

RICHARD SAMMEL | BIOGRAPHY

An artist of international range and reputation, Richard Sammel is fluent, and has acted in, English, German, French and Italian. He has starred in some forty films and twenty-five television films, shot on locations ranging from Sweden to Italy, Portugal to Slovakia, England to the Balkans, but also Canada, South Africa and the United States, for such directors as Quentin Tarantino, Guillermo Del Toro, Luc Besson, Martin Campbell, Bertrand Tavernier, Claude Lelouche, Jean-Paul Rappeneau, Roberto Begnini, Dario Argento, McG and Michel Hazanavicius. He has acted, danced and directed for the stage in theaters all over Europe, from Germany to Portugal, Italy, England, Russia and Canada. Sammel stars as 'Thomas Eichhorst' in the hit FX series, *The Strain*, from Guillermo Del Toro and Carlton Cuse, and returns for Season 3, which premieres August 28, 2016.

Sammel made his professional acting debut in 1981 on stage in Hildesheim, Germany. From 1983, he worked in France, where his breakthrough came in 1987, with an acclaimed performance in *Catch*, by the Company Nelson Dumont. Beginning in 1989, he worked in Rome with theater director Giorgio Barberio Corsetti, and met Susan Strasberg, who assisted him in securing his film debut, the lead role in *Il Piacere Delle Carni*, for director Barbara Barni. In 1993, Sammel moved to Paris and landed the lead role in the musical film version of the Brecht-Eisler opera *The Lindberghs Flight*.

An indelible performance in Quentin Tarantino's *Inglourious Basterds* in 2009 brought Sammel international recognition. In 2012, he won "Best Actor" at the Syracuse International Film Festival for his performance in Ruggero Dipaola's *Apartment in Athens*.

His other film credits include *Les Miserable du XX Siècle* for director Claude Lelouche; *Life is Beautiful* for director Roberto Begnini; the original *Taxi* written by Luc Besson; *Casino Royale* for director Martin Campbell; *Beauty and the Beast* opposite Vincent Cassel and Léa Seydoux for director Christophe Gans; and most recently McG's *Three Days to Kill* opposite Kevin Costner.

Richard Sammel was born in Heidelberg, Germany. He studied music, especially the violin, and then went on to follow his true passion, which was acting. He studied both music and acting in Hildesheim, Germany; acting and directing in Aix en Provence; and acting with both Susan Strasberg and Francesca de Sapio in Rome. He is drawn to roles that require physical play, rhythm and timing, a



reflection of his dance training; and those that require a deep emotional inner life, a reflection of his intense training in method acting. He lives in Paris and Berlin.

