

## MAX MAUFF | BIOGRAPHY

Max Mauff had his first leading role as in Kai Wessel's THE YEAR OF THE FIRST KISS in 2002. In the following years he took roles in numerous TV and film productions such as BERLIN CALLING (dir. Hannes Stoehr), THE WAVE (dir. Dennis Gansel), ABSURDISTAN (dir. Veit Helmer), HANNA'S JOURNEY (dir. Julia v. Heinz) and BRIDGE OF SPIES (dir. Steven Spielberg). For his performance in the drama IN DER ÜBERZAHL directed by Carsten Ludwig (in which he played alongside Ulrich Thomson) he received the prestigious young talent award of the Max Ophüls Festival 2013. In 2015 he could be seen in the competition of Berlinale (International Berlin Filmfestival) in Sebastian Schipper's VICTORIA and again in 2016 in WE ARE THE TIDE in the section Perspektive Deutsches Kino. In 2016 he has won the GRIMME PREIS for his performance in PATONG GIRL by Susanna Salonen. Lastly he was shooting for the Netflix series SENSE8 (dir. Lana Wachowski and Tom Tykwer), in which Max Mauff has a recurring role alongside Max Riemelt, as well as the feature films JONATHAN (dir. Piotr J. Lewandowski), THE INVISIBLES (dir. by Claus Räfle) and RADEGUND (dir. by Terrence Malick).

IMDbpro



# Max Mauff | CV

## FEATURE | TELEVISION

2018-2015 | **Sense8** | TV series | Director: Lana Wachowski | Anarchos Productions | Netflix | recurring in three seasons

2017 | **Safari** | feature film | Director: Rudi Gaul | Ratpack Filmproduktion | lead

2017 | **Story of Berlin** | feature film | Director: Erik Schmitt | Detailfilm | ensemble lead

2016 | **Radegund** | feature film | Director: Terrence Malick | Studio Babelsberg

2016 | **Katharina Luther** | TV movie | Director: Julia von Heinz | Degeto | ARD

2016 | **The Invisibles** | feature film | Director: Claus Räfle | Cineplus | Tobis | lead

2015 | **Strawberry Bubblegums** | feature film | Director: Benjamin Teske | Wüste Medien

2015 | **Der letzte Genosse** | TV movie | Director: Philipp Leinemann | Magic Flight Film

2015 | **Shakespeares letzte Runde** | TV movie | Director: Achim Bornhak | Wieduwilt Film und TV

2015 | **Homeland - "Super Powers"** | TV series | Director: Keith Gordon | Fox 21/ Studio Babelsberg

2015 | **Jonathan** | feature film | Director: Piotr J. Lewandowski | Kordes & Kordes Film | Berlinale 2016 - Panorama

2015-2014 | **Weinberg** | TV series | Director: Till Franzen, Martin Scharf | TNT | 6 episodes, nom. German TV Award 2016

2015 | **Schweinskopf al dente** | TV movie | Director: Ed Herzog | ARD

2014 | **Victoria** | feature film | Director: Sebastian Schipper | MonkeyBoy | Berlinale 2015 - competition, won: German Film Prize "Best Film" in Gold

2014 | **Wir sind die Flut** | feature film | Director: Sebastian Hilger | Anna Wendt Filmproduktion | lead, Berlinale 2016 - Perspektive Deutsches Kino

2014 | **Bridge of Spies** | feature film | Director: Steven Spielberg | Amblin Entertainment

2014 | **SOKO Stuttgart - "Lügen"** | TV series | Director: Didi Danquart | Bavaria Fernsehproduktion

2013 | **Patong Girl** | feature film | Director: Susanna Salonen | Hanfgarn & Ufer | lead

2013 | **Dina Foxx: Deadly Contact** | feature film | Director: Max Zeitler | UFA Fiction | ZDF

2013 | **Stromberg - Der Film** | feature film | Director: Arne Feldhusen | NFP/ Brainpool

2012 | **Hanna's Journey** | feature film | Director: Julia von Heinz | Zorro Filmverleih, 2Pilots Filmproduktion | Hofer Filmtage 2013

2012 | **In der Überzahl** | TV movie | Director: Carsten Ludwig | ZDF Kleines Fernsehspiel/ cine plus | lead, Filmfestival Max Ophüls Festival 2013

2011 | **Ende der Schonzeit** | feature film | Director: Franziska Schlotterer | Eikon-Südwest

2011 | **Polizeiruf 110 - "Die Gurkenkönigin"** | TV series | Director: Ed Herzog | Eikon Film | ARD

