

THOMAS SIEBEN | BIOGRAPHY

Thomas Sieben, born in Cologne in 1976, began his studies of political science in Münster (1997-98), but then went to the USA to study film and photography at the Massachusetts College of Art in Boston. After his return to Germany he presents his first short film "Hit and Run" (2002). His long-film debut, DISTANCE with Ken Duken as an inconspicuous serial killer, premiered at the Berlinale 2009 in the section Perspektive Deutsches Kino Premiere. DISTANCE receives numerous invitations to international film festivals and receives several awards. His second feature film THE DAM was selected for competition of the prestigious Max Ophüls Prize Festival 2013 and was released in German cinemas in January 2014. THE DAM received several film prizes and was presented again at numerous film festivals in Germany.

Thomas Sieben is currently developing LOVE SLAM for Senator Film as well as the romantic comedy JUNGBRUNNEN for SONY PICTURES. In 2015 he wrote the screenplay for the teen comedy FIXI commissioned by SamFilm, which has been released by Constantin Verleih in 2016. In 2017 he will direct his third feature KIDNAPPING STELLA produced by Henning Ferber Filmproduktion. In addition to his work as a director and writer, Thomas Sieben works as a designer for computer games.



Thomas Sieben | CV

FEATURE | TELEVISION

2017 | **Kidnapping Stella** | feature film | Director: Thomas Sieben | Henning Ferber Filmproduktion | writer and director

2017 | **So viel Zeit** | feature film | UFA Fiction | writer

2016 | **Jungbrunnen** | feature film | Deutsche Columbia Pictures Filmproduktion | writer

2016 | **Herz Slam** | feature film | Wild Bunch Germany | writer

2016 | **The Vegetable Lamb** | feature film | Director: Thomas Sieben | One Two Films, Berlin

2015 | **Verrückt nach Fixi** | feature film | Constantin Film | writer

2013 | **Staudamm** | feature film | Director: Thomas Sieben | milkfilm München | "Best Youthfilm" Filmfestival Cottbus 2013, Preis der ökumenischen Jury beim Achtung Berlin Festival 2013, German Filmcritics Award 2014 - "Best Actress" Liv Lisa Fries, Max-Ophüls Filmfestival Saarbrücken (Competition) 2013, 9. Festival des deutschen Films Ludwigshafen, 36th World Film Festival Montreal, 20. Filmfest Oldenburg (competition) 2013, Biberacher Filmfestspiele (competition), 37e Mostra Sao Paulo (New Directors competition)

2009 | **Distanz** | feature film | Director: Thomas Sieben | Grandhotel | Opening Film „Perspektive Deutsches Kino“ Berlin International Filmfestival 2009, German Independent Award 2009, Filmfest Oldenburg "Best Foreign Feature Film" Award 2009, Lonestar FF Fort Worth "Best Narrative Feature" 2009, Arizona Film Festival, Lobende Erwähnung Biberacher Filmfestspiele 2009, 28th International Istanbul Film Festival, 13th Brooklyn International Film Fest (competition), Achtung Berlin (competition) 2009, 63rd Edinburgh International Filmfest, 44th Karlovy Vary International Film Fest, 32th World Film Festival Montreal, 25th Warsaw Film Festival

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PERSONAL DATA

Languages: **German** (mother tongue)

Place of Birth: **Cologne**

Residence: **Berlin**

Year of Birth: **1976**