IMDb Pro and IMDb

Richard Sammel | CV

FEATURE | TELEVISION

- 2018 | **Dengler - "Brennende Kälte"** | TV series | Director: Rick Ostermann | Bavaria Fiction, Cuckoo Clock Entertainment | ZDF
- 2018 | **Gate To Heaven** | feature film | Director: Jivan Avetisyan | Masis Baghdasaryan, Kęstutis Drazdauskas, Merja Ritola
- 2018 | **The Name of the Rose** | TV series | Director: Giacomo Battiato | 11 Marzo Film, Rai Fiction | recurring
- 2017 | **The Conductor** | feature film | Director: Maria Peters | Shooting Star Filmcompany
- 2017 | **Der Mordanschlag** | TV movie | Director: Miguel Alexandre | Network Movie | 2 parts
- 2017 | **The Delegation** | feature film | Director: Bujar Alimani | ArtFilm
- 2017-2014 | **The Strain** | TV series | Director: Guillermo del Toro, Charlotte Sieling, David Semel, Keith Gordon, Peter Weller, Miles Dale, Ken Girotto, Deran Serafian, T.J.Scott, Vincenzo Natali, Carlton Cuse | Mirada | FX Network | maincast
- 2016 | **Le Confessione** | feature film | Director: Roberto Ando | Bibi Film, Barbary Film | Rai Cinema | french-italian Coproduction
- 2015 | **A Day Like a Week** | feature film | Director: Kader Ayd | UPL Films
- 2015 | **Outside the Box** | feature film | Director: Philip Koch | Walker + Worm Film Produktion
- 2015 | **Tiens-toi droite** | feature film | Director: Katia Lewcowicz | Rectangle Production
- 2014 | **Schuld - "Volksfest"** | TV series | Director: Hannu Salonen | Moovie the art of entertainment | ZDF | guest star
- 2014 | **Three Days to Kill** | feature film | Director: McG | EuropaCorp
- 2014 | **Beauty and the Beast** | feature film | Director: Christophe Gans | Eskwad
- 2014 | **Da Vincis Demons** | TV series | Director: Georges Sturridge | Starz Entertainment | BBC
- 2014 | **Der zweite Mann** | feature film | Director: Christopher Lenke, Philipp Nauck | Kaminski.Stiehm.Film
- 2014-2009 | **The Line (OT: Un Village Français)** | TV series | Director: Patrice Martineau, Olivier Guignard, Philippe Triboit | Tétra Média | France 3 | maincast, series regular
- 2013 | **Company of Heroes** | feature film | Director: Don Michael Paul | UFO Films | Sony Pictures
- 2012 | **Borderland** | feature film | Director: Mathieu Weschler | Aeternalis Films
- 2012 | **Piccolina Bella** | feature film | Director: Carolina Scaglione | Alphapictures Ltd.
- 2012 | **A Montanha** | feature film | Director: Vincente Ferraz | Três Mundos Produções
- 2012 | **The Third Half** | feature film | Director: Darko Mitrevski
- 2012 | **Apartment in Athens** | feature film | Director: Ruggero Dipaola | Awards: Golden Globes Italy, Milan International Film Awards, Newport Beach Film Festival, Rome Film Fest
- 2011 | **Sniper: Reloaded** | feature film | Director: Claudio Faeh | Sony Pictures
- 2011 | **Chez Maupassant - "Boule de suif"** | TV series | Director: Gérard Jourd'hui | JM & G Productions | France 2
- 2011 | **The Berlin Project** | feature film | Director: Ivo Trajkov | L.A.R.A. Enterprises
- 2010 | **Werner - Eiskalt** | feature film | Director: Gernot Roll | Constantin Film | Constantin Film
- 2010 | **Aramcheck, Récit d'un Détournement** | feature film | Director: Frédéric Sojcher | Polaris Film
- 2009 | **Inglourious Basterds** | feature film | Director: Quentin Tarantino | Lawrence Bender Productions | Universal Pictures
- 2009 | **Chez Maupassant - "Deux amis"** | TV series | Director: Gérard Jourd'hui | JM & G Productions | France 2
- 2009 | **This is Love** | feature film | Director: Matthias Glasner | Badlands Film | Kinowelt
- 2009 | **Lila, Lila** | feature film | Director: Alain Gsponer | Millbrook Pictures | Falcom
- 2008 | **Phantomschmerz** | feature film | Director: Matthias Emcke | Film 1 | Warner
- 2008 | **L'Occupant** | feature film | Director: Sergio Rubini
- 2007 | **Lady Blood** | feature film | Director: Jean-Marc Vicent | Alterego Productions
- 2007 | **Colpo d'occhio** | feature film | Director: Sergio Rubini | Cattleya
- 2006 | **Casino Royale** | feature film | Director: Martin Campbell | Eon Productions | Sony Pictures
- 2005 | **Les Fragments D'Antonin** | feature film | Director: Gabriel le Bomin | Dragoonie Films
- 2005 | **OSS 117** | feature film | Director: Michel Hazanavicius | Mandarin Film
- 2004 | **Zeppelin** | feature film | Director: Gordian Maugg | Gordian Maugg Filmproduktion
- 2004 | **Le Puits** | feature film | Director: Gabriel Le Bomin | France 3 (FR3)
- 2001 | **Wespennest** | feature film | Director: Francois Emilio Sir | Canal+

