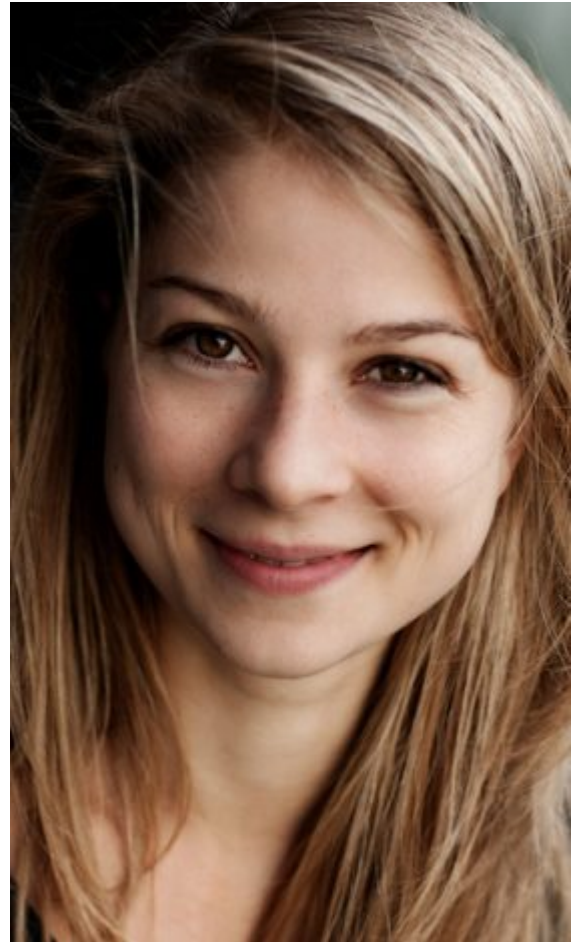


LEA RUCKPAUL | BIOGRAPHY



Lea Ruckpaul | CV

FEATURE | TELEVISION

2017 | **Der Kriminalist - "Schattenmädchen"** | TV series | Director: Theresa von Eltz | Monaco Film | ZDF
2017 | **Die Hochzeitsverplaner** | TV movie | Director: Christina Schiewe | die film | Sat.1 | lead
2015 | **Ehepause** | TV movie | Director: Patrick Winczewski | CineCentrum
2015 | **SOKO Leipzig** | TV series | Director: Jörg Mielich | UFA Fiction | ZDF
2014 | **Notruf Hafenkante - "Die üblichen Verdächtigen"** | TV series | Director: Samira Radsai | Studio Hamburg
2013 | **Polizeiruf 110 - "Der verlorene Sohn"** | TV series | Director: Friedemann Fromm | Saxonia Media | ARD
2013 | **The Tower** | TV movie | Director: Christian Schwochow | teamWorx | ensemble lead
2013 | **Tatort Leipzig - "Todesbilder"** | TV series | Director: Miguel Alexandre | Saxonia Media
2013 | **In aller Freundschaft - "Kein zurück"** | TV series | Director: Matthias Zirzow | Saxonia Media
2010 | **Kommissar LaBréa - Todesträume am Montparnasse** | TV movie | Director: Dennis Satin | Degeto

STAGE

2018-2016 | **Ensemble Member** | theatre | Director: Armin Petras, Tilmann Köhler, Sebastian Baumgarten, Jan Bosse, Stephan Kimmig, Claus Peymann
a.o. | Staatstheater Stuttgart | many productions
2015-2011 | **Ensemble Member** | theatre | Director: diverse | Staatsschauspiel Dresden | many productions

AWARDS

won: Max Reinhardt Award for "Nichts was im Leben wichtig ist" (Staatsschauspiel Dresden) 2012
won: Günther-Rühle-Preis for the ensemble of "Tschick" (Staatsschauspiel Dresden) 2012

Lea Ruckpaul

PERSONAL DATA

Languages: German (mother tongue), English (fluent), French (basic)

Place of Birth: Berlin

Residence: Berlin

Year of Birth: 1987

Height: 1.60m (5' 3.0")

Hair: dark blonde

Eyes: brown

Training: Academy for Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig

Musical instruments: cello

Dance: professional dance training: ballet, flamenco, tango