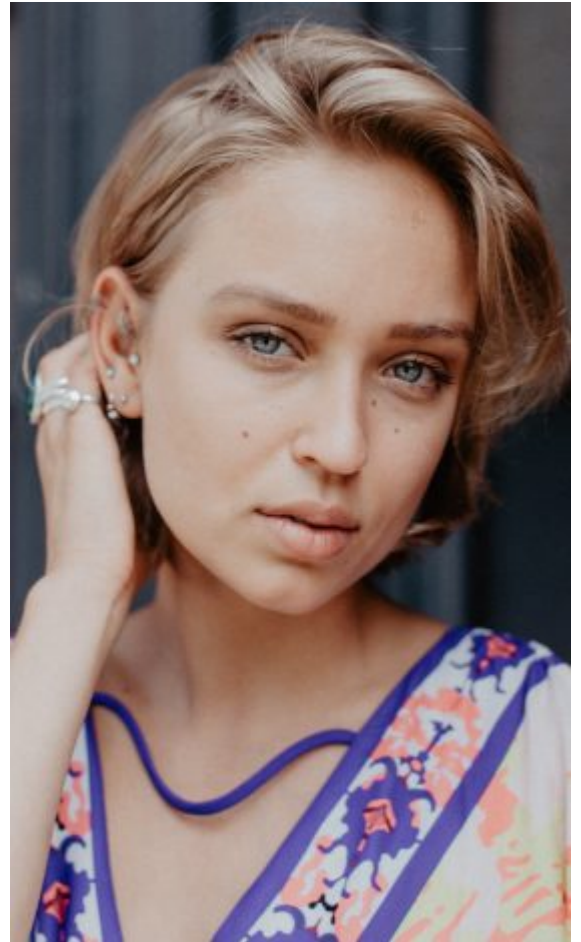


CARO CULT | BIOGRAPHY



Caro Cult | CV

FILM

2018 | **Justice** | feature film | Director: Alexander Dannenberg | Aviv Pictures
2017 | **High Society** | feature film | Director: Anika Decker | Hellinger/Doll Filmproduktion | ensemble lead
2017 | **White Wedding** | feature film | Director: Carsten Ludwig | Wolfpack Vision
2016 | **Smell the Spell** | feature film | Director: Stephane Barbato
2016 | **Fucking Berlin** | feature film | Director: Florian Gottschick | Arenico Productions
2016 | **Gut zu Vögeln** | feature film | Director: Mira Thiel | Viafilm
2015 | **Fikkefuchs** | feature film | Director: Jan Henrik Stahlberg
2015 | **LOMO - the language of manyothers** | feature film | Director: Julia Langhof
2015 | **Stadtrandlichter** | short | Director: Marcel Dornio
2014 | **Die Motte** | short | Director: Sergei Rostropovic

TELEVISION

2015 | **Waitforme** | mini series | Director: Michel Reilhac | lead
2013 | **Teens on Age** | TV movie | Director: Henning Gronkowski | lead

THEATRE

2012 | **Candide** | theatre | Director: | Staatstheater Hannover

PERSONAL DATA

Languages: German (mother tongue), English (fluent), French (basic), Spanish (basic)
Place of Birth: Hannover
Residence: Berlin
Year of Birth: 1994
Height: 1.70m (5' 6.9")
Hair: blonde
Eyes: blue-green
Training: Chubbuck Coaching with Tim Garde, Task Acting school, Filmcoaching with Kai Ivo Baulitz
Dance: Hoola Hoop, Contemporary, Hip-Hop, Disco Dance, Videoclip Dancing
Sports: Badminton, Skiing, Football, Swimming, Inlineskating, Snowboarding, Volleyball, Yoga
experiences: model, moderation, advertising, dancer, singer (professionell)