

## PAUL SALISBURY | PERSONAL DATA



Languages: German (mother tongue), English

Place of Birth: Jena

Residence: Berlin

## Paul Salisbury | Vita

### FILM / TV

2026 | **Skylla** | | Director: David Nawrath | 23/5 Filmproduktion | Co-Autor David Nawrath  
2026 | **Tatort - "Murot und das Gespenst"** | TV film | Director: Christoph Röhl | U5 Filmproduktion | Hessischer Rundfunk  
2025 | **Solo für Weiss - "Gefährliche Gewässer"** | TV series | Director: Gunnar Fuß | Network Movie | ZDF  
2024 | **Der Barcelona Krimi (10) - "Brennendes Land"** | TV series | Director: Andreas Kleinert | Sommerhaus Filmproduktion | ARD Degeto | Co-Autor Léonie Breinersdorfer und Andreas Kleinert  
2024 | **Der Barcelona Krimi (9) - "Wächter der Stadt"** | TV series | Director: Andreas Kleinert | Sommerhaus Filmproduktion | ARD Degeto  
2024 | **Solo für Weiss - "Tödliche Wahl"** | TV series | Director: Gunnar Fuß | Network Movie | ZDF  
2023 | **Der Fährmann** | TV series | Director: Umut Dağ | Creator, screenwriter; in development  
2022 | **Tatort "Des anderen Last"** | TV series | Director: Nina Wolfrum | Bavaria Fiction | WDR  
2022 | **Im Schatten der Angst - Du sollst nicht lügen** | TV series - thriller | Director: Till Endemann | Tivoli Film | ZDF, ORF  
2021 | **Tatort - „Schutzmaßnahmen“** | TV series | Director: Nina Vukovic | Bavaria Fiction  
2021 | **Ein Leben lang** | TV film | Director: Till Endemann | Flare Film, WDR  
2020 | **Polizeiruf 110 (Magdeburg) - "Tod einer Toten"** | TV series | Director: David Nawrath | Filmpool Fiction | Co-Authors: David Nawrath, Michael Gantenberg  
2018/2019 | **Das Deutsche Kind** | TV film | Director: Umut Dağ | Banana Tree Film, NDR  
2018/2019 | **Atlas** | Crime Drama | Director: David Nawrath | 23/5 Filmproduktion, WDR, arte | Co-Author: David Nawrath  
2015-2017 | **Vorstadtrocker** | TV-comedy | Director: Martina Plura | Weydemann Bros. NDR | Co-Author: Paul Florian Müller  
2015-2017 | **Herbert** | Drama | Director: Thomas Stuber | Departures Film, deutschfilm, MDR, HR, arte | Script: Clemens Meyer, Thomas Stuber, script template: Paul Salisbury

### AWARDS

2022 | Nomination German Television Award 2022 as "Best Television Film", nomination Film Award at the Festival of German Film | "Ein Leben lang"  
2018 | Directing-Award Metropolis (winner) Grimme-Preis 2019 (nominated) | Das Deutsche Kind  
2015 | Emden Screenwriting Award (winner) German Screenwriting Award 2016 (nominated) Hessischer Filmpreis 2018 (nominated) German Filmpreis 2019, "Best Script", "Best Leading Actor" (nominated), "Special Jury Preis" Filmfestival Turin 2018 (winner) „Best Actor,, Filmfestival Turin 2018 (winner). | Atlas  
2015 | Filmfest Hamburg "Best Television Film" Biberacher Filmfestspiele 2015 (Golden Beaver, winner) | Vorstadtrocker  
2014 | German Screenwriting Award (nominated) German Filmpreis 2016 Silver Award "Best Film" | Herbert