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SELECTED QUOTES

"Suspiria" meets "Ginger Snaps" in a muscular yet elegant campus cannibal horror (...)

A deliciously fevered stew of nightmare fuel that hangs together with a breezily confident sense of superior craft (...) The film's most exciting element remains its writer-director (...)

She has original ideas to spare and the capacity to judiciously magpie from existing work, without tipping over into slavish homage.

Catherine Bray, VARIETY

A cleverly written, impressively made and incredibly gory tale of one young woman's awakening to the pleasures of the flesh (...)

The assured storytelling and direction, including some of the goriest makeup effects this side of Rob Zombie, turn *Raw* into the kind of crossover film that takes the horror genre into another domain (...)

It's rare to see such confidence in a first feature, yet Ducournau seems to know where she's going at all times, keeping the narrative lean and mean while utilizing an array of stylistic techniques (...)

Performances from relative newcomers Marillier and Rumpf are captivating and imposingly physical.

Jordan Mintzer, THE HOLLYWOOD REPORTER

Raw's feminist take on body horror is unfailingly confrontational, and it also passes the Bechdel Test with flying colours. Currently urgent themes of young women's body image and the violence of peer pressure are interwoven to smartly provocative effect.

Jonathan Romney, SCREEN DAILY

Ducournau's control of her material is masterful. The script is at once fiercely original and replete with a rich awareness of the genre, smoothly referencing films from *Carrie* to *Ginger Snaps* and *The Craft*. Marillier is excellent, playing Justine with a subtlety and assurance that grounds the film, even at its most extreme (...) Ducournau's intelligent exploration of femininity gives depth to the film's visceral, bloody celebration of the body and its appetites.

Chloe Roddick, Sight & Sound

Extraordinarily powerful right up to the last second of the film, which draw(s) at times on the imagery of *The Shining*, on the brutality of *Lord of the Flies*, and even more so on the thematic abundance of a Dario Argento on amphetamines. What's certain, is that this brilliant film by Ducournau, which never ceases to be artistic whilst shaking the viewer to their very core, is not to be missed. A true revelation.

Bénédicte Prot, CINEUROPA



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SELECTED QUOTES (cont'd)

Certainly, coming-of-age films that use genre semantics are not uncommon, but *Raw* takes this to another level, in fact questioning the use of the semantic while finding its central power and horror. As an allegory of the discovery of identity, shifting sexuality, the sexual power of women, and the first steps into adulthood, it's a unique and rare film, that will hopefully (and deservedly) find an audience beyond genre film fans.

Schelagh Rowan-Legg, Twitchfilm

The bloodlust may grab all the headlines, but this fright night favourite in the making has plenty to sink your teeth into.

Ed Frankl, Little White Lies

Ducourneau, a first-time writer-director, shows surprisingly sharp command and, more importantly, restraint given the subject matter. Although the film is rooted in arthouse film territory, and is particularly inspired by the films of David Cronenberg and David Lynch, “Raw” turns out to be its own wild animal. It has rightly earned the buzz that has surrounded the picture, and Ducourneau’s visual and narrative and uncompromising vision is one to watch.

Jordan Ruimy, The Playlist

Strikingly original and teeming with talented performers, *Raw* carries a distinct air of being ‘this year’s *It Follows*’, another horror that left the Semaine with huge praise. If all goes as it should, *Raw* has the potential to replicate that picture’s runaway, sleeper success.

Douglas J. Greenwood, Frowning

Seasoned with several directorial Giallo-notes (especially in the red-lit rave scenes) (...) a surprisingly coherent and effective mix of atmospheric coming-of-age drama, black humored horror comedy and a big feminist FUCK YOU! (...) a thrilling theatrical tour de force.

Christoph Petersen, Filmstarts.de (Germany)