

ANTON RUBTSOV | BIOGRAPHY



# Anton Rubtsov | CV

## FEATURE | TELEVISION

2017 | **Dark** | TV series | Director: Baran bo Odar | Wiedemann & Berg | Netflix | recurring  
2017 | **Kreuzberg** | feature film | Director: Carl Bessai | Raven West  
2017 | **Letzte Spur Berlin - "Kinderspiel"** | TV series | Director: Christoph Stark | ZDF | episode lead  
2017 | **Morden im Norden - "Liebesblind"** | TV series | Director: Marcus Weiler | ndF | ARD | episode lead  
2017 | **Wir sind doch Schwestern** | TV movie | Director: Till Endemann | UFA Fiction | ARD  
2017 | **Die Kanzlei** | TV series | Director: Matthias Steurer | ARD  
2017 | **Halt!Los!** | feature film | Director: Moritz Becherer | HFF Munich  
2017 | **Club Europa** | TV movie | Director: Franziska Hoenisch | ZDF-Kleines Fernsehspiel  
2017 | **Immigration Game** | feature film | Director: Krystof Zlatnik | RoundhouseFilm  
2017 | **Bagage** | short film | Director: Polina Horošina | Shootout Pictures | lead  
2016 | **Wilsberg - "Straße der Tränen"** | TV series | Director: Dominic Müller | Warner Bros. | ZDF  
2016 | **Blue Moon Willi** | short | Director: Till Vormstein | dffb  
2016 | **Baby Bitchka** | short | Director: Anna Maria Roznowska | dffb  
2016 | **Werk ohne Autor** | feature film | Director: Florian Henckel von Donnersmarck  
2016 | **Wochenende** | short | Director: Felix Schroeder  
2016 | **Halvmand** | short | Director: Frederik Louis Hviid | Zentropa Productions  
2016 | **Das Dunkle Haus am Rande des Waldes** | feature film | Director: Johannes Leistner | HFF Potsdam Babelsberg | lead  
2016 | **Nordstadt, was los?** | feature film (diploma) | Director: Mariana Mo Jäger | Butterfilm  
2016 | **Eltern allein zu Haus** | TV series | Director: Josh Broecker | Aspekt Telefilm | 2 episodes  
2016 | **Notruf Hafenkante - "Stumme Angst"** | TV series | Director: Oren Schmuckler | Studio Hamburg  
2016 | **SOKO Wismar - "Das Ende aller Träume"** | TV series | Director: Oren Schmuckler | CineCentrum  
2015 | **Wir sind die Guten** | short | Director: Hans Henschel | HFF Potsdam Babelsberg  
2014 | **Sechse kommen durch die ganze Welt** | TV movie | Director: Uwe Janson | Askania Media  
2014 | **Red Dogsz** | feature film (diploma) | Director: Anne Chlosta | Hamburg Media School  
2014 | **Blood Poem** | short | Director: Anna Avramenko  
2013 | **Tatort Dortmund - "Eine andere Welt"** | TV series | Director: Andreas Herzog | Colonia Media  
2012 | **Mittlere Reife** | TV movie | Director: Martin Enlen | HR | lead, Filmfest Munich 2012 "Neues Deutsches Fernsehen"  
2012 | **Bella Block - "Unter den Linden"** | TV series | Director: Martin Enlen | UFA Fernsehproduktion  
2012 | **Der Doc und die Hexe - "Nebenwirkungen"** | TV series | Director: Vivian Naefe | Sperl Schott Film

## STAGE

2016 | **Krabat** | theatre | Director: Joern Hinkel | Bad Hersfelderfestspiele  
2014 | **Peter Pan** | theatre | Director: Michael Schweighöfer | Schauspiel Frankfurt,  
2014 | **Your Lover Forever - Briefe an Goethe** | theatre | Director: Lily Sykes | Schauspiel Frankfurt, Kunstfest Weimar im Rahmen der Goethe-Festwoche  
2013-2012 | **Trommeln in der Nacht** | theatre | Director: Jakob Roth | bat  
2013-2012 | **Wie es euch gefällt** | theatre | Director: Lily Sykes | bat  
2013-2012 | **Die fremde Frau und der Ehemann unter dem Bett** | theatre | Director: Axel Wandtke | Volksbühne Berlin | Ensemblepreis für "Die fremde Frau und der Ehemann unter dem Bett" beim 24. Theatertreffen deutschsprachiger Schauspielstudierender

## AWARDS

Hessian Filmaward 2012: Special Award for the Ensemble of "Mittlere Reife"

# Anton Rubtsov

## PERSONAL DATA

Languages: German (mother tongue), Russian (mother tongue), English (good)

Place of Birth: Tambov, Russia

Residence: Berlin

Year of Birth: 1987

Height: 1.85m (6' 0.8")

Hair: blonde

Eyes: green-grey

Training: Academy for Acting "Ernst Busch" Berlin

Accents: russian

Musical instruments: guitar

Sports: basketball