2011-2010 | **Stromberg** | TV series | Director: Arne Feldhusen | Brainpool | 6 episodes

2011 | **Diaz - Don't Clean Up This Blood** | feature film | Director: Daniele Vicari | Fandango

2010 | **Struensee** | TV movie | Director: Wilfried Hauke | dm film | arte

2009 | **Mensch Kotschie** | feature film | Director: Norbert Baumgarten | BR

2009 | **Polizeiruf 110 - "Schweineleben"** | TV series | Director: Eoin Moore | Allmedia Pictures

2008 | **Men in the City** | feature film | Director: Simon Verhoeven | Wiedemann & Berg

2008 | **The Wave** | feature film | Director: Dennis Gansel | Rat Pack Filmproduktion

2008 | **Berlin Calling** | feature film | Director: Hannes Stöhr | Sabotage Film

2008 | **The Reader** | feature film | Director: Stephen Daldry | The Weinstein Company

2008 | **Absurdistan** | feature film | Director: Veit Helmer | Veit Helmer Filmproduktion | lead

2007 | **Tatort München - "Kleine Herzen"** | TV series | Director: Fillipos Tsitos | Avista Film

2007 | **Tatort Ludwigshafen - "Sterben für die Erben"** | TV series | Director: Lars Montag | SWR

2007 | **Tatort Münster - "Ruhe sanft"** | TV series | Director: Manfred Stelzer | Colonia Media

2007 | **Die Todesautomatik** | TV movie | Director: Niki Stein | Polyphon Film

2007 | **Der Kriminalist - "Dunkles Geheimnis"** | TV series | Director: Thomas Jahn | Monaco Film

2006 | **Tatort Niedersachsen - "Pauline"** | TV series | Director: Niki Stein | Studio Hamburg

2006 | **6 Weeks of Fear** | TV movie | Director: Hansjörg Thurn | Medienfonds GFP

2005 | **Measures to Better the World** | feature film | Director: Jörn Hintzer, Jakob Hüfner | Datenstrudel Büro

2006 | **Brennendes Herz** | TV movie | Director: Manfred Stelzer | Polyphon Film

2005 | **Kombat Sechzehn** | feature film | Director: Mirko Borscht | Credofilm

2005 | **Was ich von ihr weiß** | feature film | Director: Maren-Kea Freese | Cameo Film- und Fernsehproduktion

2005 | **Krimi.de** | TV series | Director: Peter Vogel | KiKa | 2 episodes  
2004 | **Peas at 5:30** | feature film | Director: Lars Büchel | Mr. Brown Entertainment  
2002 | **Bastard!** | feature film | Director: Mirko Borscht | Tomas Serret Film Berlin  
2002 | **The Year of the First Kiss** | feature film | Director: Kai Wessel | D & D Filmproduktion

#### AUDIO

2017 | **Heimkehren** | audio | Director: Yaa Gyasi | Der Audio Verlag  
2014 | **Tote Mädchen** | audio | Director: Martin Heindel | NDR  
2014 | **Die geheime Moral** | audio | rbb  
2013 | **Wellenreiter** | audio | Director: Tim Staffel | WDR  
2013 | **Hightech im Garten Eden** | audio | rbb  
2012 | **Die Verbotene Welt** | audio | Director: Steffen Maratz | SR  
2012 | **Frontfoto** | audio | Director: Anja Herrenbrück | WDR  
2012 | **Fast genial** | audio | Director: Anja Herrenbrück | WSR  
2011 | **Angerichtet** | audio | Director: Angeli Backhausen | WDR  
2010 | **Krabat** | audio | Director: Angeli Backhausen | WDR | Young Talent Award "Best Speaker" Ohrkanus  
2010 | **Vor Sonnenaufgang** | audio | Director: Petra Feldhoff | WDR  
2010 | **Tod im Namen Gottes** | audio | Director: Petra Feldhoff | WDR

#### AWARDS

won: Grimme-Preis 2016 for his role in "Patong Girl"  
won: "Best talented young actor" 2013 for his role in "In der Überzahl", Max Ophüls Film Festival  
won: "Best Actor in a leading role", Filmfestival Boulogne-Billancourt (Paris)  
won: Young Talent Award 2010 "Best Speaker" Ohrkanus for audio drama "Krabat"  
won: "Best Actor in a leading role" for his role in "Absurdistan", Film-Festival Zimbabwe

# Max Mauff

PERSONAL DATA

Languages: German (mother tongue), English (fluent)

Place of Birth:

Residence: Berlin

Year of Birth: 1987

Height: 1.78m (5' 10")

Hair: dark blone

Eyes: blue