

HALIMA ILTER | BIOGRAPHY



# Halima Ilter | CV

## FILM

2017 | **The Man in the Case** | short | Director: Alexandra Balteanu | dffb  
2017 | **Hayats Leben** | feature film | Director: Süheyla Schwenk | dffb  
2017 | **In Ayahs Augen** | short | Director: David Wagner | Hamburg Media School  
2017 | **We Take You** | short | Director: David Wagner | Hamburg Media School | lead  
2017 | **Strassenkaiser** | feature film | Director: Florian Peters | Wolffpack Vision  
2017 | **Zagros** | feature film | Director: Sahim Omar Kalifa | Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles | 18. international Arras Filmfestival France, 44. international Filmfestival Gent  
2015 | **After Spring Comes Fall** | feature film | Director: Daniel Carsenty | HFF Potsdam-Babelsberg | lead, won. "Michael Ballhaus Award" First Steps (2015), nom. First Steps Award  
2013 | **Das Brautkleid** | short | Director: Anette Assmy  
2012 | **Berlin -7°** | feature film | Director: Ramtin Lavafipour | lead  
2011 | **Karaman** | feature film | Director: Tamer Yigit, Branka Prilic | Berlinale section "Perspektive Deutsches Kino" (2012)  
2011 | **Prellung** | short | Director: Reihaneh Youzbashi Dizaji | lead

## TELEVISION

2017 | **Carneval** | TV movie | Director: Nicolai Rohde | Tivoli Film Produktion  
2016 | **Die letzte Spur - "Ehrenamt"** | TV series | Director: Peter Ladkani | Nova Film | ZDF  
2015 | **Die Diplomatin** | TV movie | Director: Elmar Fischer | UFA Fiction | ensemble lead  
2014 | **Endlich Deutsch - "Basiswissen"** | TV series | Director: Ole Heller | Eitelsonnenschein Film | WDR  
2013 | **Unter Feinden** | TV movie | Director: Lars Becker | Network Movie

## THEATRE

2016 | **Tennis in Nablus** | theatre | Director: Miraz Bezar | Ballhaus Naunynstraße  
2010 | **Nachthexe** | theatre | Director: Branka Prilic | Hebbel am Ufer 3

## PERSONAL DATA

Languages: German (mother tongue), Kurdish (mother tongue), English (good), Turkish (good)

Place of Birth: Kizitepe

Residence: Berlin

Year of Birth: 1983

Height: 1.60m (5' 3.0")

Hair: darkbrown

Eyes: darkbrown

Training: Coaching with Tim Garde "Chubbuck-Methode" (2016), Schauspielstudio and Film Atelier Langhanke (2016-2010), Coaching with Mike Bernardin and Andre Bolouri "The Meisner Technique" (2016), Coaching with Sigrid Anderson (2016)

Pitch of the voice: mezzosoprano

Dance: Hip-Hop, Salsa, Tango Argentino

Sports: Bikram / Hatha Yoga, Qi Gong, Fencing, Stick Fighting, Kickboxing, Waffenhhandling (Coaching bei BCC)

Driving licence: car (B)

special skills: arms