

ISABELLA BARTDORFF | BIOGRAPHY



Isabella Bartdorff | CV

FEATURE | TELEVISION

- 2017 | **Tatort Schwarzwald - "Goldbach"** | TV series | Director: Robert Thalheim | SWR | ARD
- 2016 | **Das Verschwinden** | TV mini series | Director: Hans-Christian Schmid | 23/5 Filmproduktion, Mia Film, Degeto, SWR | ARD | recurring
- 2016 | **Weather a charm** | short film | Director: Anna Gates | HfG Karlsruhe | lead
- 2015 | **Origami** | short film | Director: Philipp Reichenbach
- 2012 | **The State is a Lady** | feature film | Director: Anna Gates | HfG Karlsruhe | lead
- 2007 | **Die Glücklichen** | short film | Director: Alexandra Nebel | nordmedia
- 2006 | **Chicken's Club** | short film | Director: Patrick Khatami
- 2005 | **Nachtlichter** | short film | Director: Anne Beutel | HAW Hamburg | lead
- 2004 | **Garbsen** | short film | Director: Andreas Utta | nordmedia | lead

STAGE

- 2017 | **Geächtet (Disgraced)** | Theater | Director: Harald Demmer | Pfalztheater Kaiserslautern
- 2017 | **George** | theatre | Director: Tom Schneider | OFF deluxe, Tanzhaus Zurich
- 2016 | **Rauschen** | theatre | Director: | OFF deluxe
- 2015 | **Fälschung der Welt** | theatre | Director: Tom Schneider | OFF deluxe
- 2015 | **Sieben Sonette** | theatre | Director: Philip Stemann | Grenzlandtheater Aachen
- 2014 | **Traum eines lächerlichen Menschen** | theatre | Director: | subbotnik, FFT Düsseldorf
- 2015 | **Von einem Glück aus Sinken und Gefahr** | theatre | Director: Tom Schneider | Theater Freiburg im E-Werk
- 2014 | **Der Vorname** | theatre | Director: Wolfgang Hagemann | Grenzlandtheater Aachen
- 2013 | **SUITES** | theatre | Director: Julie Jaffrenou | Theater Freiburg im E-Werk, Compagnie La Performance
- 2013 | **Das Beste kommt noch** | theatre | Director: Tom Schneider | Theater Freiburg
- 2012 | **Der Prozess** | theatre | Director: Ralf Buron | Theater Freiburg
- 2011 | **Labyrinth** | theatre | Director: Tommy Noonan | Theater Freiburg
- 2009 | **Corpus Delicti** | theatre | Director: Sandra Strunz | Theater Freiburg
- 2009 | **Tango la Queen** | theatre | Director: Joachim Schloemer | Theater Freiburg
- 2006 | **Schöne Bescherungen** | theatre | Director: Thomas Goritzki | Staatstheater Braunschweig
- 2006 | **Mütter** | theatre | Director: Thomas Goritzki | Staatstheater Braunschweig
- 2005 | **Ein Sportstück** | theatre | Director: Thomas Niehaus | Theater Innsbruck
- 2004-2003 | **Die Nibelungen** | theatre | Director: Karin Beier | Nibelungenfestspiele Worms
- 2003 | **Das weite Land** | theatre | Director: Bruno Klimek | Schauspiel Bonn
- 2002 | **Blaubart - Hoffnung der Frauen** | theatre | Director: Anna Schildt | Kampnagel Hamburg, Schauspiel Frankfurt
- 2000 | **Italienische Reise** | theatre | Director: Cesare Lievi | Teatro de Brescia

AUDIO

- 2016 | **Little Men and Little Miss** | audio | Director: Iris Drögekamp | SWR | speaker
- 2010 | **Birding Babylon** | audio | Director: Iris Drögekamp | SWR | speaker

AWARDS

- Blicke - Filmfestival Ruhr (Germany) 2016: nom. for THE STATE IS A LADY
- Indie Flicks (Great Britain) 2016: nom. 'Director's Choice Award' for THE STATE IS A LADY
- Delhi Shorts International Film Festival (India) 2016: Award for THE STATE IS A LADY
- German Children's Book Prize 2015: nom. for LITTLE MEN AND LITTLE MISS
- German Radio Play Award ARD 2010: nom. for BIRDING BABYLON

Isabella Bartdorff

PERSONAL DATA

Languages: German (mother tongue), English (fluent), Spanish (good), French (good)

Place of Birth: Regensburg (Germany)

Residence: Fribourg (Germany)

Year of Birth: 1975

Height: 1.68m (5' 6.1")

Hair: ginger

Eyes: blue-green

Training: Academy for Music und Acting Frankfurt/Main (Germany)

Pitch of the voice: Mezzosopran

Musical instruments: flute, gitarre, piano, violin

Dance: Tango Argentino, Ballett, Musical

Sports: yoga, mountain climbing, swimming, Ski Alpin (gut), Aikido, fencing, horse riding, rowing, surfing

Driving licence: car (B)

speaker for German TV and Radio: arte, SWR, HR, Deutschlandradio