

## EMILIA SCHÜLE | BIOGRAPHY

One of the up-and-coming stars of the German film world, Emilia Schüle, has already received both critical and commercial acclaim. In 2014 Emilia won the “Best New Actress Award” at the German (DSP) Film Awards, as announced at the Berlin Film Festival, and the Young Talent Award at the Golden Camera Awards.

Born in Russia in 1992, her family moved to Germany when she was a baby. From a young age Emilia showed interest in the performing arts, and began dancing at age seven. Emilia made her debut in television in 2006, with the TV movie GUTEN MORGEN, HERR GROTHE which earned many awards. In 2008 she had her first main role in the feature film CHEEKY GIRLS, directed by Ute Wieland, a huge box office success in Germany. Her big break came after playing a main part in two episodes of Germany’s best know and most successful TV series, the crime drama TATORT. In both episodes (WEGWERFMÄDCHEN and DAS GOLDENE BAND), she impressed the audience as a young woman kidnapped and abused.

In 2014 she won one of Germany’s most esteemed awards, „The Golden Camera,“ as well as the prestigious GERMAN ACTORS AWARD. Also in 2014 alone, Emilia played main rolls in four different films from four different well-known directors. Those films are BESSER ALS NIX (Ute Wieland), LENALOVE (Florian Gaag), TOD DEN HIPPIES, ES LEBE DER PUNK (Oskar Roehler), and BOY 7 (Özgür Yildirim). Emilia is also the German voice of “Astrid” from HOW TO TRAIN YOUR DRAGON 1 and 2.

In 2015 Emilia was starring in two historical miniseries, KU&#8217;DAMM 56, and CHARITÉ, both produced by UFA Fiction for German Second Television (ZDF). Last year, in 2016, Emilia was working with amazing directors such as Alain Gsponer for the movie JUGEND OHNE GOTT as well as Anika Decker in the new Henninger & Doll production HIGH SOCIETY. In the new UFA Fiction production CHARITÉ (director: Sönke Wortmann), which is a big success in Germany at the moment, Emilia is playing the role of Hedwig Freiberg.



