

GEORGE LENZ | BIOGRAPHY

Born in Germany and raised in Tyrol/Austria, George at first wanted to become a stuntman. He quickly realised his life would be about acting when his wonderful teacher founded a drama group. In 1988 he was admitted to the first German method acting school and one of the most intense, beautiful and revealing times had begun. "Three school years felt like nine human years", says Lenz. In this school and also through many conversations with visual artists, it more and more revealed which role acting would play for him. With most films and stage plays we will certainly not change the world, but we get the chance to sweep people away, enthrall them, scare them, move them and enchant them, maybe even inspire them. In films such as the English production APPETITE or Hartmut Schoens VOM KÜSSEN UND VOM FLIEGEN he truly accomplished that.

IMDb Pro and IMDb



George Lenz | CV

FEATURE | TELEVISION

- 2018 | **Das erste und das beste Mal** | TV movie | Director: Andreas Herzog | Construction Filmproduktion, Degeto | ARD
- 2018 | **The Alienist** | TV series | Director: Paco Cabezas | Paramount Television
- 2018 | **Gefangen - Der Fall K.** | TV movie | Director: Hans Steinbichler | Zeitsprung Pictures
- 2017 | **Blaupause** | short | Director: Maya Duftschmid | HFF Munich
- 2017 | **Genius: EINSTEIN** | TV series | Director: Ron Howard | Fox 21 Television | National Geographic Channel
- 2017 | **Under Suspicion - "Verlorene Sicherheit"** | TV series | Director: Andreas Herzog | Eikon Media | ZDF
- 2016 | **Die Chefin - "Ein ehrenwertes Haus"** | TV series | Director: Michael Schneider | Network Movie | ZDF
- 2016 | **Into The Suite** | feature film | Director: Detlef Bothe | b-Filme
- 2016 | **Paradies** | feature film | Director: Andrei Konchalovsky | DRIFE Filmproduktion, Andrei Konchalovsky Studios
- 2015 | **Halt Dein Maul Tom** | short | Director: Andreas Volmari | Medienakademie München
- 2015 | **Bach in Brazil** | feature film | Director: Ansgar Ahlers | NFP
- 2014 | **Irre sind männlich** | feature film | Director: Anno Saul | Chestnut Films | Constantin Film
- 2014 | **Salting The Battlefield** | TV movie | Director: David Hare | Carnival Productions
- 2013 | **37 Days** | TV movie | Director: Justin Hardy | Hardy Pictures | BBC
- 2012 | **Autumn Blood** | feature film | Director: Markus Blunder | Dreamrunner Pictures | 108 Media
- 2012 | **Munich '72** | TV movie | Director: Dror Zahavi | teamWorx | ZDF
- 2011 | **Tatort - "Lohn der Arbeit"** | TV series | Director: Erich Hörtnagl | epo-fim | ARD, ORF
- 2011 | **Soko Donau - "Tod á la carte"** | TV series | Director: Robert Sigl | Satel | ZDF, ORF
- 2009 | **Man in the Road** | short | Director: George Milton | 2 Many Executives
- 2009 | **Connoisseurs** | short | Director: George Milton | 2 Many Executives
- 2008 | **Soko Kitzbühel - "Todeskälte"** | TV series | Director: Gerald Liegel | Beo Film | ZDF
- 2009 | **Soko 5113 - "Ein schmutziges Geschäft"** | TV series | Director: Werner Siebert | UFA | ZDF
- 2007 | **Taco & Kaninchen - "Im Bann des Entführers"** | TV series | Director: Tanja Roitzheim-Küfner | Bavaria Film | ARD
- 2006 | **GG19** | TV series | Director: Ansgar Ahlers | Movie Members
- 2006 | **Das Beste aus meinem Leben** | TV series | Director: Matthias Tiefenbacher | Pro GmbH | ARD
- 2006 | **Die Entführung** | TV movie | Director: Johannes Grieser | Maran Film | SWR
- 2006 | **Angsthasen** | TV movie | Director: Franziska Buch | Collina Film | BR
- 2006 | **Erlkoenig** | TV movie | Director: Urs Egger | Colonia Media | ZDF
- 2006 | **Annas Albtraum kurz nach 6** | TV movie | Director: Roland Suso Richter | teamWorx | ARD
- 2005 | **TKKG und die rätselhafte Mind-Machine** | feature film | Director: Tomy Wigand | Bavaria Film
- 2005 | **Die Wolke** | feature film | Director: Gregor Schnitzler | Clasart Film
- 2005 | **Kalter Sommer** | TV movie | Director: Hartmut Schoen | teamWorx | ARD
- 2006 | **Bloch - "Der Mann im Smoking"** | TV series | Director: René Heisig | SWR
- 2005 | **Die Mauer - Berlin 61** | TV movie | Director: Hartmut Schoen | teamWorx | ARD
- 2005 | **Rabenbrüder** | TV movie | Director: Bernd Lange | Gambit | ZDF
- 2005 | **Alarm fuer Cobra 11 - "Die zweite Chance"** | TV series | Director: Axel Sand | Action Concept | RTL
- 2004 | **Gute Freunde** | short | Director: Moritz Mayerhofer | Filmakademie Baden-Württemberg
- 2004 | **Wedding Daydream** | short | Director: Ansgar Ahlers | forseesense
- 2004 | **Die Leibwächterin** | TV movie | Director: Markus Imboden | Colonia Media | ZDF
- 2004 | **Und ich lieb Dich doch!** | TV movie | Director: Thomas Nickel | Sanset Film | ZDF
- 2003 | **Die Verbrechen des Prof. Capellari - "Bittere Schokolade"** | TV series | Director: Dirk Regel | Allmedia | ZDF
- 2003 | **Zuckerbrot** | TV movie | Director: Hartmut Schoen | teamWorx | ARD
- 2002 | **Rosenkrieger** | TV movie | Director: Ulrich Stark | Polyphon | ARD
- 2001 | **Feiertag** | feature film | Director: Detlev Bothe | Bothe/Lenz Produktion
- 2001 | **David Kloterjahn** | short | Director: Thomas Luft | Friends Production

1999-1998 | **Anwalt Abel** | TV series | Director: Olaf Kreinsen | TV60 Film | ZDF
1999 | **Vom Küssen und vom Fliegen** | TV movie | Director: Hartmut Schoen | SWR | ARD
1997 | **Appetite** | feature film | Director: George Milton | G and M Entertainment
1994-1996 | **Der Fahnder** | TV series | Director: -various- | Colonia Media | ARD
1993 | **Tatort - "Ein Sommernachtstraum"** | TV series | Director: Walter Bannert | Bavaria Film | ARD

George Lenz

PERSONAL DATA

Languages: German (mother tongue), English (fluent)

Place of Birth: Germany

Residence: Munich

Year of Birth: 1967

Height: 1.75m (5' 8.9")

Hair: brown

Eyes: blue

Training: Schauspiel Munich, Friscay Kali Son (HFF Munich), Workshop with Björn Johnson

Accents: british

Musical instruments: drums

Dance: ballroom

Sports: diving, judo, kyudo, riding, skiing, stage fighting

Driving licence: car (B)

Others: stunt experience