2001 | *Laissez-Passer* | feature film | Director: Bertrand Tavernier | France 2 Cinéma
 1999 | *Il Cielo Cade* | feature film | Director: Fratelli Frazzi | Istituto Luce
 1997 | *Taxi* | feature film | Director: Gerard Pieres / Luc Besson | ARP Sélection
 1997 | *Life Is Beautiful* | feature film | Director: Roberto Begnini | Cecchi Gori Group Tiger Cinematographic
 1995 | *Le Hussard sur le toit* | feature film | Director: Jean-Paul Rappeneau
 1994 | *Les Misérables du XX. Siècle* | feature film | Director: Claude Lelouche
 1992 | *Il piacere delle carni* | feature film | Director: Barbara Barni
 1991 | *La Setta* | feature film | Director: Michele Soavi
 2001 | *Le Puits* | short | Director: Gabriel Le Bomin
 2011 | *Interpol* | TV series | Director: -various- | TF1 | 6 episodes
 2011 | *Allein gegen die Zeit* | TV series | Director: Andreas Morell | Askania Media | Kika
 2010 | *Die Akte Golgatha* | TV movie | Director: Zoltan Spirandelli | UFA | RTL
 2010 | *Undercover Love* | TV movie | Director: Franziska Meyer-Price | Polyphon | RTL
 2010 | *Tatort - "Am Ende des Tages"* | TV series | Director: Titus Selge | HR | ARD
 2008 | *Dicke Liebe* | TV movie | Director: Wilhelm Engelhardt | Ziegler Film | ProSieben
 2008 | *Der Kriminalist - "Die Kronzeugin"* | TV series | Director: Elmar Fischer | Monaco Film | ZDF
 2007 | *Das 100 Millionen Dollar Date* | TV movie | Director: Josh Broecker | sperl + schott film | Sat.1
 2007 | *Il Commissario de Luca* | TV mini-series | Director: Antonio Frazzini | Ager 3 | Rai
 2006 | *Stagione dei Delitti* | TV series | Director: Donatella Majorca | Goodtime Enterprises
 2006 | *Chez Maupassant* | TV movie | Director: Gérard Jourdhui | AT- Produktion
 2005 | *Un Ami Préfait* | TV movie | Director: Francis Giraud | Ognon Pictures | ZDF, arte
 2004 | *Feuer in der Nacht* | TV movie | Director: Kai Wessel | UFA | ZDF
 2004 | *Le 5 Giornate di Milano* | TV movie | Director: Carlo Lizzani | Progetto Immagine
 2002 | *Ich gehöre Dir* | TV movie | Director: Holger Barthel | Cult Film
 2002 | *Jean Moulin* | TV movie | Director: Yves Boisset | FR2
 2000 | *Largo Winch* | TV series | Director: Paolo Barzman | Beta Film / Paramount Television
 2000 | *Julia, eine ungewöhnliche Frau* | TV series | Director: Holger Barthel | Dor Film | ARD
 2000 | *Kommissar Rex - "Das Millionenpferd"* | TV series | Director: Bodo Fürneisen | Mungo Film | Sat.1
 1999 | *La Bicyclette Bleue* | TV mini series | Director: Thierry Binisti | Bavaria Film
 1996 | *Dans Un Grand Vent De Fleurs* | TV mini series | Director: Gérard Vergez | France 2 | FR2
 1995 | *Les Alsaciens* | TV mini series | Director: Michel Favart
 1994 | *L'Affabulatrice* | TV movie | Director: Marcel Bluwall
 1993 | *Le Vol de Lindbergh* | TV movie | Director: Jean François Jung

STAGE

2013 | *Da kommt noch wer* | theatre | Director: Adnan G. Köse | Faye Dekota Theater
 2013 | *Da kommt noch wer* | theatre | Director: Adnan G. Köse | Faye Dekota Theater
 2009 | *A La Vie* | theatre | Director: Pierre Loup Rajot | Théâtre Mouffetard, Paris
 2007 | *A La Vie* | theatre | Director: Pierre Loup Rajot | Théâtre Tourny Marseille / TMR Montreux
 2006 | *Qu'ils me haïssent, pourvu qu'ils me craignent* | theatre | Director: Isira Makololuwe | Cnd Grenoble / Annemasse / Annecy / Théâtre Montréal
 2005 | *Ich liebe dieses Land* | theatre | Director: Eva Doumbia | Théâtre du Rond Point Paris / Théâtre du Gymnase Marseille
 2004 | *Der König der Fischer* | theatre | Director: Richard Sammel | Theater Lockstoff Stuttgart / Stadt Stuttgart
 2004 | *Die Möwe* | theatre | Director: Francis Azemat | Théâtre du Pavé / Grenier Théâtre Toulouse
 2003 | *Medea* | theatre | Director: Graziella Delerm | Cie de la Chose Paris / Théâtre Bertelot Montreuil
 2002 | *Shot* | theatre | Director: Véronique Caye | Laboratoire Victor Vérité / Ménagerie de Verre Paris

AWARDS

Saturn Award: nom. 'Best Supporting Actor in a Television Series' for THE STRAIN
 Angela Award 2014
 Syracuse International Film Festival, New York: won 'Best Actor' for APARTMENT IN ATHENS

Richard Sammel

PERSONAL DATA

Languages: German (mother tongue), English, French, Italian (fluent), Spanish (good)

Place of Birth: Germany

Residence: Berlin, Paris

Year of Birth: 1960

Height: 1.79m (5' 10.4")

Hair: dark blond

Eyes: blue

Dialects: Hessisch, Badisch

Pitch of the voice: tenor

Musical instruments: guitar, piano, violin, mandolin

Dance: ballroom, contemporary dance, contact dance

Sports: mountain climbing, diving, fencing, marathon, horse-riding, shooting sport, wrestling, sailing, skiing, yoga, knitting and crocheting

Driving licence: car (B), motorcycle (A)