

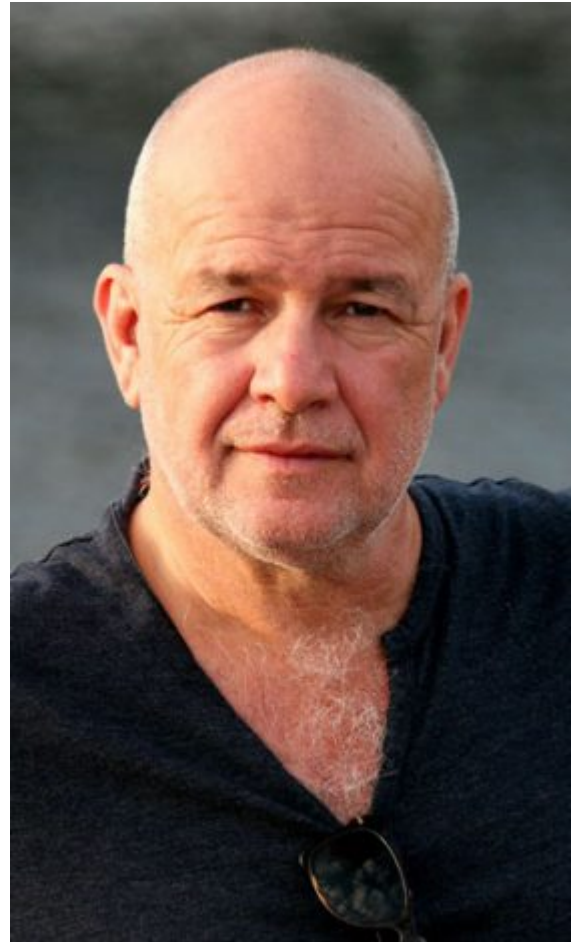
DIDI DANQUART | BIOGRAPHY

Didi Danquart was born in 1955 Singen, Germany and studied Psychology and Sociology. He began filming in his university years, making several experimental movies and documentaries. He realised over 20 documentaries

In 2002, he set up the production company Noirfilm. Danquart has worked extensively for television. His first feature film "Viehjud Levi" premiered in 1999 at the Berlin Film Festival, his second feature film "Offset" at the Rome Film Festival. Bittere Kirschen (2011 in Oswiecim / Polen) is part of the trilogy „Deutsche Conditio Humana I - III“.

Didi Danquart is a university professor since 2001. He gave lessons for "artistic film" at Hochschule für Gestaltung (HfG) in Karlsruhe and since 2009 he has the professorship for "directing" at Kunsthochschule für Medien (KHM) in Cologne.

www.didi-danquart.de



Didi Danquart | CV

FEATURE | TELEVISION

2017 | **Uprising** | social spot | Director: Didi Danquart | Goethe Institut | Haifa Filmfestival

2016 | **Goster** | TV movie | Director: Didi Danquart | International Filmfestival Munich, nom. Grimme Award 2018

2015 | **Die Antrittsvorlesung** | feature film | Director: Didi Danquart

2015-2010 | **SOKO Stuttgart** | TV series | Director: Didi Danquart | 1. season: episode 13 - 16, 2. season: episode 38 - 41, 3. season: episode 65 - 70, 5. season: episode 137 - 141

2013 | **Das letzte Wort** | TV movie | Director: Didi Danquart | International Filmfest Emden

2011 | **Bittere Kirschen** | feature film | Director: Didi Danquart | 45. Hofer Filmtage 2011

2008 | **Tatort Konstanz - "Im Sog des Bösen"** | documentary | Director: Didi Danquart

2006 | **Offset** | feature film | Director: Didi Danquart | 1. Internationales Filmfestival Rom 2006, International Filmfestival Ludwigshafen, International Filmfestival Cluj

2005 | **Die Bibelfactory** | documentary | Director: Didi Danquart | 3sat

2003 | **Tatort Ludwigshafen - "Schöner Sterben"** | TV series | Director: Didi Danquart

2000 | **Tatort Ludwigshafen - "Der schwarze Ritter"** | TV series | Director: Didi Danquart

1999 | **Viehjud Levi** | feature film | Director: Didi Danquart | Caligary-Award Internationales Forum Berlin 1999, Mayor Prize of Jerusalem 1999, Nominierung für den deutschen Filmpreis (Lola) "Bester und beste HauptdarstellerIn" 1999

1995 | **Bohai Bohau - eine badische Geschichte** | TV movie | Director: Didi Danquart | Hofer Filmtage

1995 | **Lemberg - Geöffnete Stadt** | TV movie | Director: Didi Danquart | arte

1994 | **Gangrene** | documentary | Director: Didi Danquart | arte | International Berlin Filmfestival 1994 ("Internationales Forum"), Galway Filmfestival

1992 | **The Pannwitz Stare** | documentary | Director: Didi Danquart | German Documentary Award, Film Award Chicago 1991

AWARDS

nom.: Grimme Award for "Goster" 2018

nom.: Golden Marc'Aurelio Award for "Offset", Rome Film Fest 2006

won: Caligari Film Award for "Viehjud Levi" Berlin International Film Festival 1999

won: Mayors' Award - Honorable Mention "Best Feature" for "Viehjud Levi" Jerusalem Film Festival 1999

won: German Film Critics Award Best Documentary for "The Pannwitz Stare" 1992

Didi Danquart

PERSONAL DATA

Languages: German (mother tongue)

Place of Birth: Singen

Year of Birth: 1955

university professor: "artistic film" at Hochschule für Gestaltung (HfG) in Karlsruhe 2001 bis 2007, "directing" at Kunsthochschule für Medien (KHM) in Cologne since 2009, lecturer Goethe-Institut, lecturer dffb Berlin 1982 - 1989