

ANNA BEDERKE | BIOGRAPHY

Anna Bederke was born in Hamburg, Germany. Since early childhood she was drawn to storytelling, painting and playing music. Later in school she was part of a theater group for several years. For a number of years she played the violin and had lessons in piano and guitar. At the age of 16, she made her first movie as a director. A few years later she got accepted to the School of fine Arts (HfbK) in Hamburg. There she made a few short films in the classes of Wim Wenders and Fatih Akin and she developed her writing skills. In order to finance her studies, she worked as a model, a bartender and she sold some of her paintings. In 2007 she received her directing diploma. One year later Fatih Akin told her that he wrote a part for her in his new movie SOUL KITCHEN and invited her to casting. Magazines like "Variety" praised her debut by calling her "the real discovery".



Anna Bederke | CV

FEATURE | TELEVISION

2022 | **That they may face the rising sun** | feature film | Director: Pat Collins | Harvest Films

2022 | **[asbest] (AT Der Trakt)** | TV series | Director: Kida Khodr Ramadan | Pantaleon Films | ARD Degeto

2019 | **Cortex** | feature film | Director: Moritz Bleibtreu | Paloma Entertainment, Port au Prince Film & Kultur Produktion

2018 | **Neben der Spur - "Erlöse mich"** | TV series | Director: Josef Rusnak | Network Movie | ZDF

2018 | **Der Auftrag** | TV movie | Director: Florian Baxmeyer | Lucky Bird Pictures

2017 | **Beat** | TV series | Director: Marco Kreuzpaintner | Hellinger / Doll Filmproduktion

2017 | **Bloch in - "Black Hole Sun"** | TV series | Director: Matthias Glasner | Real Film | ZDF

2017 | **Die Toten vom Bodensee "Die Braut"** | TV series | Director: Hannu Salonen | Rowboat Film, Graf Filmproduktion | ORF/ZDF

2017 | **Sommerfest** | feature film | Director: Sönke Wortmann | Little Shark Entertainment, X Filme Creative Pool

2017 | **Un profil pour deux** | feature film | Director: Stéphane Robelin | Detailfilm

2016 | **Volt** | feature film | Director: Tarek Ehlail | Arte

2016 | **Kommissar Marthaler - "Die Sterntaler-Verschöpfung"** | TV series | Director: Züli Aladag | Akzente Film | ZDF

2015 | **Schrotten** | feature film | Director: Max Zähle | Tamtam Film | Port au Prince

2014 | **Bloch in - Die Lebenden und die Toten** | TV series | Director: Matthias Glasner | Real Film | ZDF

2014 | **Till Eulenspiegel** | TV movie | Director: Christian Theede | Ziegler Film | ARD | 2 episodes

2014 | **Tatort - "Mord ist die beste Medizin"** | TV series | Director: Thomas Jauch | Filmpool | WDR

2016 | **LenaLove** | feature film | Director: Florian Gaag | Rafkin Film | Falcom

2014 | **Frau Ella** | feature film | Director: Markus Goller | Pantaleon Films | Warner Bros.

2013 | **Schlussmacher** | feature film | Director: Matthias Schweighöfer | Pantaleon Films | 20th Century Fox | German Film Award: won 'public award'

2014 | **Tatort - "Todesspiel"** | TV series | Director: Jürgen Bretzinger | SWR | ARD

2012 | **Tatort - "Die Ballade von Cenk und Valerie"** | TV series | Director: Matthias Glasner | Studio Hamburg, NDR | ARD | nom. Grimme-Preis 2013

2011 | **Tatort - "Der Weg ins Paradies"** | TV series | Director: Lars Becker | Studio Hamburg, NDR | ARD

2012 | **Fraktus** | feature film | Director: Lars Jessen | corazón international | Pandora Film

2009 | **Soul Kitchen** | feature film | Director: Fatih Akin | corazón international | Pandora | Venice Film Festival: nom. Golden Lion, won: Jury Price, Young Cinema Award, European Film Awards: 2x nom., German Film Awards, 2x German Film Critics Association Awards (2 nom.), won: National Board of Review Award (USA)

STAGE

1998 | **Der Revisor** | theatre | Director: Hans-Jörg Frey

Anna Bederke

PERSONAL DATA

Languages: German (mother tongue) , English (fluent), Serbian / Croatian (good), Spanish, Russian (basic)

Place of Birth: Germany

Residence: Hamburg

Year of Birth: 1981

Height: 1.72m (5' 7.7")

Hair: light brown

Eyes: blue-green

Training: Visual Communication (HfbK) - focus dir./screenwr. in the class of Wim Wenders

Dialects: Norddeutsch

Pitch of the voice: alto

Musical instruments: piano, violin, guitar

Dance: step

Sports: boxing, swimming, yoga

Driving licence: car (B)