

MICHAEL EPP | BIOGRAPHY

Michael Epp was born and raised in the south of Germany where his parents run an antique shop. Thanks to his mother he was raised bilingual and at the age of 17 he moved to Hudson, New York and later the City itself to study acting at the HB Studio with Austin Pendleton.

Today, Michael is based in Berlin and London. In 2015, actor Brady Corbet cast him in his debut film "Childhood of a Leader" along with Robert Pattinson and Liam Cunningham. The Film won awards for "Best Director" and "Best Film" at the Venice Film Festival and opened in the US and UK in July 2016. Next, Michael played his first lead part in the Sony Picture Beyond "Valkyrie", a WW2 film directed by Claudio Faeh which also stars Rutger Hauer and Sean Patrick Flannery. His upcoming projects include the Lionsgate feature "Unlocked", directed by Michael Apted, with Orlando Bloom, John Malkovich, Michael Douglas and Noomie Rapace. Other previous and upcoming projects include the miniseries "War and Peace", "SSGB", "Collide" and the Italian/French production "le confessioni".

Michael has also been working in Germany and his credits include the ARD miniseries "Weissensee", "SOKO Stuttgart", "Wir sind die Flut" and "Wann endlich küsst du mich".

www.michaelepp.info



Michael Epp | CV

FEATURE | TELEVISION

2018 | **Voucher** | feature film | Director: Steffen Heidenreich | Filmakademie "Konrad Wolf" | lead

2017 | **SOKO München - "Tod unter Brücken"** | TV series | Director: Jan Bauer | UFA Fiction | ZDF

2017 | **Overlord** | feature film | Director: Julius Avery | Bad Robot

2017 | **Gezeichnet** | feature film | Director: Carolin Jahn | Gezeichnet Filmproduktion GbR

2017 | **Unlocked** | feature film | Director: Michael Apted | Lionsgate

2017 | **Another Mother's Son** | feature film | Director: Christopher Menaul | Bill Kenwright Films

2017 | **SS-GB** | TV series | Director: Philipp Kadelbach | Sid Gentle Films | 3 episodes

2016 | **Collide** | feature film | Director: Eran Creevy | 42

2016 | **Wir sind die Flut** | feature film | Director: Sebastian Hilger | Anna Wendt Filmproduktion

2016 | **Denial** | feature film | Director: Mick Jackson | BBC Films

2016 | **War & Peace** | TV series | Director: Tom Harper | The Weinstein Company | BBC

2016 | **The Confessions** | feature film | Director: Roberto Andò | Bibi Film TV

2016 | **Longing for a Kiss** | feature film | Director: Julia Ziesche | U5 Filmproduktion | arte, SWR

2016 | **Beyond Valkyrie: Dawn of the 4th Reich** | feature film | Director: Claudio Faeh | Sony Pictures, Jumping Horse Film

2015 | **The Childhood of a Leader** | feature film | Director: Brady Corbet | Bow and Arrow Entertainment | Venice Film Festival won "Best Director" and "Best Debut Film" (2015), Istanbul Film Festival "Special Jury Prize" (2016)

2015 | **Und ich so: Äh** | short | Director: Steffen Heidenreich | Filmuniversität "Konrad Wolf" | German Short Film Award 2016

2015 | **The Nightmare** | feature film | Director: Achim Bornhak | OOO-Films

2015 | **Potato Salad** | feature film | Director: Michael David Pate | Take25 Pictures

2015 | **Die jungen Ärzte** | TV series | Director: Franziska Hörisch, Jan Bauer | Saxonia Media | ARD | 3 episodes

2014 | **Gefällt mir** | feature film | Director: Michael David Pate | Take25 Pictures

2014 | **Doberman** | short | Director: Felix Schroeder

2014 | **Comtesse** | short | Director: Sebastian Mattukat | Brainchild Entertainment

2014 | **Soko Stuttgart - "Die Tote in der Dusche"** | TV series | Director: Daniel Helfer | Bavaria Filmproduktion | ZDF

2014 | **Soko Wismar - "Glück und Glas"** | TV series | Director: Oren Schmuckler | CineCentrum

2014 | **Binny und der Geist** | TV series | Director: Nico Zingelmann | TeamWorx Television | Disney Channel

2014 | **Morden im Norden** | TV series | Director: Torsten Wacker | ndF

2013 | **Crossing Lines - "The Animals"** | TV series | Director: Phillipe Haim | Tandem Communications | NBC | episode lead

2013 | **Die Holzbaronin** | TV movie | Director: Marcus O. Rosenmüller | Ziegler Film & Company

2012 | **Die Unschuldigen** | feature film | Director: Oskar Sulowski | Filmakademie Ludwigsburg | diploma

2011 | **Weissensee** | TV series | Director: Friedemann Fromm | ARD

2011 | **Music. Love. Wasted** | feature film | Director: Charlotte Jankowski | Impressions

2009 | **Hey Diddle Diddle** | feature film | Director: Teri Johnson, Chester Jones | The Dream Factory Productions

2009 | **The Guiding Light** - | TV series | Director: Matt Lagle | PGP

AWARDS

won Rockie Award for "Die Holzbaronin"

Michael Epp

PERSONAL DATA

Languages: German (mother tongue), English (mother tongue), Italian (basic)

Place of Birth: Constance

Residence: Berlin

Year of Birth: 1983

Height: 1.92m (6' 3.6")

Hair: brown

Eyes: green

Training: HB Studio New York (Austin Pendleton)

Dialects: American, British, Irish, New England (Boston), Scottish

Sports: American Football, Basketball, Fencing, Soccer, Swim, Table Tennis