

ALEX BRENDEMÜHL | BIOGRAPHY

Alex Brendemühl is a film and stage actor born in Barcelona to a German father and a Catalan mother. He studied in the Institut del Teatre of Barcelona, where he achieved a Degree in Drama in 1993. He speaks five languages catalan, spanish and German (native) and fluent French and English. He is an accomplished musician who plays several instruments including the bassoon and the saxophon. His first leading role in a feature film was in *Un banco en el parque* (Agustí Vila, 1998).

Las horas del día (Jaime Rosales, 2002) which obtained the Fipresci Prize in the Quinzaine des Réalisateurs, Cannes made a turning point in his career leading him to take up main roles in films such as *En la Ciudad* (Cesc Gay, 2002), *Inconscientes* (Joaquín Oristrell, 2004) and *Remake* (Roger Gual, 2005).

He is also the co scriptwriter of the film *Yo* (Rafa Cortes, 2007), winner of the Revelation of the Year Award in the 46th Semaine de la Critique, Cannes.

For his role in *Yo*, as well as his work in *53 días de invierno* (Judith Colell) and *El silencio antes de Bach* (Pere Portabella) he obtained the Best Actor Award (Premio Sant Jordi) in 2008. The success of *Yo* took him to direct his first shortfilm *Worstward Ho*, which was selected in the Official Selection of the 62th Cannes Film Festival.

During the last years he has been cast in films shooting in different countries: Argentina, France and Germany. In Argentina he has played Josef Mengele in *Wakolda- The German Doctor* (Lucia Puenzo) and Franz Jolics in *Il Papa della Gente* (Daniele Luchetti). In France he has played a leading role in *Le Sanctuaire* (Olivier Masset-Depasse) and in *Parisiennes* (Slony Sow). In Germany he has two films to be released this year *Von Zeit Zu Zeit* (Johannes Slevert) and *Wann Endlich Küsst du Mich* (Julia Ziesche).

In France he has released the film called *Mal de Pierres* (directed by Nicole Garcia) co- starring Marion Cotillard and Louis Garrel and *Django Melodies* (directed by Etienne Comar), a biopic of the jazz musician Django Reinhardt. Currently he is shooting the film *Petra* directed by Jaime Rosales, *La Prière* directed by Cédric Kahn and *Transit* directed by Christian Petzold..

www.alexbrendemuhl.com



Alex Brendemühl | CV

FILM

2017 | **Transit** | feature film | Director: Christian Petzold | Schramm Film, neon productions | ZDF, arte

2017 | **La Prière** | feature film | Director: Cedric Kahn

2017 | **Petra** | feature film | Director: Jaime Rosales | Fresdeval Films

2017 | **Django** | feature film | Director: Etienne Comar | Fidélité Films

2016 | **7 anos** | feature film | Director: Roger Gual | Cactus Flower Producciones

2016 | **From the Land of the Moon (OT: Mal de Pierres)** | feature film | Director: Nicole Garcia | Les Productions du Trésor | ensemble lead, premiered at International Filmfestival Cannes 2016

2016 | **Truman** | feature film | Director: Gay Cesc | Audiovisual Aval SGR

2016 | **Von Zeit zu Zeit** | feature film | Director: Johannes Sievert | Pandora Film, Peter Rommel Film

2015 | **Call me Francesco** | feature film | Director: Daniele Luchetti | Taodue Film, Mediaset

2015 | **Longing for a Kiss** | feature film | Director: Julia Ziesche | U5 Filmproduktion, arte, SWR | Montreal International Film Festival 2016

2014 | **Ma-Ma** | feature film | Director: Julio Medem | Ad hoc studios

2014 | **Les petites femmes de Paris** | feature film | Director: Slony Sow | Sommerfugl Productions

2014 | **Twice Upon a Time in the West** | feature film | Director: Boris Despodov | Arthouse Blockbusters

2014 | **The Invisible Artery** | feature film | Director: Pere Vilà i Barceló | Manium Productions

2014 | **Hedi Schneider Is Stuck** | feature film | Director: Sonja Heiss | Komplizen Film

2013 | **Wakolda (The German Doctor)** | feature film | Director: Lucia Puenzo | Historias Cinematograficas Cinemania | lead role, premiered in Cannes 2013 (Un certain regard)

2013 | **Die Abmachung** | feature film | Director: Peter Bösenberg | Made In Germany Filmproduktion | ensemble lead

2013 | **Falling Star (OT: Stella Cadente)** | feature film | Director: Luis Minarro | Eddie Saeta S.A. | lead role, Filmfestivals Rotterdam

2013 | **Murieron por encima de sus posibilidades** | feature film | Director: Isaki Lacuesta | Ad hoc studios

2013 | **Eltern** | feature film | Director: Robert Thalheim | 23/5 Filmproduktion

2012 | **Measuring the World** | feature film | Director: Detlev Buck | Boje Buck Produktion

2012 | **Nemez** | feature film | Director: Stanilav Güntner | ZDF kleines Fernsehspiel

2011 | **Insensibles** | feature film | Director: Juan Carlos Medina | Les Films d'Antoine | lead role

2010 | **Among Wolves** | feature film | Director: Gerardo Olivares | Arakao Films

2010 | **The Mosquito Net** | feature film | Director: Agustí Vila | Eddie Saeta S.A.