# Emilia Schüle | CV

## FEATURE | TELEVISION

- 2017 | **Ku'damm 59** | TV series | Director: Sven Bohse | UFA Fiction | ZDF | ensemble lead
- 2017 | **Berlin Station** | TV series | Director: Christoph Schrewe | Paramount TV Studios, Studio Babelsberg
- 2017 | **#inspiredby Heimweh Russia: A Home Unknown** | short | Director: Aldona Kwiatkowski | Lufthansa
- 2017 | **Antimateria** | feature film | Director: Specter Berlin | doity Produktion
- 2016 | **High Society** | feature film | Director: Anika Decker | Hellinger/Doll Filmproduktion | lead
- 2016 | **Es war einmal Indianerland** | feature film | Director: Ilker Catak | Rivafilm | lead
- 2016 | **Jugend ohne Gott** | feature film | Director: Alain Gsponer | die film gmbh | ensemble lead
- 2016 | **My Brother Simpel** | feature film | Director: Markus Goller | Letterbox Filmproduktion, C Films
- 2016 | **Charité** | TV series | Director: Sönke Wortmann | UFA Fiction | ARD | ensemble lead
- 2016 | **LenaLove** | feature film | Director: Florian Gaag | Rafkin Film | lead
- 2015 | **Cro - Don't Believe the Hype** | feature film | Director: Martin Schreier | Barefoot Films
- 2015 | **Ku'damm 56** | TV series | Director: Sven Bohse | UFA Fiction | ensemble lead, nom. German TV Award 2017 "Bester Mehrteiler"
- 2015 | **Berlin One** | TV movie | Director: Marvin Kren | Wiedemann & Berg | Sat.1
- 2015 | **Smaragdgrün** | feature film | Director: Felix Fuchssteiner, Katharina Schöde | Concorde Film, Lieblingsfilm
- 2015 | **Auf kurze Distanz** | TV movie | Director: Philipp Kadelbach | UFA Fiction
- 2014 | **Axel der Held** | feature film | Director: Hendrik Hölzemann | MFA, Ostlicht Filmproduktion
- 2014 | **Punk Berlin 1982** | feature film | Director: Oskar Roehler | X-Filme | ensemble lead
- 2014 | **Boy7** | feature film | Director: Özgür Yildirim | Koch Media, Hamster Film | lead, Filmfestival Munich 2015 "Neues Deutsches Kino"
- 2014-2012 | **Add a friend** | TV series | Director: Tobi Baumann | Wiedemann & Berg, Turner Broadcasting | lead, 28 episodes, Grimme Award 2013
- 2013 | **Helen Dorn - "Unter Kontrolle"** | TV series | Director: Matti Geschonek | Network Movie
- 2013 | **Vaterfreuden** | feature film | Director: Matthias Schweighöfer | Warner, Pantaleon Film
- 2013 | **In einem wilden Land** | TV movie | Director: Rainer Matsutani | Wiedemann & Berg | lead
- 2012 | **Der letzte Bulle - "Feuer und Flamme"** | TV series | Director: Peter Stauch | ITV Studios
- 2012 | **Besser als nix** | feature film | Director: Ute Wieland | NFP
- 2012 | **Jeanetmila** | short | Director: Eike Schulz | BFI Festival London, Sneak Valley Festival Iowa 2013, ClipClub Kurzfilmfestival Berlin 2013, Festival Nouveaux Cinemas Paris 2013
- 2012 | **Heroes** | TV movie | Director: Hansjörg Thurn | Dreamtool Entertainment | ensemble lead
- 2012 | **Tatort Niedersachsen - "Wegwerfmädchen"** | TV series | Director: Franziska Meletzky | NDR | episode lead
- 2012 | **Tatort Niedersachsen - "Das goldene Band"** | TV series | Director: Franziska Meletzky | NDR | episode lead
- 2011 | **Letzte Spur Berlin - "Reifeprüfung"** | TV series | Director: Judith Kennel | Nova Film
- 2010 | **Nemez** | feature film | Director: Stanislav Güntner | alpha Medienkontor, filmschaft maas & füllmich | lead, Bavarian Filmaward 2012 (VGF-Nachwuchsproduzentenpreis), Kodak Eastman Förderpreis 2012, Hoferfilmtage, SIFF Shanghai International Film Festival 2013, 29. International Festival de Cine de Bogotá Columbia "Silver Círculo Precolombino" for "Best Film", 21. International Film Festival St. Petersburg 2013
- 2010 | **Soko Stuttgart - "In Vino Veritas"** | TV series | Director: Didi Danquart | Bavaria Fernsehproduktion
- 2010 | **Man tut was man kann** | feature film | Director: Marc Rothemund | Warner, NFP
- 2010 | **Unter Frauen** | feature film | Director: Hansjörg Thurn | NFP
- 2010 | **Vanished** | TV movie | Director: Andreas Prochaska | Nova Film | lead
- 2010 | **Isenhardt** | TV movie | Director: Hansjörg Thurn | Ninety-Minute Film
- 2010 | **Aschenputtel** | TV movie | Director: Susanne Zanke | Provobis Film | lead
- 2009 | **Rock it** | feature film | Director: Mike Marzuk | Walt Disney, SamFilm | lead
- 2009 | **Freche Mädchen 2** | feature film | Director: Ute Wieland | Constantin Film, Collina Film | lead
- 2009 | **Faktor 8** | TV movie | Director: Rainer Matsutani | Wiedemann & Berg | Pro7 | ensemble lead
- 2008 | **Gangs** | feature film | Director: Rainer Matsutani | Walt Disney, SamFilm
- 2008 | **Brüderchen & Schwesterchen** | TV movie | Director: Wolfgang Eißler | Studio.TV.Film
- 2007 | **Freche Mädchen** | feature film | Director: Ute Wieland | Constantin Film, Collina Film | lead

2006 | **Manatu - Sag die Wahrheit** | TV movie | Director: Edzard Onneken | H&V Entertainment

2006 | **Guten Morgen Herr Grothe** | TV movie | Director: Lars Kraume | Allmedia Pictures

2005 | **Nichts weiter als** | short | Director: Friederike Jehn | element e

#### STAGE

2009 | **Der Drache** | theatre | Director: Jens Müller | Stadtheater Cöpenick

#### AWARDS

won: Askania Award 2015

won: Young Talent Award Goldene Kamera 2014

won: "Best New Actress Award" German (DSP) Film Awards

nom.: "Best Young Actress" Günter-Strack-TV Award 2013

nom.: "Best Young Actress" Max Ophüls Preis 2013

nom.: "Best Young Actress" New Faces Award 2010

nom.: "Best Teenage Actress - feature film" Undine Award 2008

# Emilia Schüle

## PERSONAL DATA

Languages: German (mother tongue), English (fluent), Russian (fluent)

Place of Birth: Blagoweschtschensk, Russia

Residence: Berlin

Year of Birth: 1992

Height: 1.66m (5' 5.3")

Hair: brown

Eyes: brown

Musical instruments: piano

Dance: modern dance, streetdance, ballet

Driving licence: car (B)