** | TV series | MR Film | ORF, SAT.1 | 6x 90 min.

2025 | **Tatort - Der Elektriker** | TV film | Director: Harald Sicheritz | Prismafilm | ORF | script Petra Ladinigg and Roland Hablesreiter

2025 | **untitled Mona Film series** | TV series | Mona Film | ORF

2021 | **Wench (AT)** | TV mini series | Director: Andreas Prochaska | Moovie | concept & pilot, with Andreas Prochaska

2021 | **Planetarium** | TV series (comedy) | Syrreal Entertainment | pilot script with Erol Yesilkaya and Resi Thill

2020 | **Queens** | TV series (thriller) | Aspekt | concept with Umut Dağ

2020 | **Tod am Silbertablett** | TV film (comedy) | Gebhardt Productions | ORF | with Esther Rauch

2020 | **Unser Standesamt** | TV series | epo-film | with Roland Hablesreiter

2019 | **Guter Hoffnung** | TV series | Berghammer Film, KGP | with Mika Kallwass and Karin Berghammer

2016 | **Cold a long Time** | TV miniseries | Aspekt | concept with Umut Dağ

2014 | **Risse im Beton** | feature film | Director: Umut Dağ | Wega Film

2012 | **Kuma** | feature film | Director: Umut Dağ | Wega Film

## AWARDS

2013 | **Thomas Pluch Script Prize** | Kuma