2010 | **Forever Young** | feature film | Director: Pau Freixas | Institut Català de les Indústries Culturals (ICIC)

2009 | **Rage** | feature film | Director: Sebastián Cordero | WAG | lead role

2009 | **Die Liebe der Kinder** | feature film | Director: Franz Müller | 2Pilots Filmproduktion | lead role, Filmfest München 2009, Filmfest Oldenburg 2009

2009 | **The Consul of Sodom** | feature film | Director: Sigfrid Monléon | Infoco

2008 | **Las dos vidas de Andrés Rabadán** | feature film | Director: Ventura Durall | Nanouk Films | lead role

2008 | **199 Tips to Be Happy** | feature film | Director: Andrés Waissbluth | 14 Pies

2008 | **Pretextos** | feature film | Director: Silvia Munt | Ovídeo TV

2007 | **Die Stille vor Bach** | feature film | Director: Pere Portabella | Films 59 | lead role

2006 | **About crying - Lo bueno de llorar** | feature film | Director: Matías Bize | Digital Barcelona Film Festival | lead role

2006 | **53 días de invierno** | feature film | Director: Judith Colell | Institut Català de les Indústries Culturals (ICIC) | San Sebastian Film Festival

2006 | **Me (OT: Yo)** | feature film | Director: Rafa Cortés | Escándalo Films | lead role, writer

2006 | **La silla** | feature film | Director: Julio Wallovits | Eddie Saeta | lead role, Filmfestival Locarno, San Sebastian Film Festival

2006 | **Remake** | feature film | Director: Roger Gual | Ovídeo TV | lead role, Mar del Plata Film Festival

2006 | **Vorvik** | feature film | Director: José Antonio Vitoria | Azalea Producciones

2006 | **Ausentes** | feature film | Director: Daniel Calparsoro | DRAX audio

2004 | **Unconscious (OT: Inconscientes)** | feature film | Director: Joaquín Oristrell | Tornasol Films

2004 | **Searching for Love** | feature film | Director: David Menkes, Alfonso Albacete | Grupo Rodar

2003 | **In the City** | feature film | Director: Cesc Gay | Canal+ Spain

2003 | **The Hours of the Day** | feature film | Director: Jaime Rosales | Fresdeval Films
2000 | **Women** | feature film | Director: Judith Colell | Canal+ Spain
1999 | **I Will Survive** | feature film | Director: David Menkes, Alfonso Albacete | Antena 3 Televisión
1999 | **A Bench in the Park** | feature film | Director: Agustí Vila | Alta Films
1996 | **Razones sentimentales** | feature film | Director: Antonio A. Farré | Visual Grup

TELEVISION

2017 | **Der Kriminalist - "Rette sich wer kann - das Leben"** | TV series | Director: Theresa v. Eltz | ZDF | 2 parts
2017 | **La gallina** | short film | Director: Lalo García, Raimon Lorda | Txell Sabartés
2016 | **Marjorie** | TV movie | Director: Mona Achache
2016 | **Detour** | TV movie | Director: Nina Vukovic | Siamato Film | ZDF
2016 | **Tanuskrimi - "Böser Wolf"** | TV movie | Director: Marcus O. Rosenmüller | All in Productions
2015 | **Carlos, Rey Emperador** | TV series | Director: Oriol Ferrer | TVE/ Diagonal | lead role, 7 episodes
2014 | **Kommissarin Lukas - "Der Wald"** | TV series | Director: Ralf Huettner | Olga Film | ZDF
2014 | **Le Sanctuaire** | TV movie | Director: Olivier Masset-Depasse | Haut et Court | Canal+, arte | lead role
2013 | **Beste Freundinnen** | TV movie | Director: Thomas Jauch | Relevant Film
2011 | **Meublés La Casita Blanca** | TV movie | Director: Silvia Munt | Institut Català de les Indústries Culturals (ICIC) | lead role
2009 | **Les veus del Pamano** | TV series | Director: Lluís Maria Güell | Diagonal TV | 2 episodes
2009 | **Los sentidos de la muerte - "El sonido"** | TV series | Director: Andrea Traina | Filmax Televisión
2008 | **Plou a Barcelona** | TV movie | Director: Carles Torrens | Fair Play Produccions
2008 | **Elles et moi** | TV series | Director: Bernard Stora | Studio International | 2 episodes
2005 | **L'ombre d'un crime** | TV movie | Director: Jean Sagols | Jean-Luc Azoulay, Antoni Camín
2005 | **Omar Martínez** | TV movie | Director: Pau Martínez | Nadie es Perfecto
2005 | **Mar rojo** | TV movie | Director: Enric Alberich | Continental Producciones
2003 | **Mónica** | TV movie | Director: Eduard Cortés | Prodigius Audiovisual
2002 | **Le secret de la belle de Mai** | TV movie | Director: Patrick Volson | France 2
2000 | **Quia** | TV movie | Director: Silvia Munt | Ovídeo TV
2000 | **Andorra. Entre el torb i la Gestapo** | TV series | Director: Lluís Maria Güell | Ovídeo TV | 2 episodes
2000 | **El comisario** | TV series | Director: Jesús Font | Bocaboca Producciones | 2 episodes
2000 | **Nissaga l'herència** | TV series | Director: Sílvia Quer | Televisió de Catalunya | 4 episodes
1999 | **Lluís Maria Güell** | TV movie | Director: Lluís Maria Güell | Generalitat de Catalunya

THEATRE

2014 | **Egmont" (Symphony) Beethoven** | theatre | Director: Jun Märkl Quincena | Musical Auditori Kursaal
2011 | **Der Freischütz (El Cazador Furtivo)** | theatre | Director: Peter Konwitschny | Gran Teatre del Liceu

PERSONAL DATA

Languages: German (mother tongue), Catalan (mother tongue), Spanish (mother tongue), English (fluent) French (fluent)

Place of Birth: Barcelona

Residence: Barcelona, Berlin

Year of Birth: 1972

Hair: darkbrown

Eyes: blue

Training: Institut del Teatre of Barcelona

Pitch of the voice: vocal training

Musical instruments: bassoon, saxophon